VINCENTIUS LIRINENSIS FOR THE ANTIQUITY AND UNIVERSALITY OF THE CATHOLIC FAITH AGAINST THE PROFANE NOVELTIES OF ALL HERETICS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649102655

Vincentius Lirinensis for the antiquity and universality of the Catholic faith against the profane novelties of all heretics by Anonymous

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ANONYMOUS

VINCENTIUS LIRINENSIS FOR THE ANTIQUITY AND UNIVERSALITY OF THE CATHOLIC FAITH AGAINST THE PROFANE NOVELTIES OF ALL HERETICS



VINCENTIUS LIRINENSIS

FOR THE

ANTIQUITY AND UNIVERSALITY

OF

The Catholic Faith

AGAINST

THE PROFANE NOVELTIES OF ALL HERETICS.

LATIN AND ENGLISH.

James Darker and Co. 6 SOUTHAMPTON STREET STRAND, LONDON; 1

18gg.

45201708

PRINTED BY JAMES PARKER AND CO., CROWN YARD, CENORD.

PREFACE.

Vincent was born in Gaul, and, like many of his contemporaries, after having lived in the world, felt drawn to the greater strictness of the religious life. He therefore sought and obtained admittance to the celebrated Abbey on the island of Lerins in the Mediterranean, opposite Cannes. Here he became a mank and was ordained priest, becoming also one of the foremost of that band of learned and laborious men who formed and trained so many bishops and leaders of the Church in the troublous times of the fifth century. His death took place about a.p. 450.

The accompanying treatise was written, as Vincent tells us himself, c. i., "to refresh his weak memory" as to what he had read in the writings of the Fathers, whence the title "Commonitorium;" and, further, to set forth how "to find out the fraud of heretics, and to escape their snares." He mentions then "two manner of ways by God's assistance to defend and preserve his faith; first, by the authority of the law of God [i.e. Holy Scripture]; eccoudly, by the tradition of the Catholic Church."

He points out the necessity of tradition, although Holy Scripture be perfect and "most abundantly of itself sufficient for all things;" because every heretic expounds it after his own fashion.

The rule for ascertaining what to believe is to hold that which has been believed "everywhere, always, and of all men" (for that is truly and properly Catholic), following "Universality, Antiquity and Consent" [c. i. also chap. xxvii.].

He proceeds to touch upon various heresies, and sketches the Catholic doctrines of the Incarnation and the Holy Trinity. On the subject of the development of the Faith he lays down as a rule that there must be such, but "in such sort that it may be truly an increase in faith, and not a change" [chap. xxiii.].

These principles, being such as the Church of England has repeatedly upheld, have naturally led to Vincent's being often quoted by her greater theologians, some of whose utterances on these subjects are, as a matter of interest, given in the Appendix.

The present edition is practically a reprint of the Latin and English texts published at Oxford in 1841. The two volumes appeared in a series of 'Oxford Editions,' as they were called, of certain Doctrinal and Devotional works chiefly by divines of the English Church, such as Laud, Andrewes, Bull, Patrick, Sherlock, Jeremy Taylor, &c., with one or two others, such as the "Imitation" by Thomas A Kempis, the "Confessions of S. Augustine," and the Commonitorium Vincentia Lucinensis. The volumes were issued under the direc-

tion of different editors, and were published at the same time as, and in a manner supplementary to, "The Tracts for the Times." The "Vincent of Lerins," with some few of the others, so far as they had been published, were thus referred to in a notice appended to most of the recent Tracts in that Series:—

"The following works, all in single volumes or pumphlets, and recently published, will be found, more or less, to uphold or cludidate the general doctrines inculcated in these Tracts."

The English translation was issued without an editor's name, but the following account of it appeared in the preface:—

"The present translation is a revision of one published in 1651, and preserved in the Bodleian. (Svo. D. 261. Line.) It has in parts been altered considerably, with the intention of bringing it nearer to the original. The extract from Bishop Beveridge has been placed in the commencement, instead of in its order in the Appendix, as furning a suitable introduction to the argument of Vincentius."

In reprinting it, little more has been done than verifying, and in a few cases augmenting, the texts of Scripture, and in revising the beads of the chapters so as to bring them into conformity with the Lutin text.

The Latin text followed has been that which was issued at the same time as the translation. The headings of chapters omitted in that have been added according to the edition of Balazius in 1663, which more recent editors, such as Klupfel, Hurter, &c., consider the best, his text having been compared with the chief MS, now in one of the Paris Libraries.

	with great zeal did Pope Stephen resist re- baptization	1.3
	- AP-00000000000000000000000000000000000	19
7.	Haretici, ut filis Cham, libenter sanctorum	
	virorum errata produnt et paulo obscurius	
	dieta pro se citant. Sollicite cacendi sunt ii.	
	qui fidem immutare audent	22
	Heretics, such as the sons of Cham, who wil-	
	fully betray the faults of holy men, and	
	quote their writings, which may be some-	
	what obscure, as if they were in their	
	favour. Especially must we beware of	
	those who dare to change their faith	23
-		1000
В.	Exponuntur verba S. Pauli ad Gal, i. 8	28
	Exposition of the words of St. Paul's Epistle	
	te the Galatians, chap. i. ver. 8	29
9.	Qua Galatis pracepta sunt, ad omner spectant	30
	The Commandments given to the Galatians	
	appertain to all men	31
10	Cur sape dicinitus magni viri rerum novarum	
100	in eccleria fieri auctores sinantur .	363
		9.9
	Why oftentimes excellent men are permitted	
	by God to be the authors of novel dectrines	
	in the Church	35
11.	Qua Moysi verbis asserta sunt ecclesiasticis	
	confirmantur exemplis	36
	What was avouched by the words of Moscs	
	are confirmed by ecclesiastical examples .	37
12.	Errores Photini, Apollinaris et Nestorii ex-	
1116	pomuntur, , , , ,	42
		100 100

	3.4860 33 3334333
	An exposition of the errors of Photinus,
	Apollinaris, and Nestorius
13.	Doctrine Catholice de Trinitate et Incarna-
	tions luculenta expositio
	A clear exposition of the Catholic dectrine of
	the Trinity and of the Incarnation .
14.	Jeans Christus verus est homo, non simulatus .
	Jesus Christ is very man, and not by imitation
15.	Unitio verbi cum natura kumana facta est in
	ipsa rirginali conceptione, quare B. V.
	Maria verianne Des genstrez erodi debet .
	The uniting of the word with man's nature
	effected in his very immaculate conception;
	whereupon the Biessed Virgin Mary is
	most truly to be believed to be the mother
	of God
16,	Recapitulatio cocum qua supra de Fide Catho-
	lien et diversis harreibus dicta saut .
	A recapitulation of what has already been said about the Catholic Faith and different
	heresies
17.	Quad error Origenia magna fucrit tentatio .
	That the error of Origen was a great tempta-
	tion of the Church
18.	Qual et Tertullionus magna fuerit in reclesia
	tentatio
	That Tertullian also was a great temptation
200	of the Church
19.	
	What we night to learn from these examples
	h.