

**A STUDY OF THE PROLOGUE
AND EPILOGUE IN
ENGLISH LITERATURE, FROM
SHAKESPEARE TO DRYDEN**

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A Study of the Prologue and Epilogue in English Literature, from Shakespeare to Dryden by G. S. B.

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BY
G. S. B.

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PREFACE.

THIS little volume contains the substance (considerably enlarged and carefully revised) of five articles contributed to a monthly periodical. Though the outcome of vacation moments, it will, I hope, be found to represent a thorough investigation of the subject, so far as it extends. I shall be well pleased, if the facts collected and opinions arrived at during my excursion through a not uninteresting by-way of literature should hereafter prove useful to writers undertaking more ambitious researches into the wider domains of dramatic or social history, and still more if they should succeed in affording occasional entertainment to the general reader.

G. S. B.

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CONTENTS.

CHAPTER I.

	PAGE
The origin of, and the literary form assumed by, the English prologue and epilogue—Their function in the earliest English plays—Their relation to the Induction, the Chorus, and the Dumb Show—The prologue-speaker—His properties—The first woman-prologue—The prodialogue and the epidialogue—Sensational prologues and epilogues—Joe Haines—Nell Gwynne—Prologue-writers—The price of a prologue	I

CHAPTER II.

The various matters with which the prologue and epilogue dealt—Description of the play—Commendation of the author—Abuse of rival authors—Prologues written by veterans for the first plays of young poets—Prologues by or on behalf of actor-authors—"Lacy's fiddle"—Ben Jonson's prologues attacking Shakespeare, Dekker, etc.—Dekker's counterblasts—Dryden's prologues in justification of theories of dramatic composition—His abandonment of the rhymed couplet—"Love and Honour" plays—Spanish plots of domestic intrigue—References in prologues and epilogues to excessive scenic embellishments; to the opera; to Jeremy Collier; to Sir Richard Blackmore—Dryden's recantation ...	34
--	----

CHAPTER III.

Epilogues depart from their primitive intention— <i>The Rehearsal</i> on the prologues and epilogues of "Poet Bayes"—Prologues acquire an independent status—Prologues printed separately—Prologues	
---	--

	PAGE
reviling the actors—Ben Jonson and the actors of his plays—Ravenscroft—Dryden's and Massinger's indulgence to the players, as expressed in their prologues—Heywood's prologue on Marlowe and "sweet Ned Alleyn"—The revival of <i>The Jew of Malta</i> —Audiences as subjects of prologues—Massinger's deference to them—Ben Jonson's contempt and vilificatory prologues—George Peele—Dryden's view: "A civil prologue is approved by no man"—His open abuse of his audience's ignorance and want of taste—Various classes of playgoers ridiculed and denounced in prologues of Ben Jonson, Jasper Mayne, and Dryden—The "Hectors of the pit"—The "tavern-wits"—The "civet-wit"—"Tom Dove's brotherhood"—Abuse of the censors and critics; of the coldly applauding gallants—Appeals to the "judging few"—Professional damnation of plays—Denunciation of "prattlers" in the audience—Critics compared by Dryden in various prologues to thieves turned hangmen; to butchers excluded from a jury; to scribes; to wolves; to bankrupt gamblers; to vultures; to fleas; to locusts; and to whips—Middleton and Heywood on critics—"Court bespeaks"—Prologues at court: "to the King and Queen"—Heywood, Jasper Mayne, and Massinger's prologues and epilogues "at Whitehall"—The "town" and "the city" contrasted in prologues; also London and the Universities—Dryden and Oxford audiences: "Oxford to him a dearer name shall be, than his own mother-university"—The "Athenian judges"	65

CHAPTER IV.

Information as to stage-usages contained in prologues and epilogues—

The various parts of the theatre, and their respective tenants—Allusions to the tariff of the playhouse—The "sinful sixpenny mechanics"—The "twopenny gallery"—The "scaffolders"—The stools on the stage—The "yard"—The "understanding gentlemen of the ground"—The "private room"—The half-crown pit of the Restoration—Allusions to the curtain—The "Naples silk" of the "Red Bull"; "Bandage tile and pear" against it "to allure the actors"—The curtain before the stage-balcony—The "three blasts of the trumpet" summoning the "quaking Prologue"—The incidental music—The duration of a play—The "two hours' traffic of our stage"—Allusions in prologues and epilogues to the