

**THE PHONOGRAPHIC
TEACHER: BEING AN
INDUCTIVE EXPOSITION
OF PHONOGRAPHY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649514649

The Phonographic Teacher: Being an Inductive Exposition of Phonography by E. Webster

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

E. WEBSTER

**THE PHONOGRAPHIC
TEACHER: BEING AN
INDUCTIVE EXPOSITION
OF PHONOGRAPHY**

THE
PHONOGRAPHIC TEACHER:

BEING

An Inductive Exposition

OF

PHONOGRAPHY.

INTENDED AS A SCHOOL BOOK, AND TO AFFORD COMPLETE AND
THOROUGH INSTRUCTION TO THOSE WHO HAVE NOT
THE ASSISTANCE OF AN ORAL TEACHER.

BY E. WEBSTER.

New York:
PUBLISHED BY FOWLERS AND WELLS
No. 308 BROADWAY.

Sciton, 143 Washington st.]

1855.

[Retail price, 40 cents.]

KD 32595



Entered, according to Act of Congress, in the year 1892, by
E. WEBSTER,
in the Clerk's Office of the Southern District of the State of New York.

CONTENTS.

	PAGE
PREFACE, - - - - -	7
INTRODUCTION, - - - - -	11
EXPLANATION OF TERMS, - - - - -	22
PHONOGRAPHIC ALPHABET, - - - - -	23
EXPLANATION OF THE PHONOGRAPHIC ALPHABET, -	25
POSITION OF THE VOWELS, - - - - -	26
PLACING VOWELS TO THE CONSONANT-PHONOGRAPHS, -	27
MARKS OF PUNCTUATION, - - - - -	29
INDICATION OF AN EMPHATIC SENTENCE, - - - - -	29
READING EXERCISE, - - - - -	29
WRITING EXERCISE, - - - - -	30
CONSONANT OUTLINE, - - - - -	31
RULES FOR PLACING THE VOWELS, - - - - -	31
READING AND WRITING EXERCISES, - - - - -	32
UPWARD R, - - - - -	32
READING AND WRITING EXERCISES, - - - - -	33
THE S-CIRCLE, - - - - -	34
VOCALIZATION OF THE S-CIRCLE, - - - - -	35
THE VOWEL PRECEDING THE S, - - - - -	35
WRITING EXERCISE, - - - - -	35

WORD-SIGNS, - - - - -	36
WRITING EXERCISE, - - - - -	37
PREFIXES AND AFFIXES, - - - - -	38
READING EXERCISE, - - - - -	38
WRITING EXERCISE, - - - - -	39
W AND Y, CONNECTED WITH VOWELS, - - - - -	39
READING EXERCISE, - - - - -	40
WORD-SIGNS, - - - - -	41
WRITING EXERCISE, - - - - -	41
EXPLANATION OF WORD-SIGNS, - - - - -	42
P IMPLIED BY MAKING M HEAVY, - - - - -	42
WORD-SIGNS, AND READING EXERCISE, - - - - -	43
THE L-HOOK, - - - - -	44
READING AND WRITING EXERCISES, - - - - -	45
THE R-HOOK, - - - - -	46
M MADE HEAVY, TO IMPLY THE R-HOOK, - - - - -	47
READING AND WRITING EXERCISES, - - - - -	48
THE S-CIRCLE IN THE L AND R-HOOKS, - - - - -	50
READING AND WRITING EXERCISES, - - - - -	51, 53
WORD-SIGNS, - - - - -	54, 55
THE N-HOOK, - - - - -	56, 57
THE SHN-HOOK, - - - - -	58, 59
HALF-LENGTHED PHONOGRAPHS, - - - - -	61, 66
THE ST-LOOP - - - - -	67, 68
PECULIARITY OF VOCALIZATION, - - - - -	69, 70
READING AND WRITING EXERCISES, - - - - -	71, 76
PREFIXES AND AFFIXES, - - - - -	77, 79
WORD-SIGNS, - - - - -	80, 86
READING AND WRITING EXERCISES, - - - - -	87, 104

P R E F A C E .

PHONOGRAPHY is the invention of Mr. ISAAC PITMAN, of Bath, England. It has been before the public for about fifteen years, and, on account of its great philosophical beauty and utility, has won many warm and enthusiastic admirers, both in Great Britain and America. The world will ever be indebted to the indefatigable author of this beautiful system of writing, for the great benefit it is destined to confer upon millions, who now know not of the existence of this mental railroad. Mr. PITMAN, aided by others who have thoroughly mastered the art, has, from time to time, been able greatly to simplify and improve the system in some of its details.

Two years ago, a Phonetic Council of one hundred persons (fifty in Great Britain, and fifty in

America) was elected by a popular vote of the Phonographers of each country, for the purpose of uniting the efforts and skill of all in effecting some further improvements in the art. This Council terminated its labors (so far as Phonography is concerned) on the first of January, 1852. After a long and patient investigation of the subject, it was almost unanimously agreed to introduce two new letters into the Phonographic alphabet, and change the system in some other respects. It is reasonable to believe, that, after so long and so thorough an investigation, made by the most experienced Phonographers, the system is as near perfection as it is possible for an art to approximate; and that there exists no necessity for change hereafter.

These improvements have rendered the publication of a new treatise on Phonography necessary, and hence the present work.

The author of the following pages claims nothing original in Phonography, having simply embodied his own experience, as a practical teacher of the art. He has thoroughly studied the wants of the

beginner, and has, by a series of simple, analytical, and inductive exercises, endeavored (and he has reason to hope the effort has been successful) to remove all that is embarrassing and discouraging to the student in the commencement of his Phonographic studies. Under each rule is a Reading Exercise in Phonography, and a Writing Exercise in common type, so that he at once makes a practical application of the rule, both in reading and writing, and no word is introduced until it can be written the best way. This arrangement precludes the necessity of his ever being required to unlearn that which has cost him much time and labor to learn; but, on the contrary, he is led on, step by step, from principle to principle, until he has travelled over the whole ground occupied by Phonography, or, in other words, the whole ground occupied by the English language, and made complete master, not only of an art by which he can write with the speed of oratorical speech, but the philosophy and fundamental principles of all languages.