

**THE HIPPOLYTUS
OF EURIPIDES**

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The Hippolytus of Euripides by Gilbert Murray

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TRANSLATED INTO ENGLISH RHYMING VERSE
WITH EXPLANATORY NOTES BY
GILBERT MURRAY, M.A., LL.D.

HERBERT PROFESSOR OF GREEK IN THE UNIVERSITY
OF GLASGOW; SOMETIME FELLOW OF
NEW COLLEGE, OXFORD

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PERFORMED BY
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1904
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HIPPOLYTUS

CHARACTERS OF THE PLAY

THE GODDESS APHRODITE.

THE GODDESS ARTEMIS.

THESEUS, *King of Athens and Troas.*

PHAEDEA, *daughter of Minos, King of Crete, wife to Theseus.*

HIPPOLYTUS, *bastard son of Theseus and the Amazon Hippolyte.*

THE NURSE OF PHAEDEA.

AN OLD HUNTSMAN.

A HENCHMAN OF HIPPLYTUS.

A CHORUS OF HUNTMEN.

A CHORUS OF TROZENIAN WOMEN, WITH THEIR LEADER.

ATTENDANTS ON THE THREE ROYAL PERSONS.

"The scene is laid in Troas. The play was first acted when Epameinon was Archon, Olympiad 87, year 4 (B.C. 429). Euripides was first, Iophon second, Ion third."

HIPPOLYTUS

The scene represents the front of the royal castle of Trozén, the chief door being in the centre, facing the audience. Two statues are visible, that of ARTEMIS on the right, that of APHRODITE or CYPRIA on the left. The goddess APHRODITE is discovered alone.

APHRODITE.

Great among men, and not unnamed am I,
The Cyprian, in God's inmost halls on high.
And wheresoe'er from Pontus to the far
Red West men dwell, and see the glad day-star,
And worship Me, the pious heart I bless,
And wreck that life that lives in stubbornness.
For that there is, even in a great God's mind,
That hungereth for the praise of human kind.

So runs my word; and soon the very deed
Shall follow. For this Prince of Theseus' seed,
Hippolytus, child of that dead Amazon,
And reared by saintly Pitheus in his own
Strait ways, hath dared, alone of all Trozén,
To hold me least of spirits and most mean,
And spurns my spell and seeks no woman's kiss.
But great Apollo's sister, Artemis,