

**LANDMARKS IN
RUSSIAN
LITERATURE**

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Landmarks in Russian Literature by Maurice Baring

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BY

MAURICE BARING

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DEDICATED
TO
ARTHUR CHRISTOPHER BENSON

PREFACE

THE chapters in this book on Tolstoy and Tourgeniev, and those on Chekov and Gogol have appeared before. That on Tolstoy and Tourgeniev in *The Quarterly Review*; those on Chekov and Gogol in *The New Quarterly*; my thanks are due to the Editors and Proprietors concerned for their kindness in allowing me to reprint these chapters here.

The chapter on Russian Characteristics appeared in *St. George's Magazine*; the rest of the book is new. In writing it I consulted, besides many books and articles in the Russian language, the following:

- The Works of Turgenev. Translated by Constance Garnett. Fifteen vols. London: Heinemann, 1906.
- The Complete Works of Count Tolstoy. Translated and edited by Leo Wiener. Twenty-four vols. London: Dent, 1904-5.
- La Roman Russe. By the Vicomte E. M. de Vogüé. Paris: Plon, 1897.
- Tolstoy as Man and Artist: with an Essay on Dostoievski. By Dimitri Merejkowski. London: Constable, 1902.¹

¹ This is an abridgment of a larger book by the author.

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- Ivan Turgenev: la Vie et l'Œuvre. By Émile Haumont. Paris: Armand Colin, 1906.
- The Life of Tolstoy. First Fifty Years. By Aylmer Maude. London: Constable, 1908.
- A Literary History of Russia. By Prof. A. Brückner. Edited by Ellis H. Mims. Translated by H. Havelock. London and Leipsic: Fisher Unwin, 1908.
- Realities and Ideals of Russian Literature. By Prince Kropotkin.
- Russian Poetry and Progress. By Mrs. Newmarch. John Lane.

By far the best estimate of Tolstoy's work I have come across in England in the last few years was a brilliant article published in the Literary Supplement of the *Times*, I think in 1907, which, it is to be hoped, will be republished.