SOUR GRAPES: A BOOK OF POEMS

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Sour grapes: a book of poems by William Carlos Williams

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WILLIAM CARLOS WILLIAMS

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Trieste

Certain of the poems in this book have appeared in the magazines: Poetry, a Magazine of Verse, The Egoist, The Little Review, The Dial, Others, and Contact.

CONTENTS

						Lake
THE LATE SINGER	1	*	1		- ÷	II
MARCH			13	10		12
BERKET AND THE S	TARS		5.5 5.5			17
A CELEBRATION .	•5		20. 20.		*	18
APRIL	•2		7.9	÷:		21
A GOODNIGHT .	8 0		38	•		22
OVERTURE TO A DA	NCE OF	Loc	OMOTI	VES	÷	24
ROMANCE MODERNE	0 10		8 4	18	48	26
THE DESOLATE FI	ELD	(a)	32	25	20	30
WILLOW POEM .	10	*	2	¥1		31
APPROACH OF WINT	TER			43) 201		32
JANUARY				900 1900	*	33
BLIZZARD						34
TO WAKEN AN OLD	LADY	36		•3		35 -
WINTER TREES .	10	æ		•3		36
Complaint .	3 2	×	53	23		37
THE COLD NIGHT	12	-2	19 1 9	20		38
SPRING STORM .	5	.		2		39
THE DELICACIES						40
THURSDAY , .			1.0	•		43
THE DARK DAY .						44
TIME, THE HANGM	AN					45
TO A FRIEND .	•3	*				46
THE GENTLE MAN				•3		47

CONTENTS

							Page
THE SOUGHI	NG WIN	р.	33	38		10	48
Spring .		1993	*				49
PLAY		3	2 3		S	*0	50
LINES .	3 23		12	¥	18	12	51
THE POOR .	÷ (\$	· ·		2	N.	27	52
COMPLETE DE	STRUCTI	ON	÷2	4			53
MEMORY OF A	PRIL	59603 51		945 940	20 21		54
Epitaph .	6			Ĩ.	- 00 6 1		55
DAISY .					29-	¥0)	56
PRIMROSE .	a a	57 6	*3	÷	14	12	57
QUEEN-ANN'S	S-LACE		42		24	¥31	58
GREAT MULLI		54			3 4	÷1;-	59
WAITING .		102	28	2	G		60
THE HUNTER	t .				14		61
ARRIVAL .							62
TO A FRIEND		63					
YOUTH AND H	BEAUTY		estation D		7 4		65
THE THINKE	R.		8				66
THE DISPUTA	NTS	4	-				67
THE TULIP B	ED .	3 2			12	545	68
THE BIRDS	-	2	140	5	×.	225	69
THE NIGHTIN	GALES	34 C	6		<u>.</u>		70
Spouts .	1 11	· .	0000 18 9 1	*	ः अ	1.00	71
BLUEFLAGS .		इ.स.	1000	*	20 .*		72
THE WIDOW'S	LAMEN	T IN S	SPRIN	GTIME			73-
LIGHT HEART	ED WIL	LIAM	1967	40 (1999) 40	8 77 GR		74
PORTRAIT OF 2	THE AU	THOR		÷.			75
THE LONELY	STREET	4	- 32	12	34		77
THE GREAT I	FIGURE		1741	÷2	a		78

SOUR GRAPES

383

THE LATE SINGER

Here it is spring again and I still a young man! I am late at my singing. The sparrow with the black rain on his breast has been at his cadenzas for two weeks past: What is it that is dragging at my heart? The grass by the back door is stiff with sap. The old maples are opening their branches of brown and yellow moth-flowers. A moon hangs in the blue in the early afternoons over the marshes. I am late at my singing.

MARCH

Ι

Winter is long in this climate and spring—a matter of a few days only,—a flower or two picked from mud or from among wet leaves or at best against treacherous bitterness of wind, and sky shining teasingly, then closing in black and sudden, with fierce jaws.

II

March,

you remind me of the pyramids, our pyramids stript of the polished stone that used to guard them!

March,

you are like Fra Angelico at Fiesole, painting on plaster!

March,

you are like a band of young poets that have not learned the blessedness of warmth (or have forgotten it).

At any rate— I am moved to write poetry for the warmth there is in it and for the loneliness a poem that shall have you in it March.

[12]