

**FRENCH ROMANTICISM
AND THE PRESS: THE
GLOBE, PP. 1-223**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649588633

French Romanticism and the Press: The Globe, pp. 1-223 by T. R. Davies

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

T. R. DAVIES

**FRENCH ROMANTICISM
AND THE PRESS: THE
GLOBE, PP. 1-223**

P. 13
Girard

FRENCH ROMANTICISM
AND THE PRESS
THE GLOBE

CAMBRIDGE UNIVERSITY PRESS WAREHOUSE,

C. F. CLAY, MANAGER.

London: FETTER LANE, E.C.

Glasgow: 50, WELLINGTON STREET.



Leipzig: F. A. BROCKHAUS.

New York: G. P. PUTNAM'S SONS.

Bombay and Calcutta: MACMILLAN AND CO., LTD.

[All Rights reserved.]

FRENCH ROMANTICISM AND THE PRESS

THE GLOBE

Intentional mess by a ...
pen-holter. A good ...
such a work should ...
Pure worthless ...
Text book information - A ...
BY place ... notes ...

T. R. DAVIES, M.A. (WALES),

ASSISTANT MASTER, GROCERS' COMPANY'S SCHOOL,
HACKNEY DOWNS, LONDON.

signed ?
C

Cambridge:
at the University Press

1906

Cambridge:

PRINTED BY JOHN CLAY, M.A.
AT THE UNIVERSITY PRESS.

© 2411111 0 8 6.5.

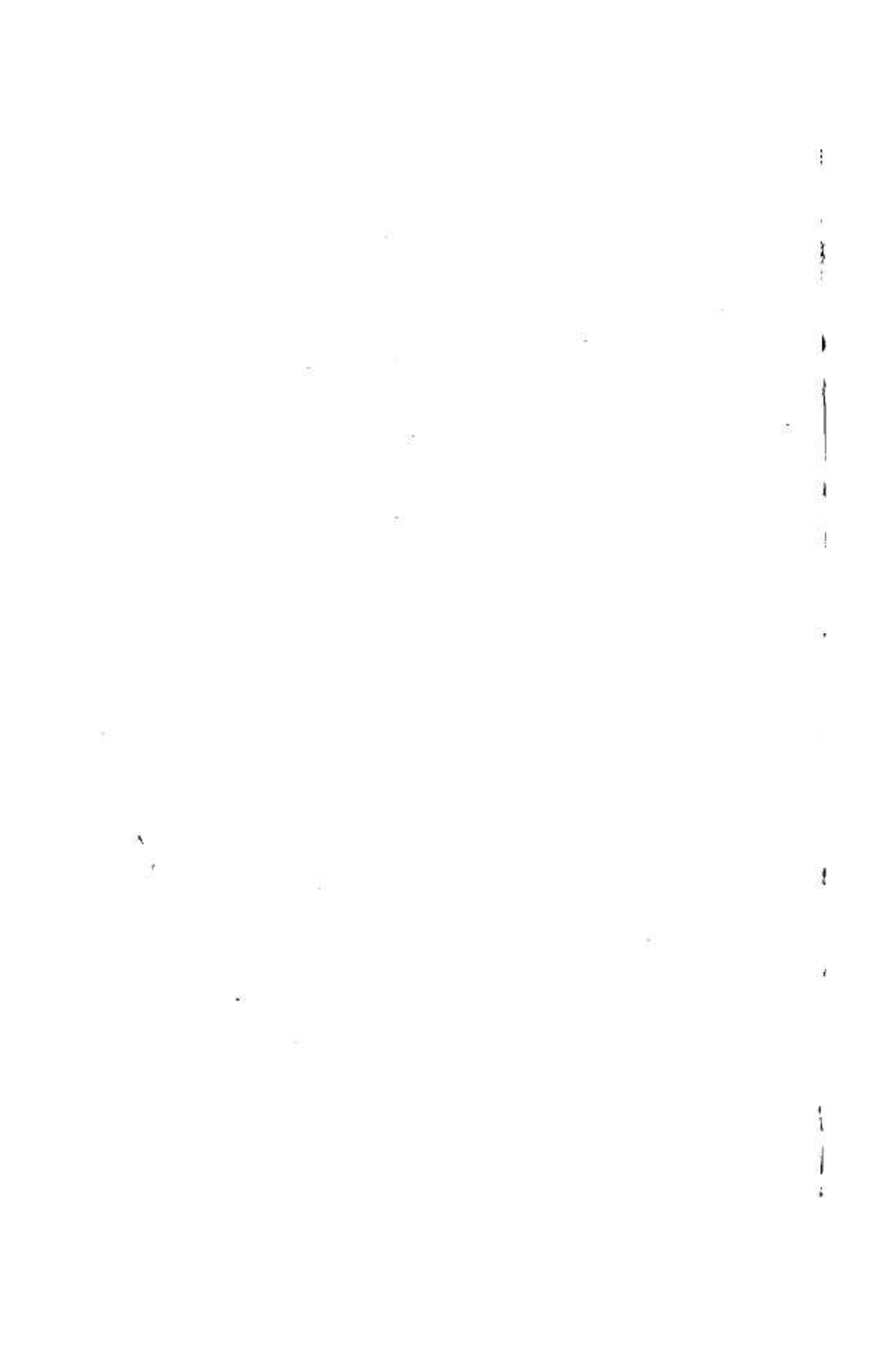
PREFACE.

THE Press has been somewhat neglected as a factor in the history of French Romanticism ; it contains a wealth of information which, if fully treated, would throw considerable light upon this important subject. The object of this work is to discuss fully the position of the *Globe*, which has suffered the fate of all the other journals. The material upon which the work is based will be found in the *Globe* ; all other sources of information are carefully noted. My best thanks are due to Mr E. A. LEWIS, Fellow of the University of Wales, for suggestive criticisms on the historical portion of the work. Finally, I have to thank Mr F. H. BROOKSBANK, Government Secondary School, Alexandria, the Rev. CECIL ROBERTS, Willesden, and my colleague, Mr S. A. RICHARDS, for kindly revising the proofs.

T. R. DAVIES.

LONDON,
September, 1906.

174793



CONTENTS.

	PAGE
INTRODUCTION	1
CHAP. I. The History of the <i>Globe</i>	2
„ II. Its Tenets	4
„ III. The Meaning of “Romantic Tendency”	20
„ IV. Short History of the Romantic Tendency	34
„ V. The <i>Globe</i> and Poetry	42
„ VI. The <i>Globe</i> and Criticism	106
„ VII. The <i>Globe</i> and the Novel	148
„ VIII. The <i>Globe</i> and the Theatre	161
„ IX. The <i>Globe</i> and History	209
„ X. Conclusion	222