

**SONGS OF THE
UNIVERSITY
OF WISCONSIN**

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Songs of the University of Wisconsin by Various

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VARIOUS

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OF WISCONSIN**

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PUBLISHED BY

U. W. CLUB
OF CHICAGO

UNIVERSITY OF WISCONSIN
MADISON, WIS.

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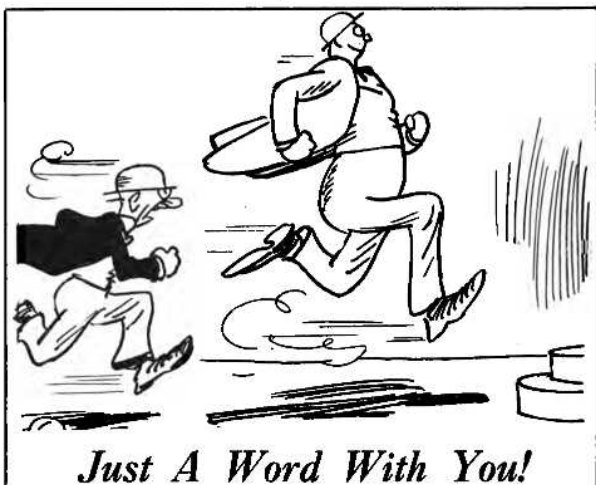


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Just A Word With You!

Did you know that *You* were in the song-book business?

Did you know that the Wisconsin song-book is an all-university product -- for students and alumni?

And did you know that our song-book is doing nicely? Do you want to help? How?

Send in new songs. Get your friends to send in new ones, and let us have good ones and plenty of them so that we may substitute them for a number of the old ones that are less desirable. Read the story of the song-book on the next page.

And see that they *do* send in the songs.

Furthermore if there is anything about the present book that you do not like -- the cover, the material, the printing, the songs, anything -- write us all about it and suggest something better.

Your help is needed and with it, we will finally produce a Wisconsin song-book that is on a plane with the University and with the men and women who have attended the University.

Sincerely yours,

The Song-Book Committee

Frederick D. Silber '94

Frederic Hatton '01 S. E. Washburn '03

A. E. Van Hagan '06, Chairman

THE STORY OF THE SONG-BOOK

The little red song-book published by the Class of '98 was the first Wisconsin song-book. This book contained the songs that had been written up to that time together with a number of new songs. It met with the instant success that it deserved.

Ten years went by before the work on another song-book was started. Then the U. W. Club of Chicago and the Class of 1910 started on the second edition. The owners of the plates and the copyright generously contributed these to the U. W. Club. Although death removed the first chairman of the song-book committee and a change in position necessitated the removal of the second one from the city, the work went on, and it was due to the determination of Dr. A. J. Ochsmier and J. G. Wray that Wisconsin was to have another song-book. And the alumni in Chicago worked with them and with the committee in a whole hearted way, and after the song-book was published in the Spring of 1911, they manifested FURTHER INTEREST in a most SUBSTANTIAL manner.

The song-book is financially a success. It is standing and must continue to stand on its merits. You are not urged to buy unless you want a copy, but you are urged to tell us of any points in which you consider the book defective.

After the publication of the second edition, it seemed desirable to provide a plan for bringing out new and improved editions whenever the current edition was exhausted. An arrangement was made with the University Co-operative Company, whereby this company takes charge of the sale of the book while the U. W. Club has charge of printing and publishing it.

The U. W. Club realized, after publishing the last song-book, that there was room for a lot of improvement, and in order that the Improvement Association might get to work a song contest was organized. This contest is perpetual. The contest for the third edition closed November 1st, 1911, and the contest for the fourth edition opened automatically on that date. Details regarding the conditions of the contest are given in the announcement which follows "The Story of the Song-Book." It will be noticed that a great deal of latitude is allowed in the kind of songs that may be submitted. Either the words or the music, or both, may be new. One may run across a pretty, foreign melody in his travels. Send it in. One may think up a good state song. Send it in. Or one may delve into the early history of the University and find there the material for an ancient song with a modern flavor. All that is asked is that the songs be suitable for a college song-book and that so far as possible they interpret the lives of Wisconsin men and women in college and out.

The first prize of fifty dollars in the song contest just closed was awarded to Messrs. Purdy & Besk for "Let's Drink to Old Wisconsin." The song is a rousing toast and well worth learning.

The second prize of twenty-five dollars has been awarded to A. C. Runzler for "Our Dear Old Wisconsin."

The songs were submitted to the judges without any identifying marks to indicate the authorship. The judges were Messrs. Silber, Washburn and Hatton, who are also members of the committee.

The new covers to be credited to Mr. Carl Beck and Mr. Charles Schledorn. Mr. Beck criticised the old cover and then did some constructive work—he designed another one and contributed it. With this as a basis Mr. Charles Schledorn then designed the present cover, which replaces the one he contributed for the last edition. Mr. Schledorn is not a Wisconsin man but he has contributed his work to both editions, and the U. W. Club takes this opportunity of thanking him.

We hope those of our friends who sent in songs or contributions which have not been used will not be offended. We are grateful to them for their interest and urge them to send in contributions for the next edition. The committee has tried to put out a book which will at once maintain a high standard and reconcile the interests of student and alumnus in the best manner possible with the material at hand. If we have fallen short we ask your indulgence.

With good wishes for the future of your song-book, we close our story.

THE COMMITTEE:

Frederick D. Silber, '84.	Frederic Hatton, '01.
S. E. Washburn, '03.	A. E. Van Hagan, '06.

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