

**OSCAR
WILDE: A STUDY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649467631

Oscar Wilde: A Study by Stuart Mason & André Gide

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

STUART MASON & ANDRÉ GIDE

**OSCAR
WILDE: A STUDY**

OSCAR WILDE

This Edition consists of 500 copies.
Fifty copies have been printed on
hand-made paper.



'HOW UTTER.'

Oscar Wilde

A STUDY

FROM THE FRENCH OF

ANDRÉ GIDE

WITH INTRODUCTION, NOTES AND BIBLIOGRAPHY

BY

STUART MASON

xford

THE HOLYWELL PRESS

MCMV

23493.36.53.5
A

HARVARD COLLEGE LIBRARY
FROM
THE BEQUEST OF
EVERT JANSEN VAN DELL
1913

[*All Rights Reserved.*]

39-14
/4

To
DONALD BRUCE WALLACE,
OF NEW YORK,
IN MEMORY OF A VISIT LAST SUMMER TO
BAGNEUX CEMETERY,
A PILGRIMAGE OF LOVE WHEN WE
WATERED WITH OUR TEARS THE ROSES AND LILIES
WITH WHICH WE COVERED
THE POET'S GRAVE.

OXFORD,
SEPTEMBER, 1905.