

**BIBLE SONGS: A COLLECTION OF  
PSALMS SET TO MUSIC FOR USE IN  
CHURCH AND EVANGELISTIC  
SERVICES, PRAYER MEETINGS, SABBATH  
SCHOOLS, YOUNG PEOPLE'S SOCIETIES,  
AND FAMILY WORSHIP**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649073627

Bible Songs: A Collection of Psalms Set to Music for Use in Church and Evangelistic Services, Prayer Meetings, Sabbath Schools, Young People's Societies, and Family Worship by Various

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*United Presbyterian Church of North  
America*

# **Bible Songs** + +

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**A Collection of Psalms Set to Music  
For Use in Church and Evangelistic Services,  
Prayer Meetings, Sabbath Schools, Young  
People's Societies, and Family Worship**

**Revised and Enlarged Edition**

**Pittsburgh  
The United Presbyterian Board of Publication  
1901**

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Stanbop Press  
F. H. GILSON COMPANY  
BOSTON, U. S. A.

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## Preface

THE preparation of a new edition of the Bible Songs was given by the Board of Publication to a committee in February 1899. Nothing was done until the fall of that year, but since then, as there was opportunity amid busy occupations, the work has been prosecuted steadily. The book of praise now offered to the Church is the result of painstaking toil, no effort having been spared to make it worthy of its sacred purpose. While projected on the same lines as the edition of 1890, it is larger and has several improvements.

In the course of the three hundred and twenty-eight selections each Psalm in regular order is completed, though here and there its parts are chosen from different meters. By printing the entire Psalm the book is adapted to the whole range of congregational worship, should such use be desired. The multiplication of sections may be questioned, but it has a decided gain. The fault of announcing only opening stanzas is very general, and the partitioning of Psalms lifts into notice passages of peculiar interest which otherwise would be unsung. In the division of Psalms their structure has been kept in mind, so as not to mar the succession of thought. Exceptions to this rule are found in the long historical Psalms, and arise from the mechanical necessities of paging. Additional to one full setting of the Psalms there are extra numbers, and these include a few groupings of separated but related stanzas within a Psalm. The Psalms that are prized most highly have special treatment, there being two or more insertions of each under effective music. Choruses sufficient to meet reasonable demand are employed, and care has been taken to see that they suit the sentiment of the section to which they are joined. Ordinarily their wording is the authorized metrical text, but some are drawn from the prose versions.

The selection of music engaged studious attention. The tests of what was adopted were fitness to express the spiritual utterances of the Psalter, genuinely musical quality, promise of lasting value, and popular adaptation. Melodies of animated movement and simple harmony prevail. With them are combined tunes of more scholarly character, having those finer effects sought by the advancing culture of our day. Among the latter are English and German chorals, and others constructed on their model. One hundred and twelve of the best and most durable pieces in the old Bible Songs are carried over, so that there is enough of familiar music to make the book immediately available for all. The provision of new music is liberal, and insures ample variety and freshness. No less than two hundred and forty-five tunes are introduced for the first time. Of these there are one hundred and twenty-nine which have been written especially for this edition by composers of experience and note, and which add largely to its resources. The remainder of the new music has

been gleaned from standard publications of recent date. For permission to use copyrighted music gratuitously acknowledgments are due, and are hereby made, to J. W. Bischoff, the David C. Cook Publishing Company, the Oliver Ditson Company, W. H. Doane, W. Irving Hartshorn, J. B. Herbert, John J. Hood, H. H. McGranahan, A. B. Morton, L. W. Munhall, H. R. Palmer, Theo. E. Perkins, W. O. Perkins, Geo. C. Stebbins, Laura A. Tate, W. T. Wiley, Robt. H. Wilson, and others.

An important feature of the book is a system of headings which embody commonly the leading strain or subject of the Psalm. It is believed that they will contribute meaning to the service of song. The titles of tunes and old copyright captions which they displace appear below the music. A topical index, analyzing the rich content of the Psalms and supplying a ready reference for both doctrinal and practical themes, is appended.

With this brief preface the book is sent forth upon its mission. It presents anew the immortal songs of the Holy Spirit, those grand hymns of the Psalter which have been sung in far-off countries and centuries long ago, which were chanted by our Lord and His Apostles, and which with their measured language of Christian feeling and devotion will abide until the end. The prayer of those who have wrought upon it is that it may prove a blessing wherever used, making the worship of God attractive and delightful, and ministering to the sanctification of old and young.

As originally constituted the committee included the late Rev. W. J. Robinson, D.D., LL.D., of Allegheny, but by his early death it was deprived of the valuable aid which he would have rendered. His name has grateful mention for what he accomplished in the past on behalf of the Church's psalmody.

JOHN McNAUGHER, Chairman  
W. E. McCULLOCH  
D. F. MCGILL  
H. C. SWEARINGEN  
C. F. WISHART  
W. I. WISHART

PITTSBURGH  
August, 1901



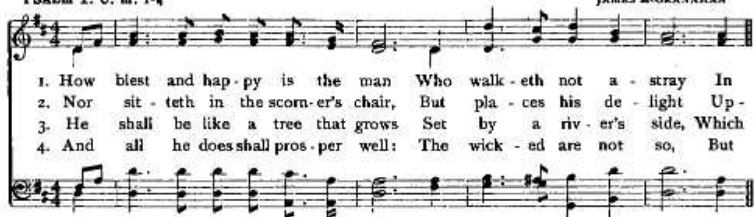
# Bible Songs

## 1

### The Blessedness Of The Godly

PSALM 1. C. M. 1-4

JAMES McGRANAHAN

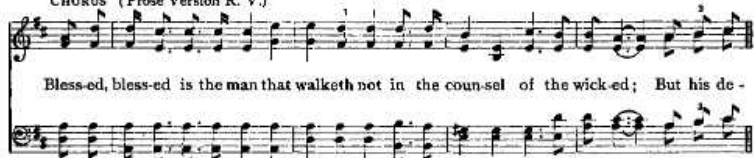


1. How blest and hap - py is the man Who walk - eth not a - stray In  
2. Nor sit - teth in the scorn - er's chair, But pla - ces his de - light Up -  
3. He shall be like a tree that grows Set by a riv - er's side, Which  
4. And all he does shall pros - per well: The wick - ed are not so, But



coun - sel of un - god - ly men, Nor stands in sin - ners' way,  
on God's law, and med - i - tates On His law day and night.  
in its sea - son yields its fruit, And green its leaves a - bide.  
like the chaff be - fore the wind, Are driv - en to and fro.

CHORUS (Prose Version R. V.)



Bless - ed, bless - ed is the man that walketh not in the coun - sel of the wick - ed; But his de -



light is in the law of the Lord, His de - light is in the law of the Lord.  
in the law of the Lord,

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## 2

## The Two Paths

PSALM 1. L. M. 6 lines

S. G. SMITH

*cres.* *rit.* *a tempo.*

1. How blest the man that doth not stray Where wick-ed coun-sel tempts his feet; Who  
 2. He shall be like the tree that springs Where streams of wa-ter gen-tly glide; Which  
 3. Not so un-god-ly men, for they Like chaff be-fore the wind are driven; Hence

stands not in the sin-ner's way, And sits not in the scorn-er's seat, But  
 plen-teous fruit in sea-son brings, And ev-er green its leaves a-bide. Thus  
 they'll not stand in judg-ment day, Nor min-gle with the saints in heaven. The

in God's law he takes delight, And med-i-tates both day and night; But  
 shall pros-per-i-ty at-tend The good man's work, till life shall end; Thus  
 Lord ap-proves the good man's path, But sin-ners' ways shall end in wrath; The  
 But in God's law he  
 Thus shall pros-per-i-  
 The Lord approves the

*Slower.* *ff.*

in God's law he takes de-light, And med-i-tates both day and night.  
 shall pros-per-i-ty at-tend The good man's work, till life shall end.  
 Lord ap-proves the good man's path, But sin-ners' ways shall end in wrath.  
 But in God's law he  
 Thus shall pros-per-i-  
 The Lord approves the

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## 3

## The Kingship Of Jesus

PSALM 2. 78. 1-4

W. W. GILCHRIST

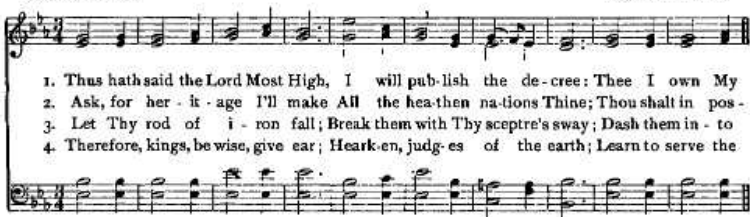
1. Why do hea-then na-tions rage? Why vain things do peo-ple mind?  
 2. Thus a- gainst the Lord they speak, Thus a- gainst His Christ they say,  
 3. He shall laugh Who sits a-bove, God Most High shall scorn them all;  
 4. Yet ac-cord-ing to My will, Have I set My King to reign;

Kings of earth in plots en-gage, Rul-ers are in league com-bined,  
 "Let us join Their bands to break, Let us cast Their cords a-way,"  
 Them in an-ger fierce re-prove; Burn-ing wrath shall on them fall,  
 Him on Zi-on's ho-ly hill, My A-noint-ed, I'll main-tain.

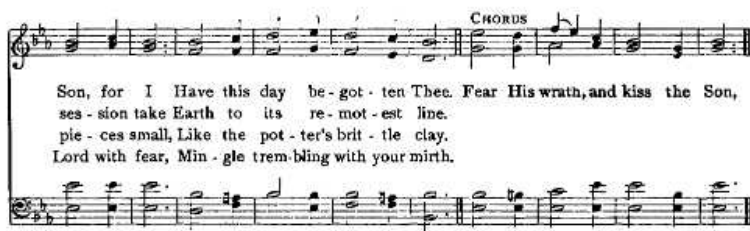
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PSALM 2. 78. 5-9

CHAS. H. GABRIEL

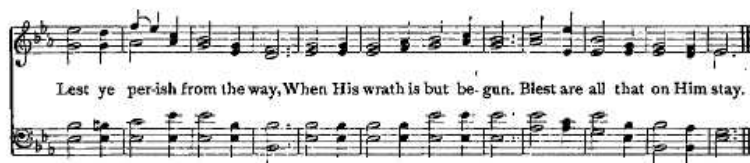


1. Thus hath said the Lord Most High, I will publish the de-cree: Thee I own My  
 2. Ask, for her - it - age I'll make All the hea-then na-tions Thine; Thou shalt in pos-  
 3. Let Thy rod of i - ron fall; Break them with Thy sceptre's sway; Dash them in -  
 4. Therefore, kings, be wise, give ear; Hearken, judg-es of the earth; Learn to serve the



CHORUS

Son, for I Have this day be-got - ten Thee. Fear His wrath, and kiss the Son,  
 ses - sion take Earth to its re - mot - est line.  
 pie - ces small, Like the pot - ter's brit - tle clay.  
 Lord with fear, Min - gle trem - bling with your mirth.



Lest ye per-ish from the way, When His wrath is but be - gun. Best are all that on Him stay.

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HENDON

DR. C. MALAY

