

**JULIO ROMANO: OR, THE
FORCE OF THE
PASSIONS, AN EPIC
DRAMA. IN SIX BOOKS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649620623

Julio Romano: Or, the Force of the Passions, an Epic Drama. In Six Books by Charles Bucke

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Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

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CHARLES BUCKE

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14.10.30
Julio Romano:

OR, 89

THE FORCE OF THE PASSIONS.

AN EPIC DRAMÆ

IN SIX BOOKS.

BY CHARLES BUCKE,

**AUTHOR OF THE BEAUTIES, HARMONIES, AND SUBLIMITIES OF
NATURE.**

— Me Parnassi deserta per ardua dulcis
Raptat amor: juvat ire jugis, quæ nulla priorum
Castaliam molli divertitur orbita clivo.

VIRG. GEORG. III. l. 291.

LONDON:

WHITTAKER, TREACHER, AND ARNOT

1830.

416.

LONDON:
PRINTED BY THOMAS DAVISON, WHITEFRIARS.

TO THE
KING'S MOST EXCELLENT MAJESTY,
GEORGE THE FOURTH,

This humble attempt to create a new species of Drama is most respectfully dedicated by one, who, having thoroughly acquainted himself with the crimes, errors, benefits, and misfortunes of past ages, is the better able to appreciate the peace, splendour, and comparative happiness of the present reign.

THE AUTHOR.



PREFATORY MEMOIR.

TO

JOHN HENRY WILMOT, ESQ.

FLORENCE.

MY DEAR FRIEND,

You remember, no doubt, (for you were in England at that time), how I was treated in respect to a Tragedy, called the *ITALIANS*. Time, however, reconciles us to most things; and since the injury has neither been justified, nor repeated, I derive consolation from the reflection, that as I neither provoked that conduct in the first instance, so I have never attempted to revenge it in the second*. But having, one day,

* For the use of those, who may have forgot the circumstances, to which I allude; and for that of those, who may

amused myself in turning over the leaves of that ill-fated production, I thought I perceived, that it was not quite so worthless as it had been the policy of some few to make others believe; and I resolved, in consequence, on writing another drama; partly grounded on the same foundation. That is, I employed some of the old marble, wherewith to build another temple.

Having finished my new structure, there remained some difficulty as to the best method of

never have heard of them, I print the following advertisement, taken from a Journal, published at Nottingham, a short time after.

“THEATRE, NOTTINGHAM.

“On Monday evening, June 15, 1819, will be acted the new Tragedy of the ITALIANS. The unprecedented and illiberal treatment of the Author of this play, from a party, predetermined to disapprove, and placed in the Theatre for that purpose, having perhaps in a greater degree, than the most consummate success, rendered the performance highly interesting to all ranks, Mr. CARTER, in obedience to a generally expressed wish, has been induced to present the inhabitants of Nottingham and its vicinity with an opportunity of forming their own judgment on a point, which has caused a sensation without example in the annals of Dramatic History.”

disposition. For if to cause it to be performed would subject the labour of my thought to great hazard;—to publish it might have effects more permanently disastrous; since proprietors of theatres profess to enjoy the right of appropriating all published dramas to their own use; entailing all the personal hazard, and all the disgrace, in case of failure, on the author; and retaining for themselves all the pecuniary benefit, in the event of success. *Sic vos non vobis.*

Having, on mature consideration, determined not to encounter the perils of the stage, I applied to a celebrated dramatic reader to know whether he would honour me so far, as to give my production a public reading at the ARGYLE ROOMS and FREEMASONS' HALL.

Previous to giving an answer, Mr. S— desired a perusal; and then did me the honour to say, that he would read it with very great pleasure. In consequence of this, measures were adopted for a public reading, in the month of May, 1828; but it having struck me, that unless