

HERO LAYS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649362622

Hero Lays by Alice Milligan

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ALICE MILLIGAN

HERO LAYS

HERO LAYS
BY ALICE MILLIGAN

MAUNSEL AND CO., LIMITED
96, MIDDLE ABBEY ST., DUBLIN

1908

23699.2.30

HARVARD COLLEGE LIBRARY
SEP 27 1917
SUBSCRIPTION OF 1916

All rights reserved

THIS BOOK, PUBLISHED AT THE REQUEST OF
SOME EXILES IN THE ARGENTINE REPUBLIC,
WHO CHERISH IRELAND'S HOPE, IS DEDICATED
TO

DR. GEORGE SIGERSON,

AS ONE TO WHOM THEY, WITH ME, WOULD
DESIRE TO YIELD A MEASURE OF THE HOMAGE
DUE TO HIS FAME AS A POET AND INTERPRETER
OF OUR NATIVE GAELIC BARDS; BUT ABOVE
ALL, IN RECOGNITION OF HIS STEADFAST
FRIENDSHIP TO CHARLES KICKHAM AND JOHN
O'LEARY

"Deannaict le caca'ú na b-riann"

CONTENTS

	PAGE
A SONG OF FREEDOM,	9
THE RETURN OF LUGH LAMH-FADA,	10
THE WHITE WAVE FOLLOWING,	14
BRIAN OF BANBA,	16
WHEN I WAS A LITTLE GIRL,	20
DECTERA OF THE DUN,	23
THE PORTENT,	26
THERE WERE TREES IN TIR-CONAL,	28
MOUNTAIN SHAPES,	30
A COUNTRY GIRL,	33
THE DARK PALACE,	38
A MAYO LOVE SONG,	40
LAMENT OF THE DARK DAUGHTER,	41
THE BLESSING OF THE BROWN FRIAR,	44
THE HARPER OF THE ONLY GOD,	47
THE DEFENDERS OF THE FORD,	50
THE WAKE FEAST (<i>a young man dead</i>),	57
THE WAKE FEAST (<i>a young girl dead</i>),	59
THE BURIAL OF DIARMUID,	60
A HARVESTER,	62
A NOCTURNE,	65
MICHAEL CAVANAGH,	67
THE HORSEMEN OF AILEACH,	68
OWEN WHO DIED,	71
A BENEDICTION,	74
THE MAN ON THE WHEEL,	76
FAINNE GEAL AN LAE,	78
NOTES,	80

10

11

12

13

14

15

16

17

18

19

20

21

22

23

A SONG OF FREEDOM

*In Cavan of little lakes,
As I was walking with the wind,
And no one seen beside me there,
There came a song into my mind :
It came as if the whispered voice
Of one, but none of human kind,
Who walked with me in Cavan then,
And he invisible as wind.*

*On Urris of Inish-Owen,
As I went up the mountain side,
The brook that came leaping down
Cried to me—for joy it cried ;
And when from off the summit far
I looked o'er land and water wide,
I was more joyous than the brook
That met me on the mountain side.*

*To Ara of Connachi's isles,
As I went sailing o'er the sea,
The wind's word, the brook's word,
The wave's word, was plain to me—
"As we are, though she is not
As we are, shall Banda be—
There is no King can rule the wind,
There is no feller for the sea."*