

**THE STORY OF A  
YOUNG MAN (A  
LIFE OF CHRIST)**

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The story of a young man (a life of Christ) by Clifford Howard

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**CLIFFORD HOWARD**

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*THE STORY  
OF A YOUNG MAN*

#16236

*THE STORY  
OF A YOUNG MAN*

*(A LIFE OF CHRIST)*

BY  
CLIFFORD HOWARD

*With a Foreword by  
The Reverend Amory H. Bradford, D.D.*

*Illustrated by  
W. L. Taylor and T. Guernsey Moore*



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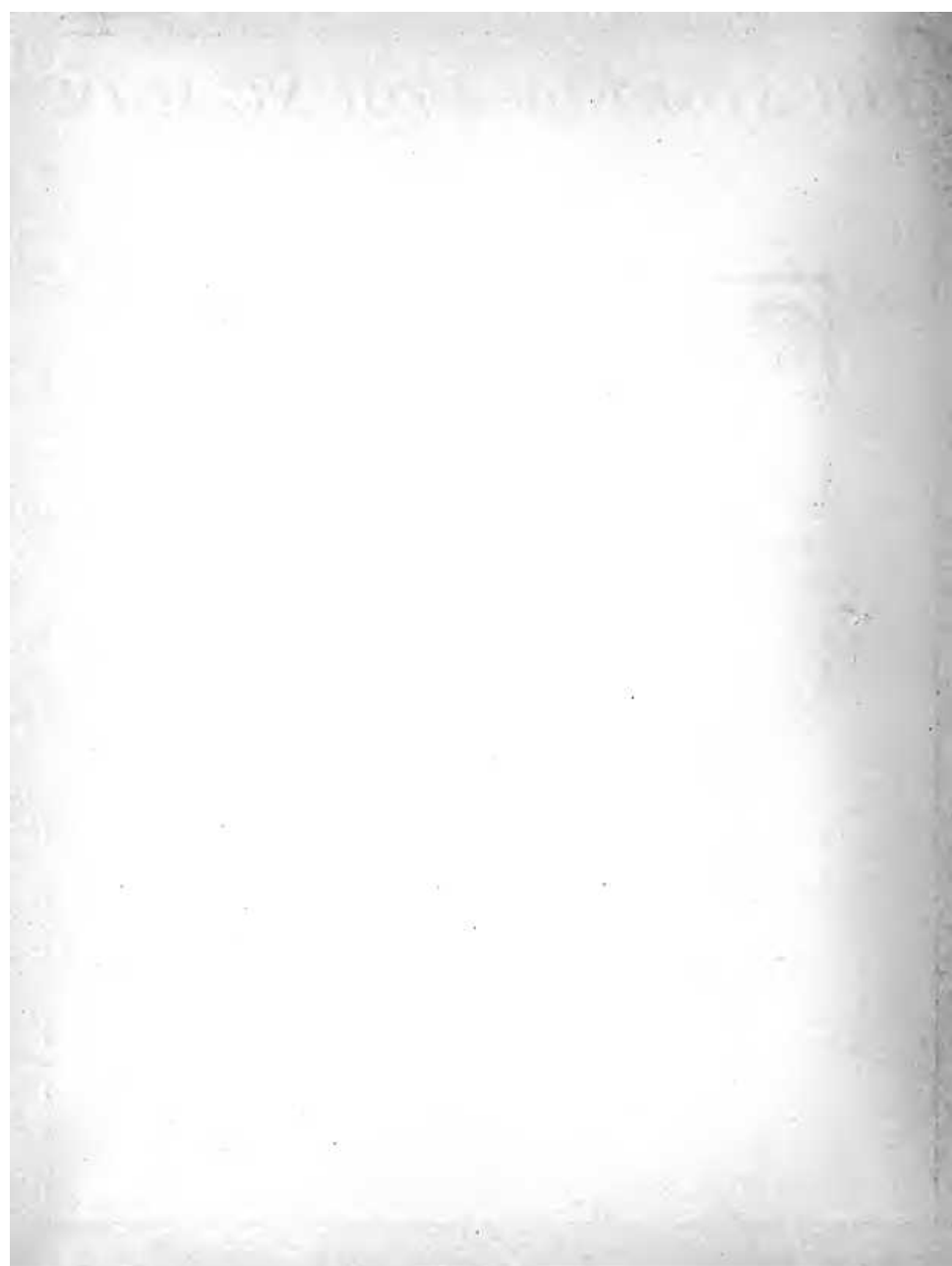


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¶ *THE STORY OF A YOUNG MAN* ACKNOWLEDG-  
FIRST APPEARED IN "THE LADIES MENT  
HOME JOURNAL." THE AUTHOR  
WISHES TO ACKNOWLEDGE THE  
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## THE STORY OF A YOUNG MAN

### FOREWORD



*HIS Story of a Young Man fills an unoccupied place in current literature. The life of Jesus has been written from the point of view of the Jew and of the Gentile, of the scholar, the devotee and the theologian; it has been written to support some favorite doctrine; and again with the purpose of seeking the simple truth. For more than a thousand years it has been a subject of world-wide inquiry.*

*¶ So far as I know this differs from all other works of its kind. There has been one teacher in the sphere of ethics and religion whom all have agreed in recognizing as the most potential spiritual force which has ever appeared on this planet. Mr. Howard approaches this personage exactly as he would any other*

## FOREWORD

*historic character, and asks, What were the incontestable facts in his career? Jesus of Nazareth, as he appeared when a child, a youth, a young man, bending beneath the consciousness of a mighty mission, is the subject of this story.*

¶ *As it concerns only the humanity of Christ, the narrative rightly ends with his death. If any inquire why it does not go further, or why so little interpretation of act or teaching is offered, it is sufficient to answer that the author has endeavored to place the more conspicuous facts and characteristics of this life in such clear relief that they will speak their own message and be their own interpretation.*

¶ *It has been my privilege to examine this story in manuscript, and I can assure those who may wish to read it that it is accurate in its statements, vivid and picturesque in its style, free from cant, and entirely reverent and earnest in spirit. This story*