TALES OF MEAN STREETS: LIZERUNT; SQUIRE NAPPER; WITHOUT VISIBLE MEANS; THREE ROUNDS, AND OTHERS

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Tales of mean streets: Lizerunt; Squire napper; Without visible means; three rounds, and others by Arthur Morrison

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ARTHUR MORRISON

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TALES OF MEAN STREETS

LIZERUNT
SQUIRE NAPPER
WITHOUT VISIBLE MEANS
THREE ROUNDS

And Others

BY

ARTHUR MORRISON

MALIFORNIA

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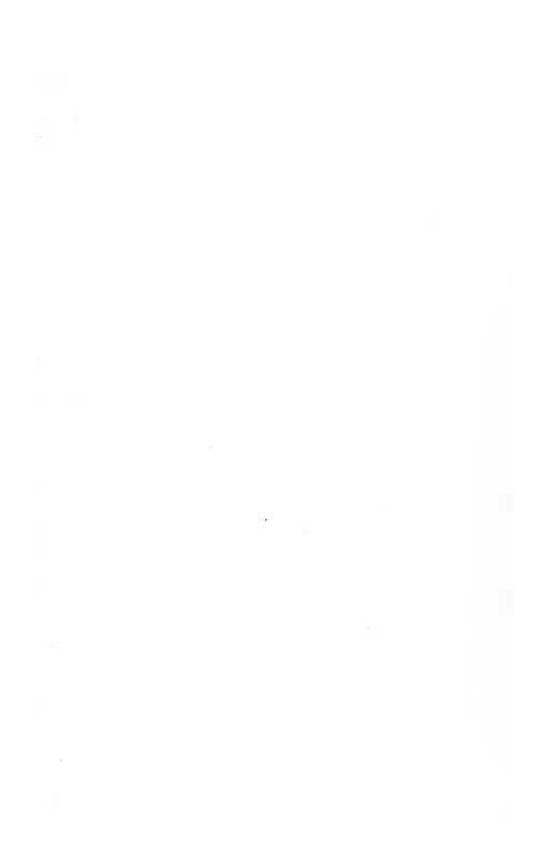
TO

WILLIAM ERNEST HENLEY

NOTE. — The greater number of these stories and studies were first printed in The National Observer; the introduction, in a slightly different form, in Macmillan's Magazine; "That Brute Simmons" and "A Conversion" have been published in The Pall Mall Budget; and "The Red Cow Group" is new.

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INTRODUCTION

TO THE AMERICAN EDITION.

T was considered an intrepid thing for Walter Besant to do when, twelve or thirteen years ago, he invaded the great East End of London and drew upon its unknown wealth of varied material to people that most charming novel, " All Sorts and Conditions of Men." Until then the West End knew little of its contiguous neighbor in the East. Dickens's kaleidoscopic views of low life in the South of London were manifestly caricatures of the slum specimens of human nature which he purposely sought and often distorted to suit his bizarre humor. Mr. Besant may be fairly considered as the pioneer of those who have since descended to the great unchartered region of East London, about which, so far as our knowledge of the existing conditions of human life in that community are concerned, we remained until, as it were yesterday, almost as