TWO PLAYS FOR SCHOOLS: THE THREE GOLDEN HAIRS, THE ROBBER BRIDEGROOM

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Two plays for schools: The three golden hairs, The robber bridegroom by Ethel Sidgwick

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ETHEL SIDGWICK

TWO PLAYS FOR SCHOOLS: THE THREE GOLDEN HAIRS, THE ROBBER BRIDEGROOM

Trieste

Two Plays for Schools:

The Three Golden Hairs The Robber Bridegroom

> BY ETHEL SIDGWICK



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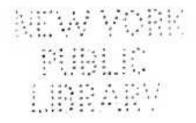
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The Three Golden Hairs (After Grimm)



* * Applications for permission to perform this play should be made to the Publishers

> NUMATA VSASSI

> > 17

CHARACTERS.

(May be acted by twelve, with chorus.)

STARLING, a lucky boy. KING CROW of Croatia. QUEEN WIMPLE, his wife. PRINCESS PEARL, his daughter. EELSKIN, his Chancellor. MOLL, Starling's mother. WAT the Tinker. FAG the Ferryman. These parts may be doubled. FAG the Ferryman. Two BURGOMASTERS. TWO BURGOMASTERS. These parts may be doubled. TWO OUTLAWS. HORN, a Black Enchanter. HEDDA, his mother. MILLER'S WIFE. DUCHESS ANN, the Queen's Lady.

Chorus of Prentices, Girls, Foresters, Imps, and River-fairies.

[MOLL, FAG, HEDDA, and OUTLAWS, as well as Chorus, should be able to sing fairly.]

SCENES.

ACT I.

SCENE I. Riverside, near a village. SCENE II. The Mill. SCENE III. Woods near Palace.

ACT II.

SCENE I. Same as last. SCENE II. The Ferry, SCENE III. HORN'S Kitchen. SCENE IV. Same as 1. above.

NOTE ON THE MUSIC.

The airs to which the songs are intended to be sung can be found in the song-books named below. Several are well known and occur in many other collections of English Songs.

- Mowing the Barley. English Folk-Songs for Schools, by S. Baring Gould and Cecil Sharp. (Curwen & Sons, Ltd.)
- Colleen Oge Asthore.* Irish Songs and Ballads, by C. V. Stanford. (Novello & Co.)
- Come, Lasses and Lads. Songs of the British Islands, by W. H. Hadow. (Curwen & Sons, Ltd.)
- Shule Agra. Songs of the Four Nations, by H. Boulton and Arthur Somervell. (Cramer & Co.)
- The Three Ravens. Songs of the Four Nations; also Panpipes, ed. T. Marzials. (Routledge & Sons.)
- Dame, get up. Song-time, ed. P. Dearmer and Martin Shaw. (Curwen & Sons, Ltd.)
- 7. Cock-a-doodle-doo.

B. The Two Magicians.

English Folk-Songs for Schools (as above).

9. Let Bucks a-hunting go.

* Also given as "Calen a custure me," Hadow's Songs of the British Islands, No. 18.

THE

THREE GOLDEN HAIRS

ACT I.

SCENE 1.—Riverside, near a village. Rushes down R. where Wat, with a large basket, is fishing, back turned. Distant bells are heard as the scene opens.

Enter EELSKIN, L., carrying a palette.

Eel. Hum! We approach humanity. Yonder church-bells mark a village, surely, where we may break our fast. I will warn his Majesty, ---ah!

[As he turns, KING follows him in, L. He has a cloak, wideawake hat, and sheaf of brushes.

Sir, this is a village.

King. One of our hamlets,-ha!

Eel. Where your Highness would, no doubt, prefer to be unknown.

King. Well?

Eel. You-we-must prepare our minds to dissemble.

King. Am I not incognito? You bore me, Eelskin!

Eel. Sir, it is not a matter of dress alone. Three times since we left the capital you have forgotten yourself and your chosen character.

King. Eelskin, for such as you, it is easy to

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