JOSEPH JEFFERSON AT HOME

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Joseph Jefferson at Home by Nathan Haskell Dole

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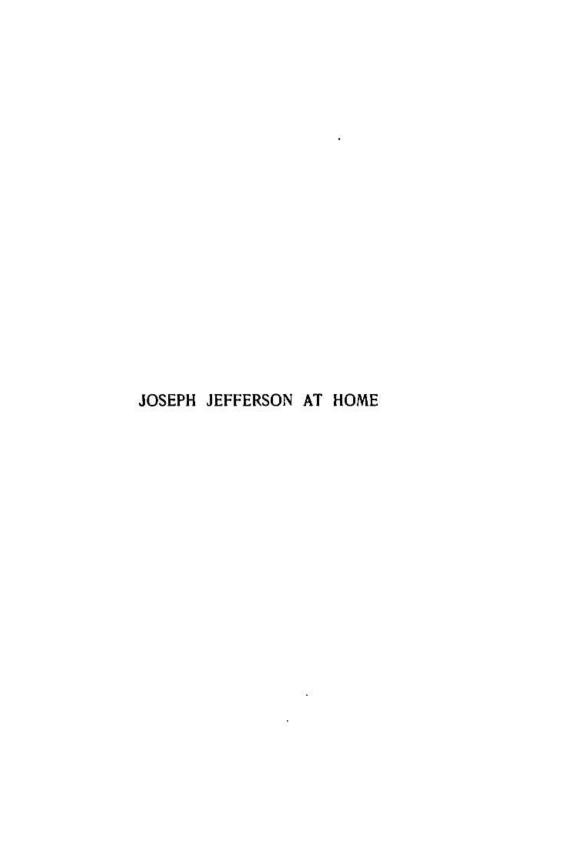
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NATHAN HASKELL DOLE

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ILLUSTRATED



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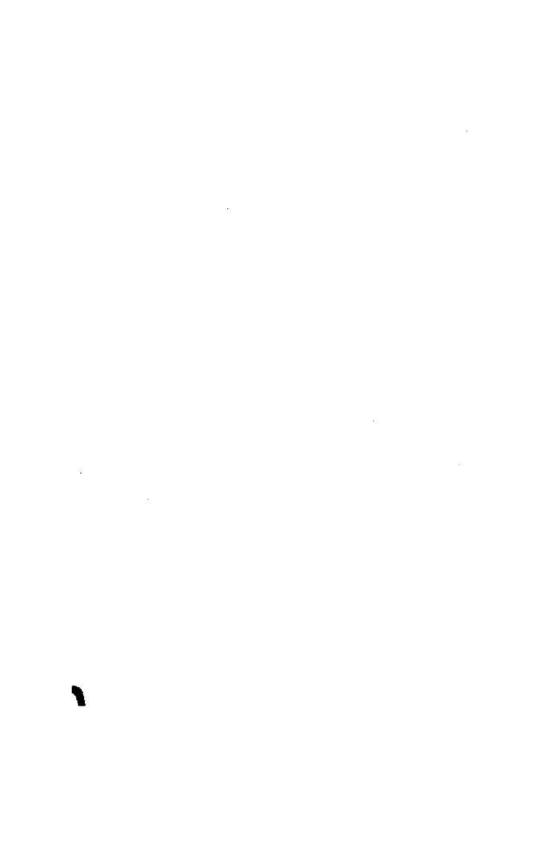
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JOSEPH JEFFERSON AT HOME.

A PAINTER lives in the legacy of his pictures; the poet goes down to posterity in his verses; the musical composer wins immortality by his operas or symphonies, which live on in the possibilities of the printed page; but the singer and the actor, however great their The contemporary fame, quickly become only a tradition. actor. We read of the triumphs of the Siddonses and the Ristoris, of the Grisis and the Marios, and there is nothing to bring them before our imaginations, except the extravagant encomiums of their day.

The praise and applause which crown the efforts of the popular actor is his compensation for the temporary character of his work.

Fortunate is the actor who lives in this later genera-The gulf, so artificial and unnecessary, that in former times separated him from society, has been practically closed; the narrow and bitter prejudice which has, Fading indeed, always existed and in all countries, against those who "show themselves for money," who pretend to be what they are not, has largely died out. Occasionally,