

**THE GREAT STONE FACE
AND OTHER TALES OF
THE WHITE MOUNTAINS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649373611

The Great Stone Face and Other Tales of the White Mountains by Nathaniel Hawthorne

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

NATHANIEL HAWTHORNE

**THE GREAT STONE FACE
AND OTHER TALES OF
THE WHITE MOUNTAINS**

THE GREAT STONE FACE
AND OTHER TALES
OF THE WHITE MOUNTAINS

AL 1731.220.16

✓

B



COPYRIGHT, 1882, 1883 AND 1885, BY HOUGHTON, MIFFLIN & CO.

ALL RIGHTS RESERVED

CONTENTS

INTRODUCTION	iii
THE GREAT STONE FACE	5
THE AMBITIOUS GUEST	31
THE GREAT CARBUNCLE	49
SKETCHES FROM MEMORY	61

125

125

125

125

125

ILLUSTRATIONS

THE OLD MAN OF THE MOUNTAIN	<i>Frontispiece</i>
Copyright Photograph by the Detroit Publishing Co.	
PROFILE LAKE, FRANCONIA NOTCH	8
Photograph by A. H. Braidard	
FRANCONIA NOTCH AND THE PROFILE HOUSE FROM ECHO LAKE	24
Photograph by the Detroit Publishing Co.	
ECHO LAKE, FRANCONIA NOTCH	40
Photograph by A. H. Braidard	
THE OLD MAN OF THE MOUNTAIN FROM THE ROAD	56
Photograph by E. R. Mixer, of The Automobile Blue Book Publishing Co.	

10

11

12

13

14

15

16

17

INTRODUCTION.

THE first three numbers in this collection are tales of the White Hills in New Hampshire. The passages from *Sketches from Memory* show that Hawthorne had visited the mountains in one of his occasional rambles from home, but there are no entries in his *Note Books* which give accounts of such a visit. There is, however, among these notes the following interesting paragraph, written in 1840 and clearly foreshadowing *The Great Stone Face*:

"The semblance of a human face to be formed on the side of a mountain, or in the fracture of a small stone, by a *lusus naturæ* [freak of nature]. The face is an object of curiosity for years or centuries, and by and by a boy is born whose features gradually assume the aspect of that portrait. At some critical juncture the resemblance is found to be perfect. A prophecy may be connected."

It is not impossible that this conceit occurred to Hawthorne before he had himself seen the Old Man of the Mountain, or the Profile, in the Franconia Notch which is generally associated in the minds of readers with *The Great Stone Face*.

In *The Ambitious Guest* he has made use of the incident still told to travellers through the Notch, of the destruction of the Willey family in August, 1826. The house occupied by the family was on the slope of a mountain, and after a long drought there was a ter-