

**THE LACE DICTIONARY:
INCLUDING HISTORIC AND
COMMERCIAL TERMS,
TECHNICAL TERMS, NATIVE AND
FOREIGN**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649453610

The Lace Dictionary: Including Historic and Commercial Terms, Technical Terms, Native and Foreign by C. R. Clifford

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

C. R. CLIFFORD

**THE LACE DICTIONARY:
INCLUDING HISTORIC AND
COMMERCIAL TERMS,
TECHNICAL TERMS,
NATIVE AND FOREIGN**



In the time of Marie Antoinette.

1000

The Lace Dictionary

POCKET EDITION

INCLUDING HISTORIC AND COM-
MERCIAL TERMS, TECHNICAL
TERMS, NATIVE AND FOREIGN

By C. R. ^{1.}₍₁₁₁₁₁₁₎ CLIFFORD



NEW YORK:
CLIFFORD & LAWTON, PUBLISHERS
1 EAST TWENTY-EIGHTH STREET

NK
940+

.C64

Copyright, 1913, Clifford & Lawton.

1913

0744.149.3
(17, 3, 3)

INTRODUCTION

IN PREPARING this book it has been our object to give not only a complete dictionary of terms, historic and commercial, but to so arrange the matter that one may be able to analyze any piece of lace and, with little difficulty, give it its proper classification.

It is unfortunate that lace terms are very confusing because so frequently coined arbitrarily and without any reason and the list multiplied beyond all calculation by adjective and geographical terms and their foreign equivalents.

Thousands of years before the Christian Era plain nets were used. The French term for net was *flet*. When worked or ornamented it was called in Italy *lasis*.

We define lace as an open-work fabric and divide the subject into eight main varieties:—

(A) *Drawn-work*, a manipulation of the threads of a woven mesh by drawing or tying to form patterns.

(B) *Darned Work*, embroidering or darning upon a mesh, providing thus the pattern. Run work may go under this classification.

(C) *Cut-work*, forming a pattern by cutting away parts of the fabric.

(D) *Needle-point*. The making of the lace direct with the needle.

021010 3-11-36 91011

- (E) *Bobbin*. A plaiting or interweaving.
- (F) *Knotted work*.
- (G) *Crochet work*.
- (H) *Machine lace*.

These varieties are still further divided, and each division is properly classified and analyzed.

DRAWN-WORK.

Punto Tirato (It.); *Opus Tiratum*; *Fil Tiré* (Fr.).

(A) There are three offshoots of drawn-work—plain drawn-work, embroidered drawn-work, and drawn-work with color effects: Embroidered, Simple Drawn, Tonder.

DARNED LACE.

Opus Filatorium (It.); *Filet Brodé* (Fr.).

(B) There are two offshoots of darned lace—simple darning on a simple ground of countable stitches, and darned work of uncountable character.

Point Conté (countable darned stitching).

Spider Work (*Opus Araneum* or *Ouvrages Masches*).

Cluny Guipure (Modern Antique).

CUT-WORK.

Opus Scissum (It.); *Punto Tagliato* (Fr.); *Point Coupé*.

(C) Cut-work proper is simply the form wherein the design is obtained by cutting away part of the fabric.

NEEDLE-POINT.

Punto in Aco (It.); *Point à l'aiguille* (Fr.).

(D) There are practically ten offshoots of needle-point. Reticella is the beginning, an evolution of cut-work; but the making of lace with the needle alone, independent of a cut-out background fabric, began with *Punto in Aria* and ended with net lace.

Reticella, Greek or Roman.

Punto in Aria. { *Punto a Rilievo* (*Point de Medicis*, Fr.).
 Raised { *Punto Tagliato a Fogliami*.
 Venice Pt. { *Gros Point and Rose Point*.

Tape Lace.

D'Angleterre (combination of Needle and Bobbin).
 Alençon.

Brussels.

Argentella.

Argentan.

Appliqué on Net.

BOBBIN.

Dentelle au Fuseau (Fr.); *Merletti Fuselli* (It.);
Merletti a Piombini (It.).

(E) We fix seventeen varieties or offshoots of the bobbin branch. Under a magnifying glass the difference between needle-point and bobbin is very clear, the needle-point being a series of loops, while the bobbin is always a darned-like or plaited mesh without tying.

Aloe.

Cluny.

Simple Bobbin.

Appliqué on Net.

Duchesse.

Tape Lace.

Binche.

Lille.

Trolle Kant.

Black Silk.

Maltese.

Valenciennes.

Blonde Silk.

Mechlin.

Honiton.

Brussels.

Plaited.

KNOTTED.

Punto a Groppo (It.).

(F) Knotted lace is either of the macramé or tatting offshoot.

Macramé.

Tatting.

CROCHET.

(G) Crochet is a branch that has no offshoots. The term is significant.

(H) Machine Lace.