

**THE ILLUMINATED  
LESSONS ON THE  
LIFE OF JESUS**

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The illuminated lessons on the life of Jesus by William Byron Forbush

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# The Illuminated Lessons

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Life of Jesus

BY

WILLIAM BYRON FORBUSH

Minister of Wintthrop Church, Boston  
Author of "The Boy Problem"

UNDERWOOD & UNDERWOOD

New York London Toronto, Canada Ottawa, Kansas

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## PUBLISHERS' INTRODUCTION.

It is with hopes for a wide field of usefulness that we present Dr. Forbush's Illuminated Lessons, an entirely new method of teaching the life of Jesus, especially designed for those of the lively ages between twelve and eighteen in the Sunday-school.

### The Author.

\* The Rev. William Byron Forbush, Ph.D., Litt.D., who has produced this method of study, is well known as the best authority on boy life in this country. "The Sunday-School Times" says:

"No man living more thoroughly understands the boy at the time he is seeking the larger world of the street and the gang than Dr. Forbush."

President G. Stanley Hall says of Dr. Forbush's work with boys that he regards it "as hardly less than epoch-making in significance." Dr. Forbush's "The Boy Problem" was classed by "The Educational Review" in its annual list as the leading educational volume of the year in which it was published, and "Charities" says "it ought to be a text-book in all religious, pedagogical and sociological training schools."

Dr. Forbush is not a mere theorist. He has been for half a dozen years the pastor of Win-

throp Church, Boston, and he superintends his own school and in addition teaches a famous boys' class. He has taught these lessons himself to his own teachers and to his own class before he published them.

The importance and value of this new course is shown by the fact that "The Sunday-School Times" has already made arrangements to have it described in its columns. The following is from an announcement which appeared in a recent issue:

"Dr. Forbush is proving in his own Sunday-school that it is possible to get a class of twenty-five healthy, restless American boys as much interested in studying the Life of Christ as they are in the football scores. And his methods with boys will apply equally well with girls. These new methods of this skilled teacher, rigorously tested in actual class work, and easily usable by the teacher of any class of boys or girls, are going to be described in 'The Sunday-School Times' every week during the first six months of 1904 by their originator, Dr. Forbush. When you remember that the International Lessons for the first six months of 1904 are on the Life of Christ, you will see the distinctive value of this announcement to that class of yours, or if not yours, to many a class in your school. Probably never before has a lesson help been offered to the public made up from the actual teaching, in a real class, of the lessons treated."

#### The Stereoscopic Photographs

which make possible the journey through Palestine in connection with which this study of the life of Christ is carried on, are chosen from the

largest collection in the world. Our photographers have made repeated trips to the Holy Land for the purpose, and we have coöperated in every possible way with the author to make his plans successful as far as appropriate and satisfactory apparatus can do so.

As this handbook may fall into the hands of some who do not have our business circular, we will incorporate here such information about prices and rental plans as is needed by a person who wishes to start in with *The Illuminated Lessons*, or increase the equipment for a class or school.

#### How to Purchase the Stereographs.

In some schools the question of expense must determine the carrying out of any new plans. Original stereographs of Palestine are not cheap. They cannot be cheap if they are well made and if the places they show are to be the most important. As Dr. Forbush says, many schools are ready to provide their scholars with permanent, worthy apparatus. Such stereograph tours will be added to the Sunday-school library, and indeed in these days of open public libraries, when books are not so much needed in the school, stereograph tours may be purchased from library funds. Some churches, too, as a Doctor of Divinity has recently remarked, are seeing the folly of paying \$2,000 a year for their music and spending \$200 to teach their children religion. In other schools the teacher himself will gladly furnish his class with this attractive means of study, or the class will have the pride to coöperate in the purchase. Again, a parent may be shown these scenes of such infinite significance



to our lives and easily be interested to buy them for himself or his children when the class has used them and so make the expense to the class nothing at all.

Let us see. Is the expense so great after all?

Dr. Forbush's handbook costs twenty-five cents. You could use this without the stereographed places. But when you read the handbook we are sure you will want to see the places referred to as well.

Next, you do not need stereoscopes for every member of your class. The method of teaching outlined in the handbook suggests notebook records to be made by some pupils while other pupils are looking at the places and making observations to be noted later. For a class of six, the handbook explains a way to teach with six, with three, with two, and even with one of the Palestine tours. The thirty-six stereographed places in connection with which this course is studied cost \$6. (Supplementary subjects are 16 $\frac{3}{4}$  cents each.)

We offer you also a rental purchase plan. Send us \$2 for a tour. Use it a month and then tell us which of the three options we give, you will accept, viz.:

- (1) To pay \$4 more and keep it;
- (2) To pay \$1 a month for four months more and keep it; or
- (3) To rent it for the \$2 already paid and return it when the course is finished.

Our aluminum-mahogany stereoscope is sold (not rented) for only sixty cents. But you will often find stereoscopes in the community which you can borrow, and thus save fitting out the class.

Just how would this work out for a complete course for an average class of six scholars?

The rent of one tour for the course would be \$2, which is only twice the cost of quarterlies. (The handbook is an adequate substitute for quarterlies.)

The rent of two tours would be \$4.

To purchase one tour and rent one would cost \$8, which is 5 cents a pupil per week.

To purchase one tour and rent two would cost \$10, which is 6½ cents apiece every week.

To provide each member of the class with a tour, buying one and renting five, would cost only \$16, ten cents apiece every week. Any live class could afford that.

But what about the whole school? Will not all the classes want tours if one class has them? If each class purchases its own the cost will not be proportionately increased; but in many schools all classes do not begin new courses at the same time, and if one class begins the course a fortnight or more later than another, or uses the other methods of the handbook alternately, the tours it uses will be enough for two or more classes. If a group of classes purchase tours or the school keeps adding to its collection, there will soon be enough stereographs for all without proportionate increase of expense. Then, too, when the class turns from the New to the Old Testament, it will be found that at least a third or fourth of the New Testament places are revisited for Old Testament study. This not only makes necessary the addition of fewer new places for the second course, but the revisiting of the same sacred place often gives a richer knowledge of its historic meaning which is unique and not gained elsewhere.

Remember, it is not a question of buying some stereoscopic photographs merely, but of

giving your class experiences of standing face to face with the places where Christ actually lived.

UNDERWOOD & UNDERWOOD,  
Fifth Avenue and 19th Street,  
NEW YORK.

Ottawa, Kansas.  
Toronto, Canada.  
London, England.

NOTE.—In Great Britain the same prices will apply (stereoscopes excepted), calculating four shillings to the dollar, and orders may be sent to our London house.