

**CATALOGUE OF THE A. T.  
STEWART COLLECTION OF  
PAINTINGS, SCULPTURES,  
AND OTHER OBJECTS OF ART**

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Catalogue of the A. T. Stewart Collection of Paintings, Sculptures, and Other Objects of Art by  
Alexander Turney Stewart

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**ALEXANDER TURNEY STEWART**

**CATALOGUE OF THE A. T.  
STEWART COLLECTION OF  
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AND OTHER OBJECTS OF ART**



*Deposited  
Library*

CATALOGUE  
OF THE  
A. T. STEWART COLLECTION

OF  
PAINTINGS, SCULPTURES, AND OTHER  
OBJECTS OF ART

TO BE SOLD BY AUCTION, WITHOUT RESERVE  
BY ORDER OF HENRY HILTON, ESQ., AND  
CHARLES CLINCH, ESQ., EXECUTORS OF THE ESTATE  
OF MRS. CORNELIA M. STEWART, DECEASED

ON WEDNESDAY, THURSDAY, AND FRIDAY EVENINGS  
MARCH TWENTY-THIRD, TWENTY-FOURTH, AND  
TWENTY-FIFTH, AT 7.30 O'CLOCK, AT CHICKERING  
HALL, FIFTH AVENUE AND EIGHTEENTH STREET

CONTINUING MONDAY, MARCH TWENTY-EIGHTH  
AND FOLLOWING DAYS, AT THE AMERICAN ART  
GALLERIES, No. 6 EAST TWENTY-THIRD STREET  
(MADISON SQUARE SOUTH)

WHERE THE COLLECTION WILL BE ON PUBLIC  
EXHIBITION, DAY AND EVENING, FROM MONDAY,  
FEBRUARY TWENTY-FIRST, UNTIL DATE OF SALE  
(SUNDAYS EXCEPTED)

AMERICAN ART ASSOCIATION, MANAGERS

THOMAS E. KIRBY, AUCTIONEER

NEW YORK: MDCCCLXXXVII

WISCONSIN  
MUSEUM  
SOCIETY

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HISTORICAL  
SOCIETY

COMPILED BY THOMAS B. KIRBY.

PRESS OF J. J. LITTLE & CO., ASTOR PLACE, NEW YORK.

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## ORDER OF SALE.

WEDNESDAY EVENING, MARCH 23D, at 7.30 o'clock, at CHICKERING HALL, corner of Fifth Avenue and 18th Street, MODERN PAINTINGS. Catalogue Nos. 1 to 74, inclusive.

THURSDAY EVENING, MARCH 24TH, at 7.30 o'clock, at CHICKERING HALL, MODERN PAINTINGS. Catalogue Nos. 75 to 143, inclusive.

FRIDAY EVENING, MARCH 25TH, at 7.30 o'clock, at CHICKERING HALL, concluding sale of PAINTINGS. Catalogue Nos. 144 to 217, inclusive.

MONDAY AFTERNOON, MARCH 28TH, at 2.30 o'clock, at THE AMERICAN ART GALLERIES, 6 East 23d Street, Madison Square, South, SÈVRES, ROYAL WORCESTER, and other EUROPEAN CERAMICS, MISCELLANEOUS OBJECTS, etc. Catalogue Nos. 225 to 423, inclusive.

TUESDAY AFTERNOON, MARCH 29TH, at 2.30 o'clock, at the above mentioned Galleries, ORIENTAL PORCELAINS AND ENAMELS, and MISCELLANEOUS OBJECTS. Catalogue Nos. 424 to 614, inclusive.

TUESDAY EVENING, MARCH 29TH, at 8 o'clock, at the above Galleries, FINE ART, STANDARD, AND MISCELLANEOUS BOOKS. Catalogue Nos. 1014 to 1154, inclusive.

WEDNESDAY AFTERNOON, MARCH 30TH, at 2.30 o'clock, at the above Galleries, STERLING SILVER, RICH BACCARAT GLASS, SÈVRES, COPELAND, FRENCH, AND CANTON CHINA TABLE SERVICES, etc. Catalogue Nos. 615 to 813H, inclusive.

WEDNESDAY EVENING, MARCH 30TH, at 8 o'clock, at the above Galleries, FINE ART, STANDARD, AND MISCELLANEOUS BOOKS. Catalogue Nos. 1155 to 1321, inclusive.

THURSDAY AFTERNOON, MARCH 31ST, at 2.30 o'clock, at above Galleries, concluding sale of ART OBJECTS, BRONZES, SCULPTURE, GRAND HALL CLOCK, ART FURNITURE, CLOCK SETS, etc. Catalogue Nos. 814 to 1011, inclusive.

THURSDAY EVENING, MARCH 31ST, at 8 o'clock, at the above Galleries, concluding sale, FINE ART, STANDARD, AND MISCELLANEOUS BOOKS. Catalogue Nos. 1322 to 1483, inclusive.

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### CONDITIONS OF SALE.

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1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk on the morning following each session of the Sale, between 9 and 12 o'clock, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting or other object is not to be set aside on account of any error in the description. All are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THOMAS E. KIRBY, AUCTIONEER.



## SPECIAL NOTICE.

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Admission to Chickering Hall on nights of Sale will be *by Card only.* (*No Reserved Seats.*) These cards will be ready for *free* distribution Wednesday, March 16th. Application for them, by mail or otherwise, should be made to Miss Katharine Timpson, Secretary American Art Association, No. 6 East 23d Street (Madison Square South).

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## ORDERS TO PURCHASE.

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The undersigned have volunteered to receive and attend to orders to purchase at this sale :

Messrs. M. KNOEDLER & Co., Fifth Avenue and 22d Street.

Mr. L. CRIST DELMONICO (Kohn's Art Rooms), No. 166 Fifth Avenue.

Messrs. BLAKESLEE & Co., cor. Fifth Avenue and 26th Street.

Mr. WILLIAM SCHAUS, No. 204 Fifth Avenue.

Messrs. REICHARD & Co., No. 226 Fifth Avenue.

Messrs. DAVIS COLLAMORE & Co., Broadway and 21st Street.

Mr. L. A. LANTHIER, No. 22 East 16th Street.

Mr. PETER BRETT, Room 449, Produce Exchange.

Messrs. SYPHER & Co., No. 860 Broadway, Union Square.

Mr. J. O. WRIGHT (Book Department), Sypher & Co.

AMERICAN ART ASSOCIATION, No. 6 East 23d Street.



ARTISTS REPRESENTED

WITH

BIOGRAPHICAL NOTES