AMERICAN PORTRAITS, 1875–1900

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American Portraits, 1875-1900 by Gamaliel Bradford

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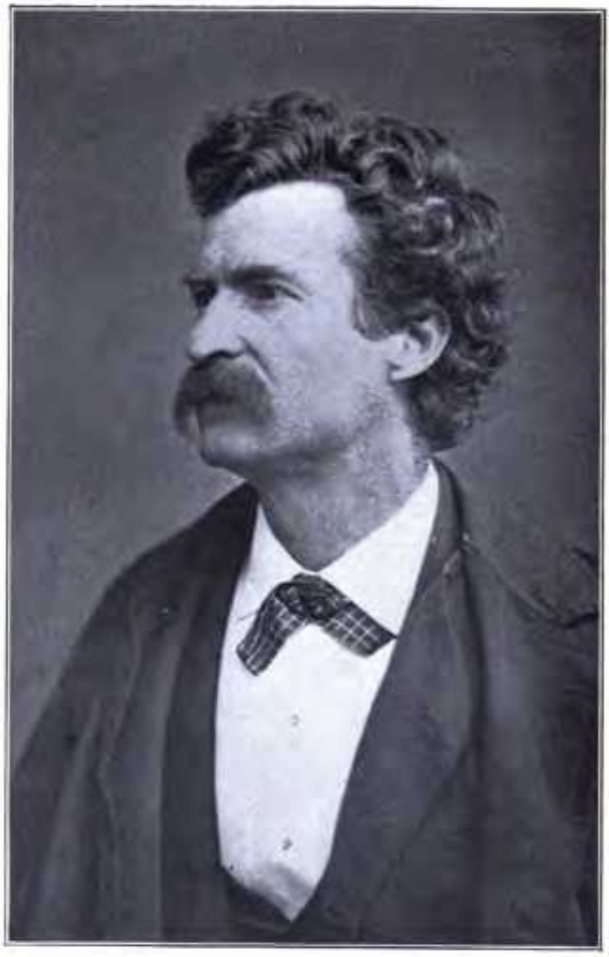

SAMUEL L. CLEMENS

AMERICAN PORTRAITS

1875–1900

BY

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"Portraits of Women," etc.

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TO

GARLAND GREEVER

BERNADILLE

C'est ce que l'on appelle le cœur humain.

MARGOT

Le cœur humain?

BERNADILLE

Ça ne devrait pas être comme ça, et c'est comme ça.

COQUEBERT

Le philosophe s'en étonne.

BERNADILLE

Le moraliste s'en afflige — il s'en afflige, le moraliste! mais c'est tout de même comme ça.

MEILHAC AND HALÈVY