

**CLEMENT ROBINSON AND
DIVERS OTHERS: A HANDFUL
OF PLEASANT DELIGHTS,
CONTAINING SUNDRY NEW**

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Clement Robinson and Divers Others: A Handful of Pleasant Delights, Containing Sundry New
by Edward Arber

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EDWARD ARBER

**CLEMENT ROBINSON AND
DIVERS OTHERS: A HANDFUL
OF PLEASANT DELIGHTS,
CONTAINING SUNDRY NEW**

The English Scholar's Library of
Old and Modern Works

CLEMENT ROBINSON

AND DIVERS OTHERS

A Handful of Pleasant Delights

Containing sundry new Sonnets and
delectable Histories in divers
kinds of metre, etc.

1584

EDITED BY

EDWARD ARBER

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A Handefull of pleasant delites, etc. ... I

SONGS BEARING THE NAMES OF THEIR AUTHORS.

AUTHOR.	TITLE.	TUNE.	PAGE.
1. L. GIBSON ...	Tantara, wherein Danae wel- commeth home her Lord Diophon from the war ...	Down right Squire ...	7
2. [R. JONES.] ...	The Printer to the Reader.	2
3. G. MANNINGTON.	A sorrowfull Sonet, made . . . at Cambridge Castle	Labandala Shot ...	57
4. J. P.	Dame Beauties replie to the Louer late at libertie: and now complaineth himselfe to be her captiue [See <i>Trans.</i> i. 308.] <i>(A reply in the same metre.)</i>	Where is the life that late I led	14
5. P. PICKS	An answer as pretie to the scof of his Lady, by the yongman that came a wooing Wherein he doth flout her Being glad he went without her, Mislaking both her and her doing	13
6. T. RICHARDSON.	A proper new Song	I wish to see those happy daies	9
7. J. THOMSON ...	The Louer complaineth the losse of his Ladie	Cecilia Pauin	27
8. J. THOMSON ...	A new Sonet of Pyramus and Thisbie	Downe right Squire... ..	30

ANONYMOUS SONGS,

i.e. written by CLEMENT ROBINSON and divers others.

	TITLE.	TUNE.	PAGE.
9.	A Nosegale alwaies sweet, for Louers to send for Tokens, of loue, at Newyeres tide, or for fairings, as they in their minds shall be disposed to write [See <i>Trans.</i> l. 336.]		3
10.	The scoffe of a Ladie, as pretie as may be, to a yong man that went a wooing : He went stil about her, and yet he went without her, because he was so long a dooing		11
	[Replied to (and perhaps also written by) P. PICKS at p. 13.]		
11.	A new Courtley Sonet, of the Lady Greensleues.	New tune of Greensleues	17
12.	A proper Sonet, wherin the Louer dolefully sheweth his grief to his L[ady]. and requireth pity.	Row wel ye Marriners.	20
13.	The Historie of Diana and Acteon	The Quarter Braules..	22
14.	[A poem, the title of which was on the lost leaf B. vj.]		25
15.	The Louer compareth some subtle Suters to the Hunter... ..	The Painter	29
16.	A Sonet of a Louer in the praise of his lady	Calen o Custure me...	33
17.	A proper Sonet, intituled Maid will you marrie [See <i>Trans.</i> l. 437.]	Black Almaine	34
18.	The Ioy of Virginitie	The Gods of loue	36
19.	A warning for Wooers, that they be not ouer hastie, nor deceiued with womens beutie	Salisbury Plaine	37
20.	An excellent Song of an outcast Louer	All in a Garden green	40
21.	The complaint of a woman Louer	Raging loue	43
22.	A proper sonet, intituled I smile to see how you deuse	To anie pleasant tune	45
23.	A sonet of two faithfull, Louers, exhorting one another to be constant	Kypascie	46
24.	A proper new Dity, intituled Fie upon Loue and al his lawes	Lumber me	47
25.	The Louer being wounded with his Ladis beutie, requireth mercy	Apelles	48
26.	The lamentation of a woman being wrongfully defamed	Damon and Pithias	49
27.	A proper Song, intituled Fain wold I haue a pretie thing, to giue vnto my Ladie	Lustie Gallant	50
28.	A proper wooing Song, intituled : Maid will ye loue me, ye[a] or no?	{ The Mirchaunts Daughter went ouer the ficke }	52
29.	The painefull plight of a Louer oppressed with the beautifull looks of his Lady.	I loued her ouer wel.	53
30.	A faithfull vow of two constant Louers	The new Rogero.	55
31.	A proper Sonet, of an vnikinde Damsell, to her faithful Louer	The nine Muses	59
32.	The Louer complaineth the absence of his Ladie, wisheth for death	The new Almaine.	61
33.	The Louer compareth him self to the painful Falconer.	I loued her ouer wel.	62

FIRST LINES OF POEMS & STANZAS.

PAGE	PAGES	PAGE
A craggie Rocke,	<i>Fenel</i> is for Battereders	Maid, wil you marie ?
A iolif sight my hearts ...	For every morning	<i>Starigolds</i> is for marriage
Alas Loue, why chafe ye ...	For if I could	Mark <i>Prismar</i> soune
Alas my loue	For no deserts of mine	Mayde wil ye loue me ?
All Musicks solemne	Forsooth to see her	More than to win
Although the Car doth	For when he went	My deer likewise
And as the Gods do know ..	For when she saw	My fancie did I fixe
And for any part I vow ...	For when thou freedomst ..	My friend and parents
And for my part	For where you say	My gayest gelding
And for my part I sweare ..	For why he thought	My grief doth growe
And if perhaps they fall ...	Greensleenes now farwel ..	My men were clothed
And keep thy friend	Had euer woman	My Queene and wife
And lookt for out of hand ..	Harke Harke, me thinke ..	My soule with silence
And peise the words	Heart, what makes thee ...	'No no, I wil shew
And sith thou canst no man ..	He hops without the ring ..	No nothing here on earth ..
And sure my sute	He may wel beat the bush ..	No toile, nor labour great ..
And that be shield	Her friend that web	Now Ladies be merie
And though thou makest ..	Here <i>Cambridge</i> now	Now let this vow be kept ..
And though for this time ..	How glad was then	Now must I depart
And through the beautie ..	How oft haue I	Now rings and tokens too ..
And thus farewell	How oft withis	Now welcome home
And when doubtlesse	I blame not all for one	Now will I be trudging ...
And when as thou	I bought thee kerchers ...	Now would we seed
And who did pay	I bought thee peticoates ..	O Lady, what a lucke
And yet of one I waile ...	<i>Leli-flowers</i> is for	O prisoners poore
And yet, full oft it dooth ..	If constant loue may reape ..	Oh Damnes (I say)
A Nougale lacking flowers ..	If <i>Cypriote</i> dart do chance ..	<i>Peuriall</i> is to print
An other Lord of high ...	If for offence or fault	Perhaps my absence may ..
As a sature hath you deekt ..	If honour and fame	Remember how I sware ...
As one without refuge	If I might aduise ye	<i>Ressourie</i> is for
As she began to shoot ...	If loue were attained	<i>Resse</i> is to rule me
As they in water stood	If she, I saie,	<i>Sage</i> is for sustenance
A thousand good women ..	If that I false my faith ...	Shall distance part our loue ..
A thousand sighs	If that you do my case ...	Sith spitefull spite
At least forget no teares ...	If this be out of thought ..	Sith thou hast vowed
Attend thee, go play thee ..	If <i>Venus</i> would grant	Some do long for pretle ...
Be constant now therefore ..	I haue been reade	Some goe here
Besides these matters	I iudge and finde	Some loue for wealth
But all is lost	I lothe to tel the peeuish ..	Some loueth too his
But all is one with me	I mean not to let ye	Sometimes I spend
But being once retieid ...	In these vncoustant daies ..	So that out of manie
But I am none of those ...	In weeing thee	So that this Ladie
But if that winter could ...	I pray you keep this	So thou in change
But if you seek	I see him smile	Svch bitter fruit
But one, and that was she ..	I Smile to see	Such false dissembling ...
But sirs, I vse to tell	I take it nothing well	Take heed of gazing ouer ..
But though it be	It is not all the silk	That at the first I had
But when she saw	I waile in woe	The boy is gone hurking ...
But were it in the wit	I waile oft times in woe ..	The Crocodile with fained ..
By Love then in finest sort ..	I walke the towne	The dismal day
By this thou saiest	I which was once	The famous Prince
<i>Carnations</i> is for	<i>Lasander</i> is for louers true ..	The Grauers of the golden ..
Consider (sweet) what sighs ..	Leave off to float now	The quilllesse goeth
<i>Cornelopes</i> is for counsell ..	Like <i>Piramus</i> , I sigh	The hound that serues
<i>Dians</i> and her darlings ...	Loe, hereby you may	The life that erst thou ...
Fain would I haue		
Faire Ladies looks		

viii *FIRST LINES OF POEMS AND STANZAS.*

PAGE		PAGE		PAGE	
The Lions noble minde	21	Though time may breede	55	Where <i>Yeane</i> bath	33
The firely sparkes	48	Though wisdom wold	43	Where was there found	39
The loning wormes	48	Thus feed I fancies still	62	Which vow if I do breake	55
The Lyon and the Tyger	54	Thus vainly still	62	Which when he did	26
The Mercers pull me	51	Thus while she staines	31	Who list, thou saist	15
Then from his sheathe	32	Thy crimson stockings	13	Whose disobedience	26
Then let vs ioy	47	Thy garters fringed	13	Whose fame by pen	34
Then shall thijly say	55	Thy girdle of gold so red	18	Whose gleams doth heat	33
Then sith Gods wil	54	Thy gown was of	18	Who vnaith still the truth	40
The offer that I view	59	Thy purse and eke	18	With arms displaid	26
The poisoned <i>Panctier</i>	49	Thy self hath sought	17	With free and cleane	57
Therefore leaue off	46	Thy smock of silk	18	With solemne vowe	41
Therefore, Lord,	30	<i>Time</i> is to trie me	5	Yea too too late	57
Therefore ye amorous	28	Too little is my skill	20	Yea welcome death	59
Therefore, my deare	54	True meaning went withall	41	Ye louing wormes	37
There is none thous saist	16	Trust not therefore	13	Yet loe wordes are	41
The Salamander in the fire	45	Twentie iorneyes	50	Yet thinke I haue a troth	56
The same consent in her	41	<i>Violet</i> is for faithfulness	4	You comly Dames,	44
The secret flames	46	Wel, I wil pray	20	You Ladies falsly demd	49
The secret sighs	45	Wel worthe of blaming	12	You Loadings, cast off	7
The soaring hawk	62	What iudgement cause	16	You Maids that thinke	25
The <i>Syrens</i> times [<i>stanza</i>]	38	What though that she	10	You that in Musicke	2
The tolling oxe, the horse	2	When as I view	33	Your gleams hath gript	23
They set thee vp	19	When as the Hunter	29	Your pretie foot	33
The wofull prisoner	48	When as thy eyes	53	Your pretie mouth	33
Thine owne delay must	38	When first I saw	50	Your prairie winks	45
Thinke on the eger lookes	56	When sorrow great	31	Your voice so sweet	33
This loze they vse	31	Where <i>Capids</i> fort	38	You students all	59
This is the life I leade	62	Wherefore all ye which do	9	You valiant hearts	58
This wofull man	63	Wherefore of such	30	You Virgins pure	36
Thou couldst desire	19				

THE TUNES.

DANCE TUNES.

PAGE		PAGE	
The Black Almaine	34	The New Rogero	55
The New Almaine	8r	The Quarter Braules [? See <i>Trans.</i> i. 298.]	22
The Cecilia Pauin	27		

TUNES CHIEFLY NAMED FROM OLDER BALLADS.

In the Stationers' Registers, the first Edition of this *Handful, &c.*, is registered at i. 363. The Register between 1571-1576 has long been lost. So that the originally Third Register is Volume ii. of the *Transcript*. The pages of the references to the various tunes in the *Transcript* will show their relation in time to the first edition of the *Handful, &c.*

PAGE		PAGE	
i. 295, 388.	All in a garden green	40	
i. 298, 306, 307, 312.	Appelle	48	
ii. 407.	Calen o Custure me	33	
i. 304, 354.	Damon and Pithias	49	
	Down right Squire	7, 39	
ii. 376, 378, 384, 389, 400.	Greenleaves	17	
i. 369.	I loued her ouer well	53, 62	
	I wish to see those happy daies	9	
	Kypscite	46	
	Labandala Shot	57	
	Lumber me	47	
	Lustie Gallant	50	
A moralisation at i. 363.	Raging loue [<i>i.e.</i> , Lord <i>SURREY'S</i> poem, "When raging loue with extreme pain."— <i>TOTTILL'S Misc.</i> 1557.]	43	
i. 305, 340, 342, 355, 360, 401.	Row wd ye Marriners	39	
	Salsburie Plaine	37	
i. 355.	The Gods of loue	36	
	The Mirchaunts Daughter went ouer the fields	52	
	The nine Muses	59	
i. 297, 331, 342, 380, 400, 407.	The Falster	39	
	Where is the life that late I led	14	

BIBLIOGRAPHY.



The three following works will afford help in respect to this Text—

The Ballad Literature and Popular Music of the Olden Time &c. By W. CHAPPELL, F.S.A. 2 Vols. [1855-59] 8vo. [*For the tunes especially.*]

Philobiblon Society. Ancient Ballads and Broad-sides published in England in the Sixteenth Century, chiefly in the earlier years of the reign of Queen ELIZABETH. Reprinted from the unique original copies, mostly in Black Letter, preserved in the Library of HENRY HUTH, Esq. London, 1867.

A Transcript of the Registers of the Company of Stationers of London, 1554-1640 A.D. Ed. by E. ARBER, F.S.A. 4 Vols. 1875-1877.



RICHARD JONES was made free of the Stationers' Company, or, as it is entered in the *Register*, admitted "brother of this howse," 7th August 1564. *Transcript*, i. 278.

In the summer of 1566, occurs the following entry—

1. R. JONNES Recevyd of RYCHARD JONES for his lycense for prynting of a boke of *very pleasaunte Sonettes and stoyres in myter*, by CLAMENT ROBYNSON. [*No sum as fee stated.*]
Trans. i. 313.

Not any portion of this First edition has, as yet, been verified. The fragment at pp. 15-16 may or may not belong to it.

The following ballads were *not* in this First Edition—

- (a) Because the ballads themselves are registered at a later date.

In the years

- 22 July 1566-1567. *A fayne walde I have a go[od]dly thynge to shewe unto my ladye.*
[see p. 50.] *Trans.* i. 340.
22 July 1567-1568. *A farewell to, Alas I lover you ever well &c.* [See pp. 53
and 62.] *Trans.* i. 362.
(This however may not have been the first appearance of
this burden.)
22 July 1568-1569. *The Story of ij faythful Lovers &c.* [See pp. 30 and 46.]
Trans. i. 386.
7 Nov. 1576. G. MANNINGTON's *Woefull ballade.* [See p. 57.] *Trans.* ii. 324.