HUSBANDS ON APPROVAL: A COMEDY IN THREE ACTS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649609598

Husbands on Approval: A Comedy in Three Acts by W. M. Blatt

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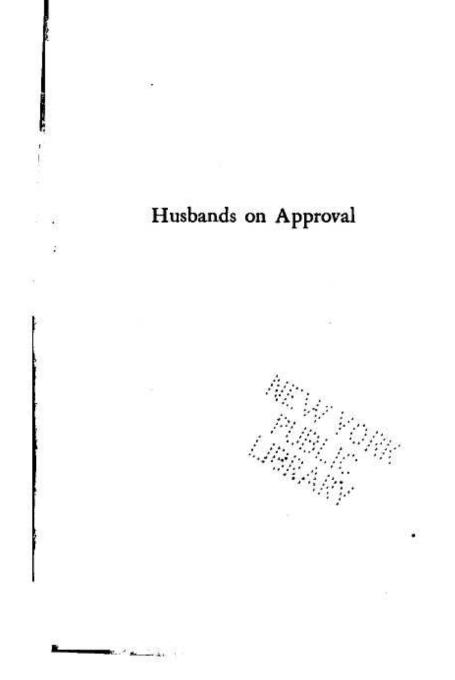
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Trieste



Husbands on Approval

A Comedy in Three Acts

By

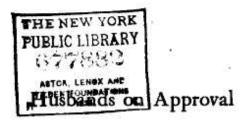
W. M. BLATT

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N. N. J



CHARACTERS

NANCY GLOVER, juvenile lead.

RITA GLOVER, her sister ; ingénue.

MRS. GLOVER, her mother ; about forty.

CATHERINE, a handsome Irish girl of twenty ; maid.

HAMILTON SEAVER, an aristocratic, self-satisfied and good-looking man of twenty-one. ROBERT DEVON, a good-looking, agreeable man of twenty-

three.

COL. MAYNARD ROWE, a soldierly man of indefinite age. RICHARD FITZGERALD, a handsome, rollicking, careless Irishman, about twenty-five.

SAMUEL RUTHERFORD GLOVER, a boy of nineteen ; college type.

KRATZ, a German mechanic, in working clothes and with straggling chin beard.



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SYNOPSIS

ACT I The breakfast room in the Glover mansion.

> ACT II The music room.

ACT III Same as Act I.

· 1, July 28, 44.37

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Husbands on Approval

THE FIRST ACT

- SCENE.—The breakfast room in the Glover house. Table at right centre; doors right and left; a wide door at back, centre, looks out upon the staircase. The room is richly furnished. A luxurious apartment in a large, old-fashioned mansion on Beacon Hill, Boston.
 - When the curtain rises, MES. GLOVER, RITA GLOVEE, and SAM GLOVER are at the table, talking, having finished their breakfast. SAM, a good-looking chap of nineteen, has a smoking jacket over his collarless shirt and wears a pair of dilapidated slippers. He is reading a paper. MRS. GLOVER, a comely widow of forty, is in a corsetless negligee, and bustles round the room, setting things to rights. RITA, a pretty girl of eighteen, has her hair in curlers; her nose is red and shiny, and she wears an ill-matched kimono and skirt, and a pair of old un-blackened shoes. She is also reading—a magazine.

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SAM.

[Yawning.] The man who planned the dance last night was a philosopher. It takes something like genius to realize that holidays were not made for celebrations; that, on the contrary, they were made for resting after a night of celebration. [Yawning.] Gee! I'm glad I don't have to take any lectures. I can't spell "cat" to-day.

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MRS. GLOVER.

Are you going to stay at home all day, Sam?

SAM.

You bet. Stay home and just loaf. Got to be real spry and cute for to-night. My Greek letter society has a smoker on. I shall be singing until 2 A. M., or until the police stop us.

MRS. GLOVER.

But you won't be fit to study to-morrow then. I thought you said holidays were not made for celebrations.

SAM.

Oh, I've got to go to this one.

RITA.

I should think you could give me to-night. Nancy goes everywhere. You took her to the

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