

**NAPOLEON'S LAST VOYAGES: BEING THE
DIARIES OF ADMIRAL SIR THOMAS USSHER,
R. N., K. C. B. (ON BOARD THE
"UNDAUNTED"), AND JOHN R. GLOVER,
SECRETARY TO REAR ADMIRAL COCKBURN
(ON BOARD THE "NORTHUMBERLAND")**

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Napoleon's last voyages: being the diaries of Admiral Sir Thomas Ussher, R. N., K. C. B. (on board the "Undaunted"), and John R. Glover, secretary to Rear Admiral Cockburn (on board the "Northumberland") by J. Holland Rose

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J. HOLLAND ROSE

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TWO POSITIONS OF NAPOLEON.

From a sketch by D. T. taken on board the "Northumberland."

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TO REAR ADMIRAL COCKBURN (ON
BOARD THE "NORTHUMBERLAND")

WITH TWENTY ILLUSTRATIONS

WITH INTRODUCTION AND NOTES
BY J. HOLLAND ROSE, LITT.D.

AUTHOR OF "LIFE OF NAPOLEON I,"
"NAPOLEONIC STUDIES," ETC.



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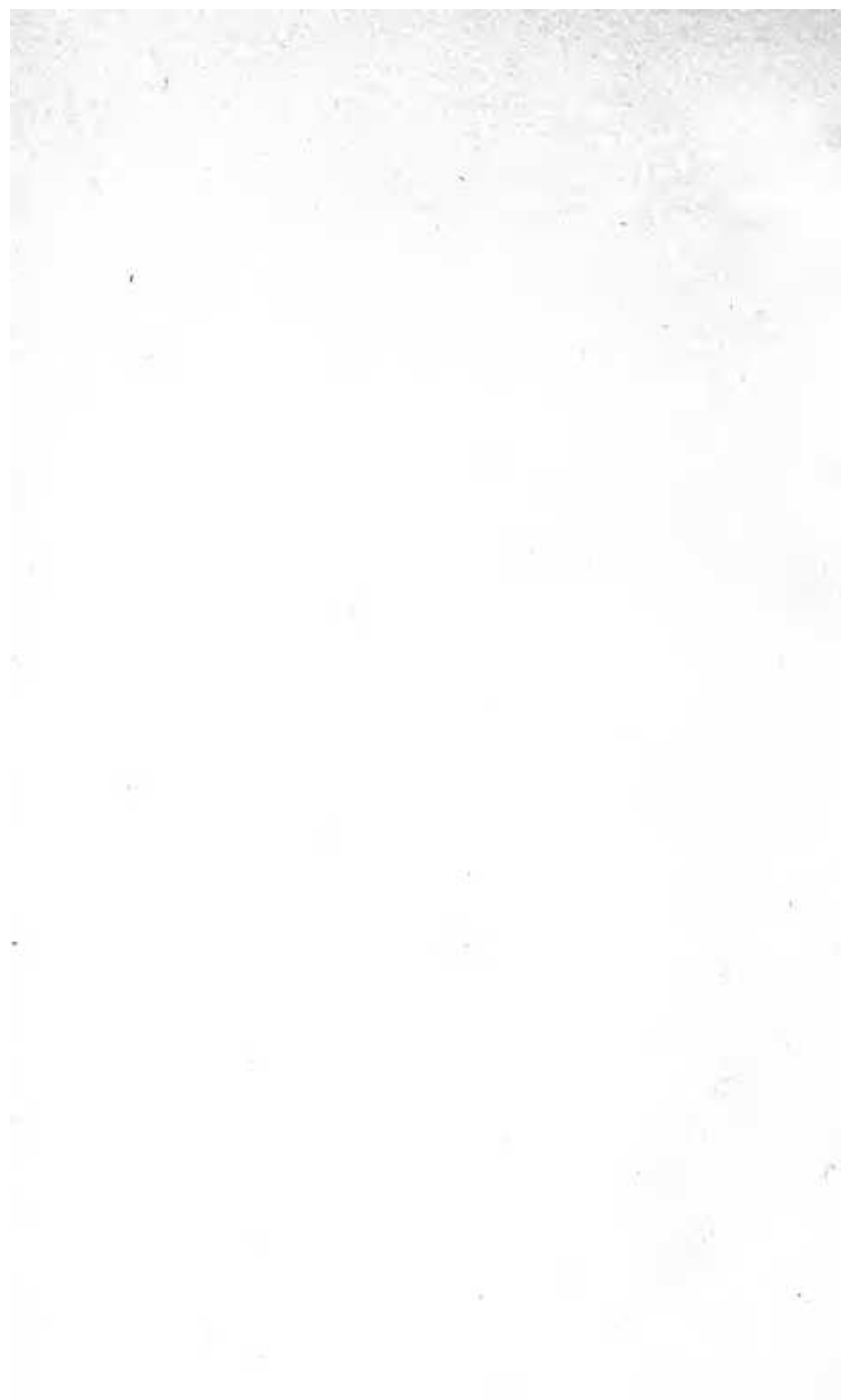
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NOTES ON THE PRINTS LENT BY MR. BROADLEY.

1. *Napoleon and his Fellow Exiles.* (Facing p. 9.)

A copy of this rare print was purchased as "unique" at the Edwin Truman Sale (May, 1906). It bore the names of the five personages portrayed in it, viz., Napoleon, in the centre, with Les Cases and Montholon to the right, and Bertrand and Gourmand on the left. Mr. Broadley possesses two impressions of the engraving, one in black and the other in a greenish tint. The latter is inscribed: "W. F., drawn on the passage to St. Helena." The head of Napoleon is almost exactly similar to that of the coloured portrait which forms the frontispiece of Barnes's "Tour through the Island of St. Helena" (London, 1817), stated to be the handiwork of "a highly esteemed gentleman who was Passenger from England to St. Helena with him (Napoleon) on the *Northumberland*." Amongst Barnes's subscribers the name of "W. Fowler, Merchant of St. Helena," figures as taking ten copies. It seems probable that he, and not Cruickshank, was the author of the "five heads" print, although the latter very likely etched it.

2. *A Back View of Napoleon contrasted with Louis XVIII.* (Facing p. 103.)

There are at least ten varieties of back views of Napoleon associated with the period of his exile. The view now given is rare.

3. *French Caricature of the Transfer.* (Facing p. 115.)

This is exceedingly rare.

4. *Contemporary Caricature.* (Facing p. 117.)

This exceedingly scarce French caricature ridicules the practical realisation in 1815 of Napoleon's projected (1797-1805) descent on the shores of England, under the ægis of Wellington.

5. *"Before and after Waterloo."* (Facing p. 147.)

George Cruickshank's caricature, published, like No. 6, in August, 1815, contrasts the position of Buonaparte on the 17th June to the 17th July of that year. It is somewhat rare.

6. *Napoleon's Abode at St. Helena.* (Facing p. 223.)

This view of the Briars, where Napoleon spent the first weeks of his sojourn at St. Helena, is very rarely met with. Like No. 1, it is engraved by Hassell. The tent, erected by the sailors of the *Northumberland*, figures prominently in the view. The inscription, "Buonaparte's Mal-Maison at St. Helena," is sufficiently humorous.

7. *Boney's Meditations.* (Facing p. 229.)

Mr. Bruton describes this print as "the finest of the caricatures on Napoleon." In any case it is the best specimen of George Cruickshank's art as applied to the "Last Phase." It was published in August, 1815, by H. Humphrey, of St. James's-Street, while the fallen despot was still on board the *Northumberland*. The parody on Milton's lines describing the Devil addressing the Sun ("Paradise Lost," Book IV.) is sufficiently clear. The likeness is better than in the majority of the St. Helena caricatures.

8. *The Rat Plague.* (Facing p. 233.)

There are over thirty caricatures of Napoleon at St. Helena in which he is represented as tormented by rats. Most of these are of English origin, but the one now given is French.