

**A PRACTICAL
INTRODUCTION TO LATIN
VERSE COMPOSITION**

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A Practical Introduction to Latin Verse Composition by Thomas Kerchever Arnold

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THOMAS KERCHEVER ARNOLD

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PRACTICAL INTRODUCTION

TO

LATIN VERSE COMPOSITION.

BY

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P R E F A C E.

THE following Work supposes the pupil to have gone through the Author's "*First Verse Book*," or Carey's "*Latin Versification Simplified*;" and then to have proceeded to some one of the various Introductions that give "*full sense*," as it is called at Eton. Its object is to facilitate his transition to original composition; and to teach him to compose the Alcaic and Sapphic stanzas. A Chapter is added on the other Horatian metres; in each of which one or two exercises are proposed, chiefly for the purpose of fixing the rules in the memory.

A short "*Poetical Phraseology*" has been added, which the pupil should be encouraged to enlarge from his own observation. It need not be feared that such a collection will prove injurious to a boy of poetical mind: for there is no working without materials; and a really inventive mind will be sure to form new combinations from whatever materials it has received or collected.

The Author has derived great benefit from Dr. Carey's '*Latin Prosody made easy*;' from Dr. Tate's *Account of the Metres of Horace* prefixed to his '*Horatius Restitutus*;' and

and from Dr. Herbert's Remarks in an article on Mitford's Harmony of Language in the twelfth number of the Edinburgh Review. On the Alcaic Stanza an excellent paper has been drawn up for the use of Eton school by its very learned and accomplished Head-Master*.

T. K. A.

Lyndon, April 17, 1842.

* A KEY may be obtained by a (prepaid) written application to Messrs. Rivington, containing the real address of the applicant, and the manner in which it is to be sent. This application must be enclosed in a cover to the Author (Lyndon, Uppingham).

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TABLE OF MARKS USED.

In Elegiac verse words enclosed in square brackets are to be placed in the other verse of the pair.

In Hexameter and other verses a numeral enclosed in parenthetical marks indicates the line in which the words that precede it in spaced printing (printing) are to be placed.

If the metre consist of stanzas, the numeral gives the line of the stanza, but a Roman numeral the number of the stanza.

° before words in spaced printing indicates that they are to be omitted. (But it has not always been thought necessary to prefix this mark to pronouns.)

An accent over a pronoun (he') shows that it is to be expressed.

A numeral over a word refers to the number of the *Hist on Versification* in the second Appendix.

R. R. stands for "RICHMOND RULES" on the Formation of the Ovidian Distich.

T. stands for TAYL; i. e. to his account of the Horatian Metres in the "Horatius Restitutus."

V. stands for VIRGIL.

O. ——— OVID.

D. ——— DODDGE'S Handbook of Latin Synonyms.

P. I. refer to the "PRACTICAL INTRODUCTION TO LATIN PROSE COMPOSITION."