## EARLY GERMAN MUSIC IN PHILADELPHIA

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649432592

Early German Music in Philadelphia by Robert Rutherford Drummond

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## **ROBERT RUTHERFORD DRUMMOND**

# EARLY GERMAN MUSIC IN PHILADELPHIA

Trieste

### Early German Music in Philadelphia

Robert Rutherford Drummond, Ph. D.

Sometime Harrison Fellow in Germanics at the University of Pennsylvania; Instructor in German at the University of Maine

•

UNIVERSITY OF PENNSYLVANIA

÷

D. Appleton & Company Publishing Agents New York 1910

٠

1

1910	
**	
	<u></u>
.v.1. <sup>11</sup> .	

...

.

23

55

BANGOR, MAINE BANGOR CO-OPERATIVE PRINTING COMPANY 1910

- -

25

333631

TO MY PARENTS

33

.

×

283

84 - c

ì

#### FOREWORD

In this book I have sought to give a glimpse of the musical life of Philadelphia during the 18th Century, laying especial stress on the secular music, and considering principally the German music produced and performed, and emphasizing the high standard of musical taste at this time.

While confining myself to secular music, I thought it necessary in the first period to treat somewhat in detail the religious music, especially as the religious music was of more importance in the first half century than the secular music. So, too, I have gone into detail somewhat more in the first two periods than in the last, because these periods have not been so thoroughly investigated as the last period has. It may be objected by some, that I have not adequately considered the concert life of the last period. To these I would say that this period has been fully covered by O. G. Sonneck in his "Early Concert Life" in such a manner that I, at least, could not improve upon it.

It is hoped that this book may help to correct the false impression, that musical taste in America in the 18th century was an unknown quantity.

This study was undertaken at the suggestion of Prof. Marion D. Learned and to him I am especially grateful for aid and encouragement in preparing the work. To O. G. Sonneck of the Library of Congress I am greatly indebted not only for material found in his books on early American music, but also for his extreme kindness in placing at my disposal unpublished material. His suggestions

#### Foreword

and encouragement have been of great help to me. I wish to acknowledge here the courtesy extended to me by the officers and attendants of the Pennsylvania Historical Society and the Library of University of Pennsylvania and also the aid given to me by various friends.

This Study was submitted in partial Fulfillment of the Requirements for the Degree of Doctor of Philosophy, at the University of Pennsylvania, 1909.

ROBERT R. DRUMMOND.

l

i

Bangor, Me. Sept. 1, 1909.

xiv

### TABLE OF CONTENTS.

Introduction	1
Part I. Beginnings before 1750	3
Chapter 1. Hymn Music of Germans in Philadelphia	5
Chapter II. Church Music and the Manner of its Performance	11
Chapter III. Secular Music	24
Part II. Period of Progress (1750-1783)	35
Chapter IV. Music Teachers	37
Chapter V. Music Dealers, etc	40
Chapter VI. Concert Music	45
Part III. Period of Greatest Development (1783-1800)	55
Chapter VII. Alexander Reinagle	57
Chapter VIII. Philip Roth and Philip Phile	76
Conclusion	84
Appendix. List of Reinagle's Compositions	85

2