

**THE TOY CART: A
PLAY IN FIVE ACTS**

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The Toy Cart: A Play in Five Acts by Arthur Symons

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ARTHUR SYMONS

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PLAY IN FIVE ACTS**

THE TOY CART

BY THE SAME WRITER

- POEMS (*Collected Edition in Two Volumes*). 1902.
AN INTRODUCTION TO THE STUDY OF BROWNING. 1886.
1906.
AUBREY BEARDSLEY. 1898. 1905.
THE SYMBOLIST MOVEMENT IN LITERATURE. 1899.
PLAYS, ACTING, AND MUSIC. 1903.
CITIES. 1903.
STUDIES IN PROSE AND VERSE. 1904.
SPIRITUAL ADVENTURES. 1905.
THE FOOL OF THE WORLD AND OTHER POEMS. 1906.
STUDIES IN SEVEN ARTS. 1906.
WILLIAM BLAKE. 1907.
CITIES OF ITALY. 1907.
THE ROMANTIC MOVEMENT IN ENGLISH POETRY. 1909.
KNAVE OF HEARTS. 1913.
FIGURES OF SEVERAL CENTURIES. 1916.
TRAGEDIES. 1916.
TRISTAN AND ISEULT. 1917.
CITIES AND SEA COASTS AND ISLANDS. 1918.

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A PLAY IN FIVE ACTS
BY ARTHUR SYMONS

MAUNSEL AND COMPANY, LTD.
DUBLIN AND LONDON. 1919

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DECOR

"There is your majesty at dice with the queen : behind you stands one damsel with the betel box, whilst another is waving the chounri over your head : the dwarf is playing with the monkey, and the parrot abusing the buffoon."

FOUNDED ON THE MRICHCHHAKATI OF SUDRAKA

Lion.
Holland Press
12-4-28
13153
111. 727

COSTUMES

WOMEN

Waist decorated with tinkling bells; anklets of silver, large ear-rings set with pearls, bodice buttoned below the waist with gems; forehead stained with saffron, silver chains on the feet, on the forehead a mark brighter than the new moon; dress embroidered with the buds of the lotus; saffron-dyed vest; string of cowries round the neck, lips ruddy with betel; forehead marked with a saffron crescent.

MENDICANTS

Rosary in the hand, forehead stained with sandal, wallet at the side covered with black deer skin, vestments dyed in ochre, bamboo staves, long beards. Readers of the Puranas, carrying under their arms the sacred volumes wrapped up in the cloth on which they take their seat.

PERSONS OF THE DRAMA

CHARADUTTA, *a Brahmin*
ROHASENA, *his son*
MAITREYA, *a Brahmin, his friend*
SAMSTHANAKA, *the brother-in-law of the king*
THREE GAMBLERS
THE JUDGE
THE PROVOST
THE RECORDER
TWO CHANDALAS (*public executioners*)
A MENDICANT FRIAR
THE SERVANT OF CHARADUTTA
VASANTASENA, *a dancer*
RAMBHA, *her mother*
HER MAID
MAID-SERVANT *in Charadutta's house*
CROWD, ATTENDANTS, GUARDS

THE SCENE *takes place in the city of Ujjayin,*
in the Western part of India