

BIRDS THROUGH THE YEAR

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649074587

Birds Through the Year by Albert Field Gilmore

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ALBERT FIELD GILMORE

**BIRDS THROUGH
THE YEAR**



Frontis-piece

CANADA GEESE, ADULTS AND YOUNG.

BIRDS THROUGH THE YEAR

BY

ALBERT FIELD GILMORE

DEPARTMENT OF
EDUCATION
RECEIVED

JAN 26 1911

LELAND STANFORD
JUNIOR UNIVERSITY.

In summer when the shawes be shene,
And leaves be large and long,
It is full merry in fair forest
To hear the fowlés' song.

—Percy.

NEW YORK · CINCINNATI · CHICAGO
AMERICAN BOOK COMPANY

621498

COPYRIGHT, 1910, BY
ALBERT FIELD GILMORE.

ENTERED AT STATIONERS' HALL, LONDON.

GILMORE'S BIRDS.

W. P. 3

To

PROFESSOR JONATHAN Y. STANTON

UNDER WHOSE KINDLY GUIDANCE I LONG AGO CAME TO

KNOW THE DELIGHTS OF BIRD STUDY

THIS LITTLE VOLUME

IS DEDICATED AS A TOKEN OF GRATITUDE

AND REGARD

PREFACE

FROM an acquaintance with the common birds extending over a period of more than twenty-five years, the enjoyment has been so keen, the entertainment so delightful, that I have been prompted to prepare this little volume in the hope that it may arouse in the youth who peruse it a desire for similar experiences. Surely, no education is quite complete without some knowledge of these interesting and highly useful friends of man; and to one possessing such knowledge, they are an almost constant source of pleasure and amusement. There are few days in the year when they are not in evidence, and during the greater part of the time they may be observed by all who seek recreation out of doors.

This is a book for beginners in bird study, and no attempt is made at scientific classification; but the description of the plumage, notes, range, and nesting habits of each bird is such as to render its identification comparatively easy. The effort is made to add an element of interest by placing the bird in its natural environment and reproducing, as far as possible, the atmosphere in which it is usually found. It is adapted for use in the higher grammar grades.

In the case of birds that nest in the far North and are seen only during migration, it is not possible to describe in detail their surroundings during the breeding season. But some account is given of their haunts during migration so that the student may know where to look for them during the movements of spring and fall.

It should always be borne in mind that in this, as in all other branches of natural history, the unexpected often happens, and a bird may be found in a most unusual place, perhaps far from its regular habitat. The usual haunt of a bird, as I have observed it, is the one here given. In other localities it may be somewhat different. The ranges of the various birds described are in general those given in Chapman's *Handbook of Birds of Eastern North America*.

Only the common varieties are treated, no attempt being made to describe the rare ones. For descriptions of these the student is referred to Chapman's *Handbook* and to Apgar's *Birds of the United States*.

I wish to express my deep appreciation for helpful suggestions to Mrs. Z. B. Gustafson and Mr. Everett Barnes of Brooklyn, and to Mr. W. L. Powers of Maine; I also wish to thank D. Appleton & Company for permission to quote from Chapman's *Bird Life*, Houghton Mifflin Company for permission to quote from the works of John Burroughs, and Miss Edith Thomas for the privilege of reproducing the stanzas on the Nuthatch.

The illustrations are largely from photographs of mounted specimens and from reproductions of photographs, the property of the American Museum of Natural History, and I desire to thank the officials of that institution for permission to use this material. The decorative sketches are reproduced from original drawings by my wife.

ALBERT FIELD GILMORE.

BROOKLYN, NEW YORK.