

**HUGH ROE O'DONNELL:
A SIXTEENTH CENTURY
IRISH HISTORICAL PLAY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649240586

Hugh Roe O'Donnell: A Sixteenth Century Irish Historical Play by Standish O'Grady

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Cover @ 2017

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STANDISH O'GRADY

**HUGH ROE O'DONNELL:
A SIXTEENTH CENTURY
IRISH HISTORICAL PLAY**

Hugh Roe O'Donnell

A SIXTEENTH CENTURY

Irish Historical Play.

WRITTEN BY

STANDISH O'GRADY.

*To be performed in the Woods of Sheestown, in the
County of Kilkenny, 15th August, 1902.*

BY THE

NEOPHYTES.

*Ardrie,
Belfast.*

Easter, 1902.

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TO

AN IRISH PRINCE IN EXILE,

THE O'NEILL

D. JORGE O'NEILL-O'NEILL,

*HEREDITARY PRINCE OF TYRONE
AND CLANNABOYE,*

COMTE DE TYRONE,

*Grand Officer of the Royal House of
H.M. the King of Portugal,*

THIS PLAY IS DEDICATED.

SCENES.

- I. Court-yard of Dublin Castle in the year 1587,
during the Lord Deputyship of Sir John Perrott.
- II. The MacSwines, with Hugh Roe O'Donnell
leaving Doe Castle, Co. Donegal, and journeying
through the woods to Rathmullan, hunting as
they go.
- III. On board the "Popinjay," with Captain Berming-
ham in Lough Swilly, off Rathmullan.
- IV. The Landing of the Captives at the Ringsend,
Dublin.
- V. The Hostages in the Castle chamber on
Christmas Eve.
- VI. Hugh Roe O'Donnell, Art and Henry O'Neill
in chains in Bermingham Tower.
- VII. The Escape of Hugh Roe and the O'Neills
from Bermingham Tower.
- VIII. The Wicklow mountains--Death of Art O'Neill.
- IX. The O'Byrne's Castle at Ballinacor in Glenmalur.
- X. The Flight to the North of Hugh Roe with
Turlough O'Hagan.
- XI. Battle between O'Donnell and the English.
Triumph of Hugh Roe.
- XII. The Installation of Hugh Roe as The O'Donnell,
on Kilmacrenan.

MUSIC.

HARPERS. PIPERS. WIND INSTRUMENTS. DRUMS.

- I. On Board Ship at Rathmullan:
O'Donnell Aboo.
Kitty Magee.
An Irish jig to the tune of *Garryowen* on the pipes, danced by two young princes
Nora Cricinna.
- II. Dublin Castle Chamber:
The White Cockade, The Piper.
Little Red Lark. Sung by Henry O'Neill.
Brian Boru's March. The Harper.
The Morrin. ... Sung by Henry O'Neill.
O'Donnell Aboo. ... The Piper.
- III. Battle Scene:
English military trumpets and side drums.
Cruachan na Feinne.
O'Donnell Aboo.
- IV. Installation Scene:
O'Donnell Aboo.
-

Conductors.

The Play	STANDISH O'GRADY.
Stage Management ...	CAPT. THE HON. OTWAY CUFFE.
Acting	THOMAS BROOKE.
Costumes	MRS. O'GRADY.
Music	HERBERT HUGHES.
Characters (arrangement of)	FRANCIS JOSEPH BIGGER.

Dramatis Personæ.

Hugh Roe O'Donnell	...	...	SAMUEL TURNER.
Sir John Perrott	...	...	GORDON PARROTT.
Art O'Neill	} Sons of Shane an Diomas	{	JOHN ROBINSON.
Henry O'Neill			FRED HUGHES.
Dudall, owner of the ship "Popinjay"			FRED HUGHES.
Captain Bermingham	...	...	} PHILIP REYNOLDS.
Art Kavanagh	...	...
Sir Hugh O'Donnell, Lord of Tir-Connall			
Garland (Secretary to Perrott)	...	...	} HERBERT HUGHES.
Franciscan Abbot	...	...
MacSwine's Seneschal	...	...
Turlough O'Hagan, Lord of Tullahoge			} WILLIAM FOSTER.
The MacSwine of Fanat	...	...
The Lady O'Donnell (Eileen dhu)	...	...	} HERBERT GRANT.
The Lady Rose O'Byrne	...	...
Maplesdeane, the Gaoler	...	...	HAROLD MACDONALD.
Hostages in the Castle	...	...	ALL THE NEOPHYTES.
Soldiers, Drummers, etc.	...	...	KILKENNY BOYS.
Horse Boy	...	...	DAVIN.
Harper	...	...	OWEN LLOYD.
Piper	...	...	R. L. O'MEALY.
Reciter of Pedigree...	...	...	STANDISH O'GRADY.

SCENE I.

The Castle Yard, Dublin.

Sir John Perrott and his Secretary, Garland.

SIR JOHN PERROTT—Garland!

GARLAND—YOUR HONOUR.

PERROTT—Thou hast ere this conducted for me with secrecy and discretion divers veiled projects of State, and I think thou hast not found me ungrateful.

GARLAND—Indeed, your Honour, I desire no better service, of which the glory and reputation are better than any other reward; for all men speak well of you, and how you govern this martial people as a rider doth his horse. And her Highness, the Queen, thy sister—

PERROTT—Tut, tut, my friend; no more of that. It is not the time; it is not the time— (*Stands silent for a few moments looking into vacancy*). As thou knowest, when I got sure intelligence of the sailing of the Spaniard from the Groyne I bade the great ones of all Ireland to send me hostages for the fidelity of their separate nations; not as misdoubting their loyalty, but as a sign to the Spaniard that he should have here no following did he bend his course hitherward. All, on the instant, sent me good and approved hostages, save only that strong party in the north-west, of which Sir Hugh O'Donnell is captain, but only in seeming, for his wife, the Dark Daughter of the Isles, having more than a man's spirit and resolution, and wielding at will a great party of the gentlemen of Tir-Connall, to whom she is chief counsellor and adviser, would send me no hostages,