GOOD FRIDAY AT CANNES, ADDRESSES ON THE SEVEN WORDS OF JESUS CHRIST UPON THE CROSS

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Good Friday at Cannes, addresses on the seven words of Jesus Christ upon the Cross by $\,W.\,M.\,$ Wollaston

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W. M. WOLLASTON

GOOD FRIDAY AT CANNES, ADDRESSES ON THE SEVEN WORDS OF JESUS CHRIST UPON THE CROSS



The Seven Mords of our Lord Jesus Christ upon the Cross

Good Friday at Cannes

ADDRESSES

ON THE

SEVEN WORDS OF OUR LORD JESUS CHRIST UPON THE CROSS

DELIVERED AT S. PAUL'S, CANNES

ON GOOD FRIDAY, 1883

BY THE CHAPLAIN

W. M. WOLLASTON, M.A.

FORMARLY FELLOW AND TUTOR OF EXETER COLLEGE, CXFORD

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WATERLOO PLACE, LONDON

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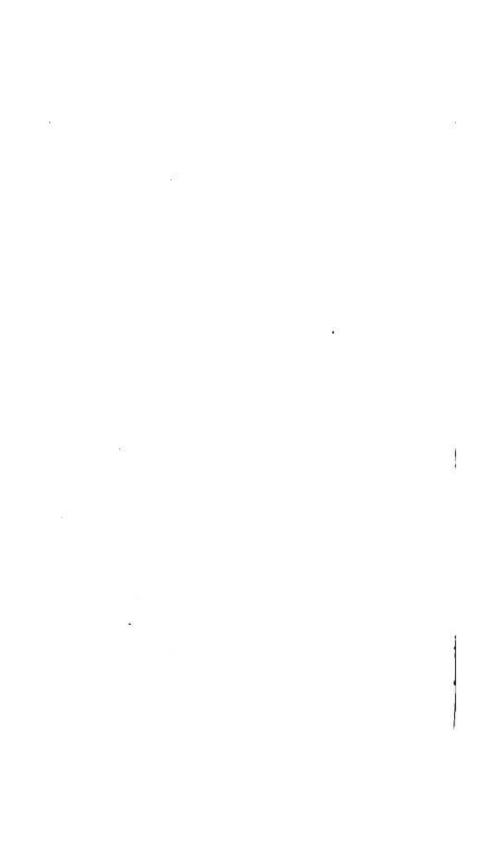
CONGREGATION

OF

3. Paul's, Cannes,

TO WHOM I HAVE STRISTERED FOR SINS

HAPPY TRANS.



PREFACE.

The matter of the following addresses lays no claim to originality. Many hints have been derived from addresses on the same subject by the Rev. Canons King and Knox Little, and from "Thoughts on the Seven Last Words of Christ Crucified," by the Rev. F. C. Blyth. They are published at the request of some who heard them.



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The Three Hours.

INTRODUCTION, AND THE FIRST WORD.

This is a very solemn day, the most solemn day in all the year. It is the death-day of our greatest Friend. Now, all deaths are sad, exceeding sad for those who witness them. But they are very different from this: for they are sad because of what follows them: this, from what led to it. With them we cannot belp thinking of our loss, the voice now hushed, the chair now empty, the sweet intercourse of mind with mind all passed away. But with this death there is no idea of loss connected. Nay, to us it was the greatest gain. Why, then, is it still so sad to think of? Surely, dear friends, because of all that led to it. The sins of ages, the sins of a whole world culminated in this deed of horror. And we cannot help feeling instinctively that, though we took no part in the awful tragedy, we curselves, each one of us, had a share in the guilt.

Well, then, it is because we all have such transcen-