# THE IVORY PALACES OF THE KING

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The Ivory Palaces of the King by J. Wilbur Chapman

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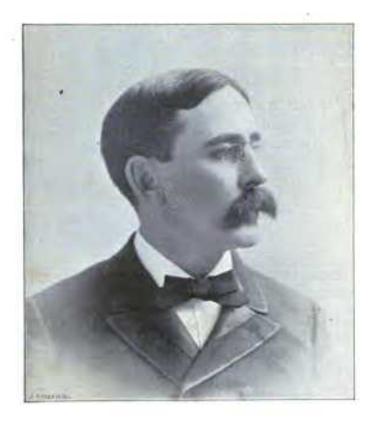
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# J. WILBUR CHAPMAN

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BY

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### DEDICATION.

TO MY WIFE,

AMOSE LOVING SYMPATHY HAS MADE IT POSSIBLE
AND BASY TO LIVE WHAT THIS LITTLE BOOK
CONTAINS, AND WHOSE PERFECT SELFSACRIFICE MADE THE WAY BASY '.O
TRAVEL, THAT I MIGHT "DO THE
WORK OF AN EVANGELIST,"
THIS BOOK IS AFFECTIONATELY DEDICATED.

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- II. THE ONE HE BIDS US ENTER.
- III. THE ENLARGING BLESSING.
- IV. THE FULL REWARD.

## THE IVORY PALACES OF THE KING.

### I.

### THE PALACE HE LEFT.

When an Old Testament poet would give us a glimpse of the beauty of the character of Jesus Christ and press upon us some conception as to what his incarnation meant to Him by way of sacrifice and to us in the fullness of blessing, he writes these words: "All Thy garments smell of Myrrh and Aloes and Cassia, out of the Ivory Palaces." These words form only one touch of a master's hand in the almost perfect delineation of a perfect,

character; for the forty-fifth psalm is a picture of the Son of God, from the first verse almost to the last. It is so presented that it appeals to us in different ways. To the eye he is the most fair, to the ear most gracious, and his garments are so perfumed that even as he sweeps past us, by faith, there comes to us a better fragrance than any that has ever been borne on the wings of the summer wind. It is the purpose of this little book, not only to present the 'Ivory Palaces' from which he came to be our Saviour but also to present the great Palace of a christian's life; at the door of which he stands to-day beckoning us on, saying, "I am come, that they might have life and that they might have it more abundantly." The very idea of a Palace is that of splendor. There have been magnifi-