

**LILY AND LEANDER; OR, THE  
SECRET OF SUCCESS IN  
SERVICE: A POEM OF LIFE, AND  
OTHER POEMS AND HYMNS**

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Lily and Leander; or, the secret of success in service: a poem of life, and other poems and hymns  
by Samuel MacNaughton

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**SAMUEL MACNAUGHTON**

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# LILY AND LEANDER;

OR,

THE SECRET OF SUCCESS IN SERVICE:

A Poem of Life,

AND OTHER

*POEMS AND HYMNS.*

BY THE

REV. SAMUEL MACNAUGHTON, M.A.,

AUTHOR OF "THE GOSPEL IN GREAT BRITAIN;" "JOY IN JESUS: MEMORIALS OF BELLA DARLING;" "DOCTRINE AND DOUBT;" "OUR CHILDREN FOR CHRIST;" "THE WINES OF SCRIPTURE—A BIBLICAL AND HISTORICAL INQUIRY;" "THE DUTY OF THE CHRISTIAN CHURCH IN RELATION TO TEMPERANCE" (A PRIZE ESSAY), ETC., ETC.

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JAMES GEMMELL, 19 GEORGE IV BRIDGE.

1890.



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## Dedication.

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THIS VOLUME IS RESPECTFULLY AND AFFECTIONATELY  
DEDICATED TO THE OFFICE-BEARERS AND MEMBERS  
OF THE CHURCH UNDER MY PASTORAL CARE, WHOSE  
HEARTY APPRECIATION OF THE HIGH-TONED SPIRI-  
TUAL TEACHING, WHICH FINDS AN ECHO IN THIS  
WORK, SUGGESTED TO ME THE EXPEDIENCY OF RE-  
CORDING IN VERSE CHRISTIAN EXPERIENCES, PER-  
SONALLY KNOWN TO MYSELF, IN THE FORM IN  
WHICH 'LILY AND LEANDER' APPEARS.

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## PREFACE.

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THE Theological Novel has become a recognised factor in the religious thought of our day. The three works, bearing this character, which have recently excited attention,—‘ROBERT ELSMERE,’ ‘JOHN WARD, PREACHER,’ ‘THE STORY OF AN AFRICAN FARM,’—although in some respects ably written, with powerful delineations of character, do not present an adequate view of Christianity. The writers have sought rather to caricature the Christian religion, than to give a faithful representation of it. In ‘Lily and Leander’ there is no attempt to reply to any of the arguments set forth in these works; but simply, under the form of a life-story, and a frank recital of difficulties and genuine experience, to illustrate various phases of the possible and actual religious life, and especially the higher and more mature experiences of FAITH, and PEACE, and POWER, and JOY in WORK, and perfect freedom from WORRY and CARE.

As stated in the DEDICATION, the idea of this work occurred to me as feasible, and as likely to be useful, by the intense earnestness and profound impression



produced by the recital from the pulpit at the close of the sermon of some of the Hymns to be found in this volume,—notably, "STEP BY STEP WITH JESUS," "TO LIVE IS CHRIST," "TO DIE IS GAIN," "SOUL-LONGINGS," and "LIGHTS AND SHADOWS IN LIFE." I was thereby convinced that there was nothing equal to high-toned spiritual teaching and experience, clothed in homely language, and presented in simple verse, to arrest the ear, and touch the conscience and heart; and was thus induced to undertake this work, and to cast it into its present form.

The plan of the story will be found true to life. "Lily," gifted, earnest, enthusiastic, undertakes rough Christian work among the poor, with but few tokens of success, and attributes her failure to the natural and inherent weakness of Woman. All the while, however, she has been labouring in her own strength, and neglecting to appropriate the promises, given by Christ to all labourers in His vineyard, that He will continually guide, and strengthen, and clothe with power, those who trustfully look to Him and lean upon Him.

"Leander," who has attained a higher experience, having earlier entered into the Christ-life, leads her on, step by step, until she enters the REST OF FAITH, and rejoices in her new-found power in service. The recitals of their personal experience, as they entered upon the Higher Life of Holiness and Consecration, are not imaginary, nor are they exaggerated.

Hundreds of earnest Christians can testify that such experiences are actual facts in their own personal history; and can note with perfect clearness the different stages in their spiritual growth, as set forth in this "poem of life."

The TWENTY HYMNS on Scripture Texts and on Holiness and Consecration have been selected as being in harmony with the general purpose of the Life-Story in picturing forth the higher phases and experiences of the spiritual life. A few of them have been printed on New Year's Cards for private distribution. The hymn, "To Die is Gain," bears a resemblance to one on the same text in Dr. Grosart's noble work, "Three Centuries of Hymns," just published, in the use of the text as a refrain. In thought they are as wide as the poles asunder. Both hymns are entirely independent—both being written months before the publication of either volume, and both being in the printer's hands at the same time.

The Twenty Early Poems are selected from a considerable number published in Canadian periodicals during the author's early college days. Variety of topic was the dominant idea in making the selection.

ADDISON ROAD, PRESTON,  
NOVEMBER, 1889.

