

**THE OUTDOOR GIRLS ON
PINE ISLAND: OR, A CAVE
AND WHAT IT CONTAINED**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649665570

The Outdoor Girls on Pine Island: Or, A Cave and What It Contained by Laura Lee Hope

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

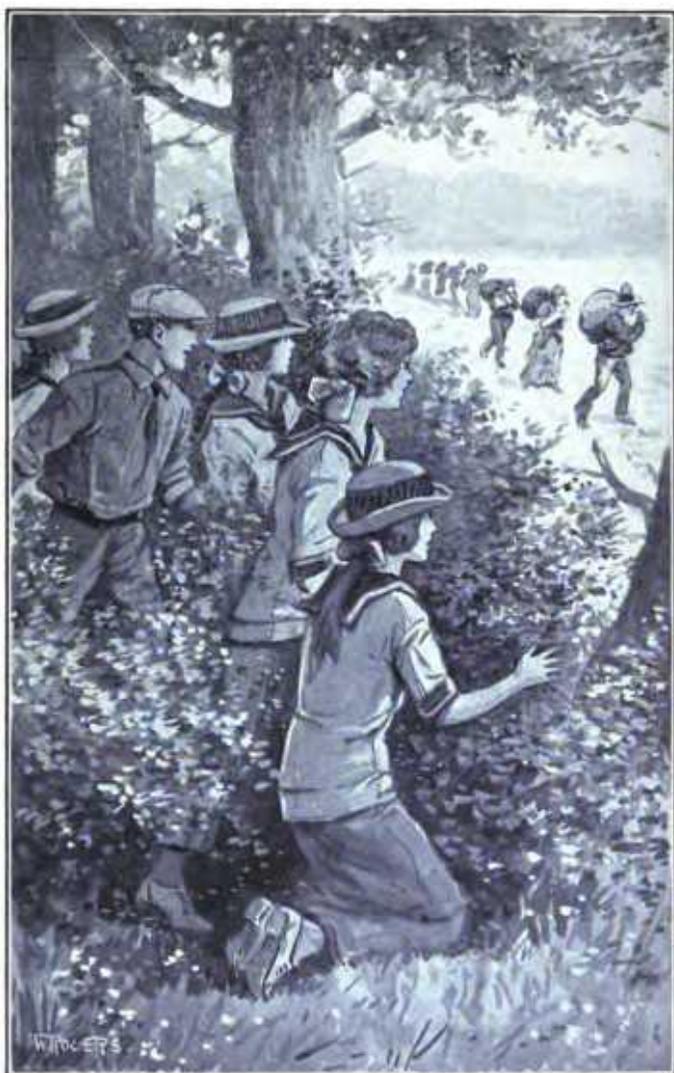
Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

LAURA LEE HOPE

**THE OUTDOOR GIRLS ON
PINE ISLAND: OR, A CAVE
AND WHAT IT CONTAINED**



THEIR CLOTHES WERE PICTURESQUE AND EACH ONE CARRIED
A HUGE BUNDLE.
The Outdoor Girls on Pine Island. *Frontispiece (Page 172)*

The Outdoor Girls On Pine Island

OR

A CAVE AND WHAT IT
CONTAINED

BY

LAURA LEE HOPE

AUTHOR OF "THE OUTDOOR GIRLS OF DEEPDALE," "THE
MOVING PICTURE GIRLS," "THE BOBBSEY
TWIN," "BUNNY BROWN AND HIS
SISTER SUE," ETC.

ILLUSTRATED

NEW YORK
GROSSET & DUNLAP
PUBLISHERS

Made in the United States of America

THE NEW YORK
PUBLIC LIBRARY
124174B
ASTOR, LENOX AND
TILDEN FOUNDATIONS
1941

BOOKS FOR GIRLS

By LAURA LEE HOPE

12mo. Cloth. Illustrated. Price per volume,
50 cents, postpaid.

THE OUTDOOR GIRLS SERIES

THE OUTDOOR GIRLS OF DEEPPDALE
THE OUTDOOR GIRLS AT RAINBOW LAKE
THE OUTDOOR GIRLS IN A MOTOR CAR
THE OUTDOOR GIRLS IN A WINTER CAMP
THE OUTDOOR GIRLS IN FLORIDA
THE OUTDOOR GIRLS AT OCEAN VIEW
THE OUTDOOR GIRLS ON PINE ISLAND

THE MOVING PICTURE GIRLS SERIES

THE MOVING PICTURE GIRLS AT OAK FARM
THE MOVING PICTURE GIRLS SNOWBOUND
THE MOVING PICTURE GIRLS UNDER THE
PALMS
THE MOVING PICTURE GIRLS AT ROCKY
RANCH
THE MOVING PICTURE GIRLS AT SEA

THE BOBBSEY TWINS SERIES

For Little Men and Women

THE BOBBSEY TWINS
THE BOBBSEY TWINS IN THE COUNTRY
THE BOBBSEY TWINS AT THE SEASHORE
THE BOBBSEY TWINS AT SCHOOL
THE BOBBSEY TWINS AT SNOW LODGE
THE BOBBSEY TWINS ON A HOUSEBOAT
THE BOBBSEY TWINS AT MEADOWBROOK
THE BOBBSEY TWINS AT HOME

GROSSET & DUNLAP, PUBLISHERS, NEW YORK

COPYRIGHT, 1916, BY GROSSET & DUNLAP

THE OUTDOOR GIRLS ON PINE ISLAND

CONTENTS

| CHAPTER | PAGE |
|--------------------------------------|------|
| I THE RUNAWAY CAR..... | 1 |
| II A LUCKY ESCAPE..... | 8 |
| III FORTUNES | 14 |
| IV THE GYPSY ENCAMPMENT..... | 23 |
| V THIEVES IN DEERDALE..... | 32 |
| VI A WONDERFUL OUTING..... | 41 |
| VII CLOSED FOR REPAIRS..... | 50 |
| VIII THE JET NECKLACE REAPPEARS..... | 60 |
| IX PINE ISLAND AT LAST..... | 70 |
| X BRIGHT AND EARLY..... | 79 |
| XI A JOLLY TRIP..... | 88 |
| XII "WHERE THERE IS SMOKE——" | 96 |
| XIII THE GATHERING OF THE CLANS..... | 105 |
| XIV A VICTORY FOR BETTY..... | 113 |
| XV A SPLENDID CATCH..... | 120 |
| XVI NOT A MOMENT TOO SOON..... | 129 |
| XVII BENEATH THE MOON..... | 141 |
| XVIII WATER SPRITES | 151 |
| XIX A MARVELOUS DISCOVERY..... | 160 |
| XX DANGEROUS VISITORS | 171 |
| XXI THE LOST TRAIL..... | 179 |

| CHAPTER | PAGE |
|-----------------------------|------|
| XXII MOLLIE WINS | 191 |
| XXIII HIDDEN TREASURE | 202 |
| XXIV LYING IN WAIT..... | 212 |
| XXV GLORIOUS NEWS | 221 |

THE OUTDOOR GIRLS ON PINE ISLAND

CHAPTER I

THE RUNAWAY CAR

"THE boys will be here in five minutes!" cried Mollie Billette, bursting in upon her friend, dark hair flying and eyes alight. "You'd better get on your hat."

"What boys and why the hat?" returned Grace Ford who, pretty and graceful, as always, was provokingly calm.

"I'll answer any and everything if you will only get ready. Oh, have you got to go upstairs? Hurry then," and Mollie swung her feet impatiently as Grace detached herself from the great chair slowly and gracefully and started out into the hall.

"If you will come upstairs with me, Mollie," Grace suggested, "perhaps you will deign to tell me why you rush in here like a whirlwind and insist on my putting on my hat to go goodness knows where."

1

NYPL

"Oh, all right, if you will only hurry," cried Mollie in desperation, and jumping from her chair she propelled her friend in most undignified haste up the broad stairway—Grace protesting at every step.

"Here's your coat. Now don't talk—act!" Mollie was commanding when Grace took her firmly by her two shoulders and backed her up against the wall.

"Now listen here, young lady," she said, looking sternly down into her friend's laughing eyes. "It's my turn to talk. I refuse to budge another step until you have explained, to my perfect satisfaction, the cause of all this rush."

"Well, since you feel that way about it," laughed Mollie, "suppose you let me—sit down."

"Will you tell me about it if I let you go? Promise!"

"Uh-huh," said Mollie, and so she was released. "There isn't much to tell anyway," she went on. "Betty and I met Frank Haley and Will a few minutes ago and Frank happened to remark that it was a splendid day for an auto ride. We agreed with him—that's all."

"Fine—but where's Betty?" and Grace adjusted her tiny toque with care before the huge mirror.

"Oh, she's coming, just as soon as she lets her

J. G. V. M.