MODERN MUSIC. VOL. II, JANUARY-APRIL, 1925, NO. 1, 2

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649740567

Modern Music. Vol. II, January-April, 1925, No. 1, 2 by Leigh Henry & Andre Coeuroy

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

LEIGH HENRY & ANDRE COEUROY

MODERN MUSIC. VOL. II, JANUARY-APRIL, 1925, NO. 1, 2

Trieste

From the collection of the



San Francisco, California 2007

MODERN MUSIC

VOLUME 2

JANUARY-APRIL, 1925

AMS PRESS, INC. NEW YORK 1966

COPYRIGHT 1925 BY THE LEAGUE OF COMPOSERS

REPRINTED WITH THE PERMISSION OF THE ORIGINAL PUBLISHER

AMS PRESS, INC. NEW YORK, N.Y. 10003 1966

MANUFACTURED IN THE U.S.A.



VOL.II

JANUARY 1925

NO.I

a la la la la la la

THE LEAGUE of COMPOSERS REVIEW



IN THIS ISSUE

THE NEW MUSIC OF SPAIN	Leigh Henry 3
MODERN HOMAGE TO DOCTRINE	William Henderson 8
SCHOENBERG'S OPERAS	Paul Stefan
A PORTRAIT	Charles Demuth16
RAVEL AND THE NEW FRENCH SCHOO	LRoland Manuel17
FORECAST AND REVIEW	

PUBLISHED BY THE LEAGUE OF COMPOSERS, INC.

010101010

THE LEAGUE OF COMPOSERS

EXECUTIVE BOARD

STEPHAN BOURGEOIS LOUIS GRUENBERG RICHARD HAMMOND LEIGH HENRY FREDERICK JACOBI MINNA LEDERMAN LAZARE SAMINSKY ALMA WERTHEIM

EMERSON WHITHORNE

MRS. ARTHUR M. REIS, Executive Director DR. THADDEUS HOYT AMES, Treasurer

ADVISORY BOARD

ARTHUR BLISS BELA BARTOK ARNOLD BAX ERNEST BLOCH EUGENE BONNER CHALMERS D. CLIFTON EDWIN EVANS RUDOLPH GANZ GUIDO GATTI RICHARD HAMMOND Edward B. Hill Arthur Honegger A. Walter Kramer Daniel Lazarus Francesco Malipiero Roland Manuel Nicholas Miascovsky Georges Migot Darius Milhaud Leo Ornstein Henry Prunieres OTTERINO RESPIGHI PAUL ROSENFELD Albert Roussel Boris de Schloezer Oscar G. Sonneck Walter Straram Karol Szymanovsky Emile Vuillermoz Egon Wellesz Adolph Weissmann

The Editorial Board of the Review is the League of Composers' EXECUTIVE BOARD. Managing Editor, MINNA LEDERMAN.

This Review is published three times during the music season, by the League of Composers, Inc., 29 West 47th St., New York.



APRIL 1925

VOL.II

102/02/02/02/02

NO.2

THE LEAGUE of COMPOSERS' REVIEW



IN THIS ISSUE

THE CURE BY LITERATURE	André Coeuroy 3
WHY MODERN MUSIC LACKS MELODY	
MAGYAR EXPLORERS	
PORTRAIT OF BELA BARTOK	.Joseph Kmetty13
TYRANNY OF THE ABSOLUTE	.Adolph Weissmann 17
BUSONI THE MUSICIAN	Guido Gatti
PORTRAIT OF PIZZETTI	Carlo Pettrucci24
FOLK FABLES	Frank Patterson25
FESTIVAL IN GALLUP, NEW MEXICO	Frederick Jacobi28
ANOTHER SCHOENBERG DITHYRAMB	Pitts Sanborn
PLACING THE CRITICS	Olin Downes33

PUBLISHED BY THE LEAGUE OF COMPOSERS, INC.

101010101010