A FLORENTINE REVERY

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A Florentine Revery by H. H. Powers

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BY

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The following pages lay no claim to the character of exact history. The aim has been to give pictorial expression to certain significant phases and prominent personalities in the life of a famous city. The dates here assumed are more or less arbitrary and the sequence of events somewhat simplified. In the interest of pictorial completeness conjecture has been freely admitted to fill the inevitable void of the historic record. All this, it is hoped, is consistent with that essential truth which, if respected, may legitimately be clothed in such historic accidents_as we will.

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