SONGS AND BALLADS; THIRD EDITION, WITH ADDITION, CORRECTED BY THE AUTHOR

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Songs and Ballads; Third Edition, with Addition, Corrected by the Author by Samuel Lover

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SAMUEL LOVER

SONGS AND BALLADS; THIRD EDITION, WITH ADDITION, CORRECTED BY THE AUTHOR



SONGS AND BALLADS,

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SAMUEL LOVER.

INCLUDING THOSE SUNG IN HIS "IRISH EVENINGS," AND RIVERETO UNFUBLISHED.

Jagues. Will you sing 1

Amissa. More at your request than to please myself.

Touchstone. Lovers are given to poetry.

As You Like R.

bysa. Pray now buy some.

Winter's Tu

THIRD EDITION, WITH ADDITIONS, CORRECTED BY THE AUTHOR.

NEW YORK:
WILEY & PUTNAM, 161 BROADWAY.

1847.

TO LORD VISCOUNT MORPETH,

SECRETARY OF STATE FOR IRELAND.

MY LOBD,

ALTHOUGH entertaining the highest admiration of your Lordship's private worth, it is in your public capacity I beg to inscribe to you the following pages.

Former Secretaries of State for Ireland have considered the fulfilment of government duties sufficient, and having buckled on their political armor, have seemed to consider it impossible to lay it aside; but to your Lordship is due the credit of having discovered a neutral ground whereon your love of Ireland might display itself, apart from the fiery contention of politics, and where, unarmed, you might tread in security. That one sacred spot is the refined and the refining region of literature and the arts. You, my Lord, have dedicated one particular banquet, among your official entertainments, to rally round you Iriahmen distin-

guished in arts and letters, regardless of their political opinions; thus honoring with a distinct recognition the genius and talent of Ireland.

Of this mark of favor to my country, which you, my Lord, are the first to have instituted, I, for one, profess myself proud; and as some of the following songs relate to my native land, they may the more fitly be offered as a heartfelt bomage to your Lordship from a grateful Irishman.

I have the honor to be,

Your Lordship's obliged and faithful servant,

SAMUEL LOVER.

PREFACE.

The advice of many literary friends has induced me to offer the following pages to the world. I should have feared to do so on my own judgment. I have to be thankful for the public favor with which many of the songs have already been received in a musical shape; whether they will bear to be separated from the airs to which I have wedded them is yet to be determined:—my friends say that, after the fashion of another sort of separation, they will survive the divorce. I hope they are right.

SAMUEL LOVER.

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PREFACE TO THE AMERICAN EDITION.

My Songs having the good fortune of being popular in America, have appeared in different shapes, at different times and places. A reprint of a London edition of my "Songs and Ballads" has lately been republished in this country, deficient of the songs of "Handy Andy" and "Treasure Trove," and having but a very few from my "Irish Evenings."

This present edition contains all those I have enumerated, besides all the Songs of my "Irish Evenings," many of which are here published for the first time. In fact, the present edition is the only perfect one in existence, being much more ample than any collection of my songs published, even in Europe, and the only authentic copy of my poetical works in this country, it having gone through typographical correction under my own hand.

SAMUEL LOVER.

Astor House, New York, Dec., 1846.

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