

**THOMAS HARDY'S WORKS.  
THE WESSEX NOVELS.  
VOLUME XV. A GROUP OF  
NOBLE DAMES, PP. 1-269**

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by Thomas Hardy

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THOMAS HARDY'S WORKS

*THE WESSEX NOVELS*

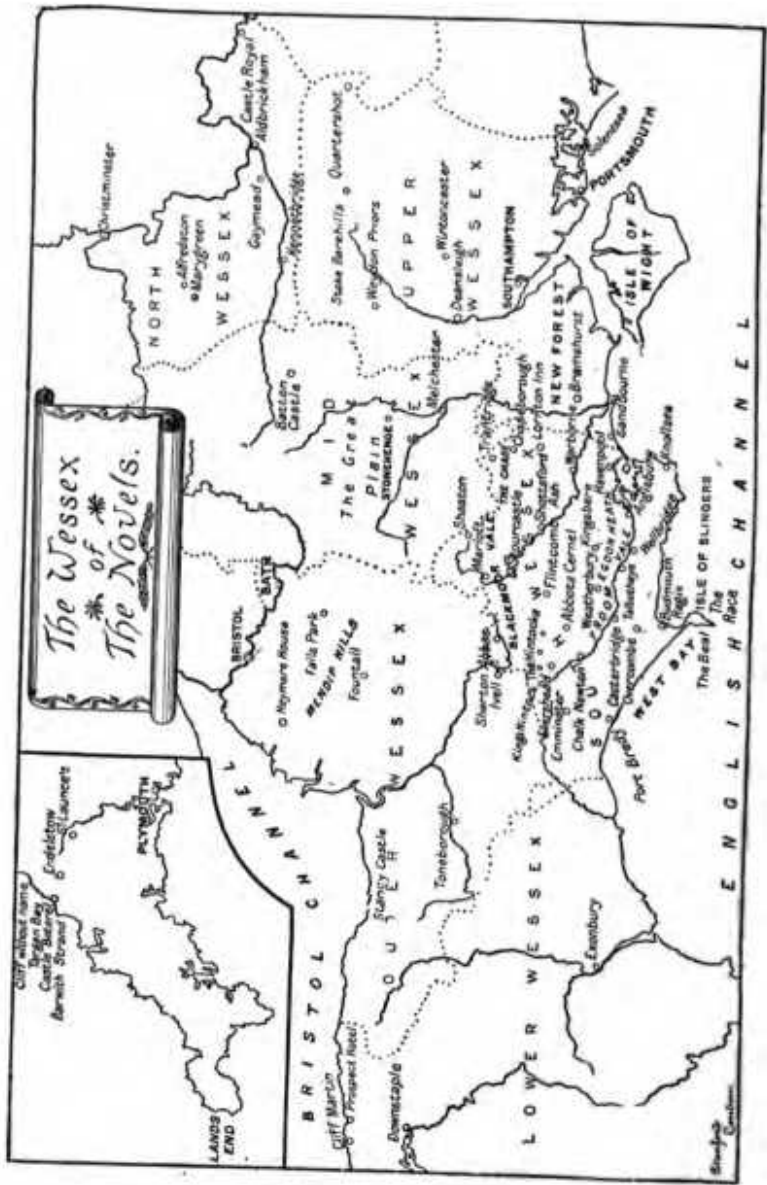
VOLUME XV.

A GROUP OF NOBLE DAMES





The Wessex  
of  
The Novels.





A  
Group of Noble Dames

THAT IS TO SAY

THE FIRST COUNTESS OF WESSEX  
BARBARA OF THE HOUSE OF GREBE  
THE MARCHIONESS OF STONEHENGE  
LADY MOTTISFONT  
THE LADY ICENWAY  
SQUIRE PETRICK'S LADY  
ANNA, LADY BAXBY  
THE LADY PENELOPE  
THE DUCHESS OF HAMPTONSHIRE; AND  
THE HONOURABLE LAURA

BY

THOMAS HARDY

*WITH A MAP OF WESSEX*

'... Store of Ladies, whose bright eyes  
Rain influence.'—L'ALLEGRO.

London  
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1903

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*New Edition, 1903.*

## PREFACE

THE pedigrees of our county families, arranged in diagrams on the pages of county histories, mostly appear at first sight to be as barren of any touch of nature as a table of logarithms. But given a clue—the faintest tradition of what went on behind the scenes, and this dryness as of dust may be transformed into a palpitating drama. More, the careful comparison of dates alone—that of birth with marriage, of marriage with death, of one marriage, birth, or death with a kindred marriage, birth, or death—will often effect the same transformation, and anybody practised in raising images from such genealogies finds himself unconsciously filling into the framework the motives, passions, and personal qualities which would appear to be the single explanation possible of some extraordinary conjunction in times, events, and personages that occasionally marks these reticent family records.

Out of such pedigrees and supplementary material most of the following stories have arisen and taken shape.

I would make this preface an opportunity of expressing my sense of the courtesy and kindness of several bright-eyed Noble Dames yet in the flesh, who, since the first