THE ROSE PRIMER

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649695546

The Rose Primer by Edna Henry Lee Turpin

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

EDNA HENRY LEE TURPIN

THE ROSE PRIMER



THE

ROSE PRIMER

BY

EDNA HENRY LEE TURPIN



NEW YORK ... CINCINNATI ... CHICAGO AMERICAN BOOK COMPANY

591265 **C**

COPYRIGHT, 1906, BY EDNA HENRY LEE TURPIN,

ENTERED AT STATIONERS' HALL, LONDON.

BOGE PRINCE.

W. P. I

TO THE TEACHER

The author believes that the small vocabulary of common words, the frequent reviews, the short sentences, the simple language and phonetic exercises, and the carefully selected and well-graded subjectmatter will commend this primer to your intelligence.

There are never more than two new words on a page, only one hundred and ninety-eight in the book. These words are carefully repeated, most of them being used ten or more times. Every new word is given in both script and print, and there are frequent script exercises for tracing and copying. The sentences are short and simple, and the construction is varied as much as possible, to avoid the formation of singsong and monotonous reading habits. The child, confronted by the least possible labor in word getting, can easily master these pages. On completing them he has acquired a small but serviceable vocabulary of common words, and can begin any well-graded first reader with ease and intelligence.

It is supposed that you will begin early to drill your pupils in the sounds of letters and that you will later teach their names. Consonants may be taught as the initial sounds of familiar words, preferably in the following order, -l, m, n, f, r, t, s, c, p, b, h, g, d, j, w, y, k, q, v, z. The lists of simple phonograms and of double initial consonants on pages 67, 89, 106, and elsewhere can be made the basis of more extended work according to your judgment and the needs of your pupils. This phonetic drill trains ear and eye to recognize letters and words, gives the vocal organs distinctness of enunciation, and makes pupils self-helpful in learning new words.

The subjects in this primer are those which appeal to the intelligent interest of children. Here are described and discussed familiar objects, plants, and animals, the common amusements of boys and girls, and the everyday round of home and school life.

May this little book lighten your task and make the beginnings of learning easy and pleasant for many children.

 $a \quad a \quad a \quad N$ \mathbf{n} nВ b B & O o 0 0 C C C C P P ρ Dd Dd Qq29 E e E & R r R r FfJfSSSS g G g T t J tGII h & h U u U u I i V v V i \mathbf{I} i j j W w W w K k X x X χ J j K k \mathcal{L} ℓ Y y \mathcal{Y} y1 \mathbf{L} $m m m_{4}$ Z z Z z

 ${f M}$

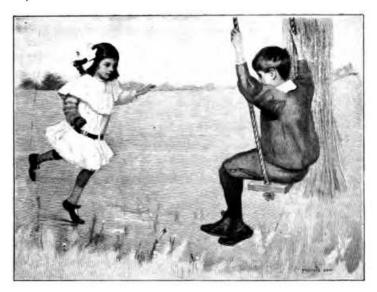


See Rose.



Rose, Rose! See the swing. Swing, Rose, swing.

the the swing swing



Run, Rose.
Run to the swing.
See Rose run.
See Rose run to the swing.
Run, run, Rose.

run rum

to to