

THE BOY'S ODYSSEY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649088546

The Boy's Odyssey by Homer & Walter Copland Perry & T. S. Peppin

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

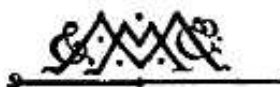
www.triestepublishing.com

HOMER & WALTER COPLAND PERRY & T. S. PEPPIN

THE BOY'S ODYSSEY

English Literature for Secondary Schools
General Editor—J. H. FOWLER, M.A.

THE BOY'S ODYSSEY



MACMILLAN AND CO., LIMITED

LONDON · BOMBAY · CALCUTTA
MELBOURNE

THE MACMILLAN COMPANY

NEW YORK · BOSTON · CHICAGO
ATLANTA · SAN FRANCISCO

THE MACMILLAN CO OF CANADA, LTD.

TORONTO

The Boy's Odyssey

By
Walter Copland Perry

Edited for Schools, with Introduction, etc., by

T. S. Peppin, M.A.

Assistant Master at Clifton College
Editor of 'The Tale of Troy'

MACMILLAN AND CO., LIMITED
ST. MARTIN'S STREET, LONDON

1908

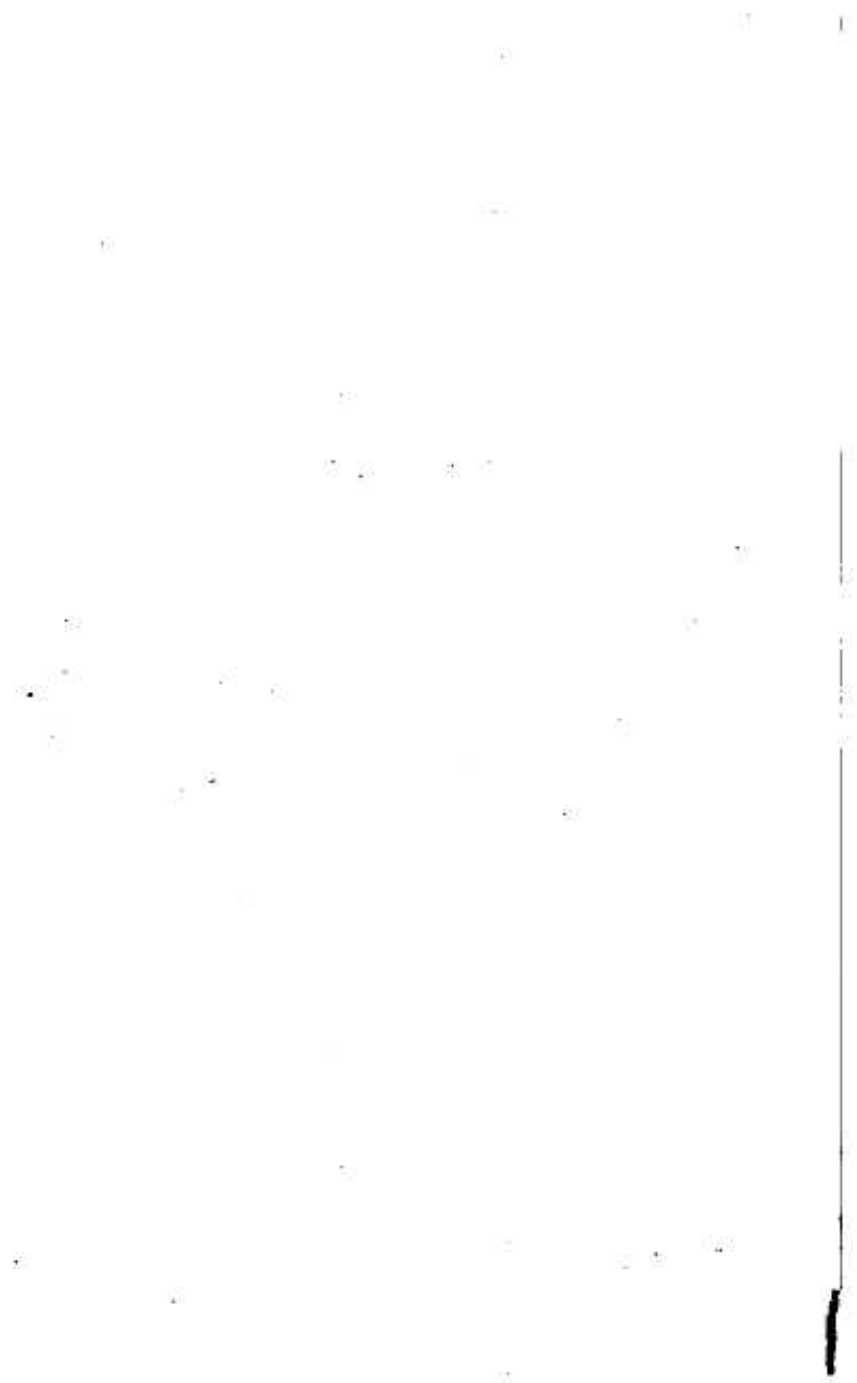
THE UNIVERSITY OF MICHIGAN

8 Apr. 09 5 a.m.

CONTENTS

| | PAGE |
|-----------------------------------|------|
| INTRODUCTION, - - - - - | vii |
| TEXT, - - - - - | i |
| QUESTIONS, - - - - - | 205 |
| SUBJECTS FOR ESSAYS, - - - - - | 206 |
| HELPS TO FURTHER STUDY, - - - - - | 207 |
| INDEX OF PROPER NAMES, - - - - - | 208 |

189376



INTRODUCTION

"TELL me, Muse, of that man of ready counsel, who wandered by many paths, after he had sacked the sacred citadel of Troy, who saw the cities of many men and got knowledge of the mind of many an one; moreover, he endured manifold woes in his heart, upon the sea, in saving his life and achieving the return of his company . . . longing ever for his wife and his homeward way."

These words should attract the attention of every one. They are the opening words of one of the greatest of Epics; they have reference to one whose qualities and acts dominated ancient thinkers and writers, and, through that safe channel, have done much to shape the writings of our own land. They refer to ODYSSEUS the son of Laertes, the waster of cities, who had his dwelling in Ithaca: the steadfast, goodly Odysseus, Odysseus of many counsels, the man of craft and unconquerable hands, the man of deadly purpose, who, when things were at their worst, would "still take counsel in the deep of his heart how all might be for the very best."

Perhaps one of the chief sources of charm in the *Iliad* is to be found in the *number* of its heroes. In the

Iliad we are to consider the famous deeds of *men*, not, as in the *Odyssey*, the *Man* of many counsels. In the *Iliad* we may pick and choose from a crowd. The very names have a charm like music—there are the two Ajaces and Idomeneus, Odysseus and Diomedes, Agamemnon and Menelaus, Patroclus and Achilles, and, over against them—Sarpedon and Hector lowering terribly.

It is very different in the *Odyssey*. Here we have practically one hero only, we have no choice. But what a hero it is! We have Odysseus the wanderer, the man of adventure, the courteous stranger, the crafty plotter of a hundred tricks; but we must never forget that he is one of those glorious heroes who fought around Troy.

We may, then, have opened the *Odyssey* and be peacefully reading on a fine summer day; reading, perhaps of Odysseus as a guest in the court of the Phœacians, the quiet sea-faring people whose business was to convey strangers to their homes. Here he lets drop no hint of his gigantic fame until he is forced to do so. Here he is the man broken by toil and shipwreck, who graciously accepts the kindness so readily given to weary travellers. Then suddenly we remember that this was the man who, in company with Diomedes, sacked the tents of Rhesus, the man of unconquerable hands, the waster of cities, the spiller of Trojan blood and the vanquisher of their town. There are few scenes in any book more impressive than that passage which tells us how, late in the evening, before Alcinous and his people, this mysterious courtly stranger arose, and, under strong compulsion, told them his glorious name—"I am Odysseus the son of Laertes, known unto men for all