

**ALASTOR OR THE
SPIRIT OF SOLITUDE,
AND OTHER POEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649510542

Alastor or the Spirit of Solitude, and Other Poems by Persy Bysshe Shelley

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

PERSY BYSSHE SHELLEY

**ALASTOR OR THE
SPIRIT OF SOLITUDE,
AND OTHER POEMS**

ALASTOR
AND OTHER POEMS

Of this Book

Three Hundred Copies have been printed

ALASTOR

OR

99716

THE SPIRIT OF SOLITUDE

AND OTHER POEMS

BY

PERCY BYSSHE SHELLEY

A FACSIMILE REPRINT OF THE ORIGINAL EDITION

FIRST PUBLISHED IN 1816

EDITED BY

BERTRAM DOBELL

LONDON

PUBLISHED FOR THE SHELLEY SOCIETY
BY REEVES AND TURNER 196 STRAND

1886

CONTENTS.

	PAGE
EDITOR'S PREFACE	xi
MRS. SHELLEY'S NOTE ON ALASTOR	xliii

CONTENTS OF 'ALASTOR AND OTHER POEMS.'

	PAGE
AUTHOR'S PREFACE	iii.
ALASTOR	1
'O! THERE ARE SPIRITS OF THE AIR'	58
STANZAS.—APRIL, 1814	58
MUTABILITY	59
'THE PALE, THE COLD, AND THE MOONY SMILE'	61
A SUMMER-EVENING CHURCH-YARD	64
TO WORDSWORTH	67
FEELINGS OF A REPUBLICAN ON THE FALL OF BONAPARTE	69
SUPERSTITION	71
SONNET FROM THE ITALIAN OF DANTE	74
TRANSLATED FROM THE GREEK OF MOSCHUS	76
THE DEMON OF THE WORLD	81

[No table of *Contents* appears in the original edition, Shelley having probably forgotten to provide one.]

EDITOR'S PREFACE.

EDITOR'S PREFACE.

To the first edition of this reprint I prefixed an Introductory Note explaining the reasons which seemed to render such facsimiles desirable and even necessary. But as no one, so far as I am aware, has seriously disputed the propriety or usefulness of such re-issues, and as it is certain that no member of the Shelley Society is likely to do so, it seems quite unnecessary to reproduce my former note. The publication of the Society's beautiful reprint of *Adonais* would have finally settled the question, if it had before been in any degree doubtful.

Alastor is, by the general verdict of Shelley's critics, admitted to be the work in which his peculiar excellences were first exhibited. *Queen*