# SOME ACCOUNT OF THE TRAVELS OF MYSELF AND MY SON IN THE SUMMER OF NINETEEN HUNDRED AND TWO

Published @ 2017 Trieste Publishing Pty Ltd

### ISBN 9780649707539

Some Account of the Travels of Myself and My Son in the Summer of Nineteen Hundred and Two by James Cresson Parrish

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## **JAMES CRESSON PARRISH**

# SOME ACCOUNT OF THE TRAVELS OF MYSELF AND MY SON IN THE SUMMER OF NINETEEN HUNDRED AND TWO



Yar *8*7 

This is one of an edition of two hundred copies printed from type in the mouth of July, nineteen hundred and three

No.

11

(A)

## Parrish, James Cresson,

SOME ACCOUNT OF THE TRAV-ELS OF MYSELF AND MY SON IN THE SUMMER OF NINE-TEEN HUNDRED AND TWO



NEW YORK: PRIVATELY PRINTED

Copyright, 1903, by James C. Parriss



HE fourth of July, 1902, was a warm, bright day in Paris, and Paris was very glad of it. There had been

little summer weather in June, and the few bright days that had come at the end of that usually brilliant month had filled the suburban trains with many a gay party. From my window at the Ritz, overlooking the garden of the Ministère de la Justice, taking in a broad expanse of sky, where from the hazy horizon rose the iron lacework of the Tour Eiffel, I looked with pleasure at the indications of the weather, having determined to deny myself the enjoyment of being present at the celebration by the American colony of our "glorious anniversary" and to hie me to London, stopping on the way for a sea bath at Boulogne-sur-Mer.

The 8.45 morning train for London carries many travellers whose lives seem well ordered, early risers, well-to-do people, outside the world of fashion, to whom the early morning is perhaps more enjoyable than the late hours of the night. Of this number were my two chance companions in our comfortable railway carriage, a gentleman and his wife. They both insisted on my smoking, the husband joining me in a cigar. This led to conversation wherein I soon found by their accent that my new acquaintances were from the North Country, which naturally led to my reviving my Yorkshire days. My new friend was the proprietor of woollen mills, and entertained me by showing me sam-