

**MADRILENIA; OR,  
PICTURES OF  
SPANISH LIFE**

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Madrilenia; Or, Pictures of Spanish Life by H. Drummond Wolff

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**H. DRUMMOND WOLFF**

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**SIR HENRY DRUMMOND WOLFF.**—It is stated that Sir Henry Drummond Wolff received yesterday afternoon his formal appointment as Envoy Extraordinary and Plenipotentiary upon a special mission to Egypt, and accredited to the Sultan of Turkey. He leaves this country on Friday evening or Saturday morning next, travelling first to Brussels, where he will rest for a day, then proceeding to Vienna, where he will make a stay of three days. From Vienna Sir Henry will go to Constantinople for the purpose of presenting his credentials to the Sultan, and he will remain at the Porte some time before proceeding to Cairo, which city he is expected to reach by the end of this month. Sir Henry Drummond Wolff has, it is understood, appointed Mr. W. C. Cartwright, O.M.C., to be his official secretary during his mission to Egypt; Mr. E. Stuart-Wortley, 60th Rifles, to be his Military Attaché; and Mr. C. T. Bruce to be an Attaché

— Times —  
5<sup>th</sup> August 1885.

# MADRILENIA;

OR,

## PICTURES OF SPANISH LIFE.

BY

H. DRUMMOND WOLFF.

"Ut, quocumque loco fueris, vivisse libenter  
Te dicas."—*Hor. Epist. Lib. I. 11.*

"Every gentill wight I pray  
For Goddess love as deme not thof I say  
Of evill intent, but that I moute reherse  
His tales alle, al be they better or worse."

*The Miller's Prologue.*

LONDON:

RICHARD BENTLEY, NEW BURLINGTON STREET,

1851.

455325  
23.12.46

TO

BRIDGES TAYLOR, ESQ.,

THIS LITTLE WORK

Is Dedicated,

AS A SMALL TOKEN OF

THE RESPECT, ESTEEM, AND AFFECTIONATE REGARD

OF

AN ATTACHED FRIEND.

## PREFACE.

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IN laying before the public, in a collected form, the following sketches, a part of which have already appeared periodically, some explanations may be due to those who may read this little work.

In these Pictures nothing is offered beyond the superficial view of Spanish Life which a hurried tour affords. In them facts are represented as they appear to the tourist as he passes on the top of the diligence, to whose eye an incidental circumstance may have the appearance of a perpetual nationalism.



The writer must take this opportunity of noticing some objections which in conversation have been adduced against the title he has assumed for his work. *Madrilenia*, he has been told, is simply the designation of the woman of Madrid, but the adoption of the penultimate *i*, instead of the use of the liquid *n*, shows that it is not of Spanish but of Latin derivation, in which latter tongue, in adjectives of three genders, the word employed for the "feminine singular" may ever stand for the "neuter plural."

Several changes have occurred in the short period that has elapsed since these pages were first written. Montes, the torero, is dead, and the Chiclanero reigns in his stead. Spain expects ere long again to see an heir apparent to her throne, the legislative chambers have been opened, as well as a new opera house.

In conclusion, the writer begs to state, that

the whole has been written from memory, and that numerous avocations, though they offer no excuse, can at any rate account for inaccuracies; and that if to the readers who have not had the same opportunity of seeing that sunny land the writer can furnish a hurried glimpse of Spain such as he has himself enjoyed, or a tithe of the pleasure he there experienced, he will feel himself amply repaid for his exertions and endeavour to amuse them.

LONDON, *June*, 1851.

