

**A SHORT NARRATIVE OF THE LATE  
TROUBLES IN ENGLAND: FIRST WRITTEN IN  
LATIN BY ANONYMOUS, FOR THE  
INFORMATION OF FORRENNERS, AND NOW  
DON INTO ENGLISH, FOR THE BEHOOF AND  
PLEASURE OF OUR COUNTRY-MEN. 1649**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649064533

A Short Narrative of the Late Troubles in England: First Written in Latin by Anonymous, for the Information of Forreners, and Now Don into English, for the Behoof and Pleasure of Our Countrey-Men. 1649 by Anonymous

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

# **ANONYMOUS**

**A SHORT NARRATIVE OF THE LATE  
TROUBLES IN ENGLAND: FIRST WRITTEN IN  
LATIN BY ANONYMOUS, FOR THE  
INFORMATION OF FORRENNERS, AND NOW  
DON INTO ENGLISH, FOR THE BEHOOF AND  
PLEASURE OF OUR COUNTRY-MEN. 1649**





*W. J. Smith del. & sculp.*

*Charles I.*

*This edition is limited to 320 copies for sale and 30 for  
presentation and review, of which this copy is No. 112*

*The Late Troubles in England*



A Short  
NARRATIVE  
OF THE  
*Late Troubles*  
IN ENGLAND

---

*First written in Latin by an  
Anonymus, for the information  
of Forreners, and now don into  
English, for the behoof and  
pleasure of our Countrey-men*

1649

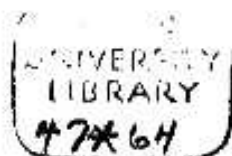
---

LONDON  
F. E. ROBINSON & CO.  
20 GREAT RUSSELL STREET  
1902



Bz 1840.15

✓ B



PRINTED AT THE RUSSELL PRESS  
20 GREAT RUSSELL STREET, BLOOMSBURY

***NOTE ON THE BINDING***

## NOTE ON THE BINDING.

BY CYRIL DAVENPORT, F.S.A.

**A**FTER the invention of printing in Europe, about the middle of the fifteenth century, the binding of books in vellum, which had already been common for manuscripts, remained largely in use on the Continent. These bindings were left plain, and put together in a manner known as "limp," that is to say, without stiff boards; and they also had ties on the front edges, to keep them from curling outwards. Old waste music-books were often used up for this purpose. It was, however, not until the time of James I. that such vellum bindings were used in England to any extent, and when they were they were nearly always gilded more or less. The taste for white and gold bindings was, nevertheless, no new thing in England, as both Henry VIII. and his Tudor successors had many books bound for them in this way, but the leather used was not vellum, and it was always put over boards, in contra distinction to the limp manner. The white leather so much used by Thomas Berthelet in the early sixteenth century is generally considered to have been deerskin. It is thick, soft, creamy in colour, and has probably been prepared with lime, as vellum is, and even after the lapse of some hundreds of years it is now, as a rule, quite sound. The most notable books of this kind still left are all royal, and fine specimens can be seen both in London and at Oxford; and now and then a rare specimen comes into the market.