

**THE QUEST OF SIR
BERTRAND,
AND OTHER POEMS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649381531

The quest of Sir Bertrand, and other poems by R. H. Domenichetti

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

R. H. DOMENICHETTI

**THE QUEST OF SIR
BERTRAND,
AND OTHER POEMS**

THE QUEST OF SIR BERTRAND.

AND OTHER POEMS.

THE
Quest of Sir Bertrand,

AND OTHER POEMS.

BY
R. H. DOMENICHETTI.

WITH A FRONTISPIECE BY MRS. TRAQUAIR.

A NEW EDITION.

London:
W. H. ALLEN & CO., LIMITED,
13, WATERLOO PLACE.
1893.

(All Rights Reserved.)

PR
4613
D287g
1893

CONTENTS.

| | PAGE |
|-------------------------------------|------|
| THE QUEST OF SIR BERTRAND | 1 |
| THE BED OF JOHN | 77 |
| DANSE DES BACCHANTES | 81 |
| THE CHRIST OF ANDERNACH | 83 |
| A SPRING REVERIE | 86 |
| LOVE'S REQUIEM | 89 |
| BENEDICITE | 93 |
| LAC D'AMOUR | 96 |
| MUSIC OF THE SPHERES | 99 |
| THE DEATH OF TIME | 104 |
| A NORTHERN FANTASY | 106 |
| THE PALMER GREY | 109 |
| BABEL | 113 |
| LORDSMAN AND LADY | 119 |
| THE TOURNAMENT | 124 |
| ST. VALENTINE'S EVE | 127 |

917197

| | LYRICS, &c. | PAGE |
|-----------------------------|-------------|------|
| EPHEMERA | | 133 |
| PROEMION | | 134 |
| THE KING | | 135 |
| HERONDELLEN | | 137 |
| VALENTINE | | 139 |
| THE QUESTION | | 140 |
| ABSENCE | | 142 |
| LOVE'S CROWN | | 143 |
| NOCTURNE | | 145 |
| TOO LATE | | 147 |
| PENUMBRA | | 149 |
| SPRING | | 151 |
| A SPRING ODE | | 154 |
| AUTUMN LEAVES | | 159 |
| REST | | 161 |
| THE TARANTELLA | | 162 |
| THE PRODIGAL | | 163 |
| PEACE | | 165 |
| A SIREN | | 167 |
| SLEEP | | 170 |
| LIFE'S BANQUET | | 171 |
| TORCHLIGHT | | 173 |
| RIVER PICTURES | | 175 |
| THE RIVER OF LOVE | | 177 |
| THE RIVER OF SONG | | 179 |
| SCHROCCO | | 180 |
| THE NIGHTINGALE | | 182 |

CONTENTS.

vii

| | PAGE |
|--------------------------|------|
| PARTING | 184 |
| RONDEAU | 186 |
| MOÏS | 187 |
| "JANUA VILE" | 189 |
| DEPRESSION | 191 |
| LES PATINEURS | 193 |
| FLOODTIDE | 195 |
| LOVE AND FANCY | 196 |
| LOVE'S VICTIM | 197 |

DEVOTIONAL.

| | |
|--------------------------------------|-----|
| O SALUTARIS HOSTIA | 201 |
| MARIA DESOLATA | 204 |
| VERBUM DEI | 207 |
| RHYME OF THE HALIWORK FOLK | 209 |

THE QUEST OF SIR BERTRAND.

I.

SIR BERTRAND knelt at the abbey gate ;
In sorry plight was he :
He knocketh long, and yet may wait,
Or ever it opened be.

Against the lintel of the door
Weary he laid his face
All wan and white ; straight on before
His wide eyes stared in space.

Soiled was his shining morion,
And soiled his côte d'armure ;
The lions, wrought in gold thereon,
Were dark with stains obscure.

Dead thistles cumbered all the gate
And withered hemlock tall,
With tangled nightshade lingering late
Against the mouldering wall.

He knocketh until bolt and bar
Long rusted gride and creak,
And standing by the door ajar,
A cowléd monk 'gan speak.

“Now say, Sir Knight, wherefore dost stare
With wide and awful eye?
There 's mire upon thine armour fair,
Thy steed is fain to die.”

“Assoil me, Father, if my sin
May e'er assoiléd be,
And bless me, that I may begin
My penance dread to dree.”