

**MODERN WATER-
COLOUR: INCLUDING
SOME CHAPTERS ON
CURRENT-DAY ART**

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Modern Water-Colour: Including Some Chapters on Current-Day Art by Romilly Fedden

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ROMILLY FEDDEN

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COLOUR: INCLUDING
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Size of drawing, 30 x 21.

THE SILENCE OF NIGHT

From the water-colour by Romilly Fadden.

[Frontispiece.

MODERN WATER-COLOUR

INCLUDING SOME CHAPTERS ON
CURRENT-DAY ART

BY ROMILLY FEDDEN

WITH ILLUSTRATIONS

BOSTON
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1917

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AN EXCUSE AND AN INSCRIPTION

MUCH of the training to-day is too academic ; a fixed course of study is mapped out, a definite line of progression prescribed, outside of which the student gropes in vain for some practical help to a freer expression of individuality. This short book is the outcome of a desire to help the student to some things which have taken most of us years to find out for ourselves. It has no literary pretensions, but it aims to set forth, however haltingly and colloquially, through the unfamiliar medium of the pen, a painter's ideas and opinions. It is the outcome of experience rather than of theory.

I have endeavoured more or less to confine technicality to the latter half of these pages, hoping thus to lure a few of those who are not painters into the first chapters and even on to the discovery that painting in general is something more than a polite accomplishment, and that modern water-colour in particular is a more serious and a greater Art than many

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of the pictures in our overcrowded drawing-rooms would lead us to suppose.

To all those who have worked with me in some of the out-of-the-way corners of the world, whom I have tried to help in their work, and who have certainly helped me in mine, I inscribe this book.

R. F.

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