

**NORWEGIAN PICTURES DRAWN  
WITH PEN AND PENCIL:  
CONTAINING ALSO A GLANCE  
AT SWEDEN AND THE GOTHA  
CANAL**

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Norwegian Pictures Drawn with Pen and Pencil: Containing Also a Glance at Sweden and the Gotha Canal by Richard Lovett

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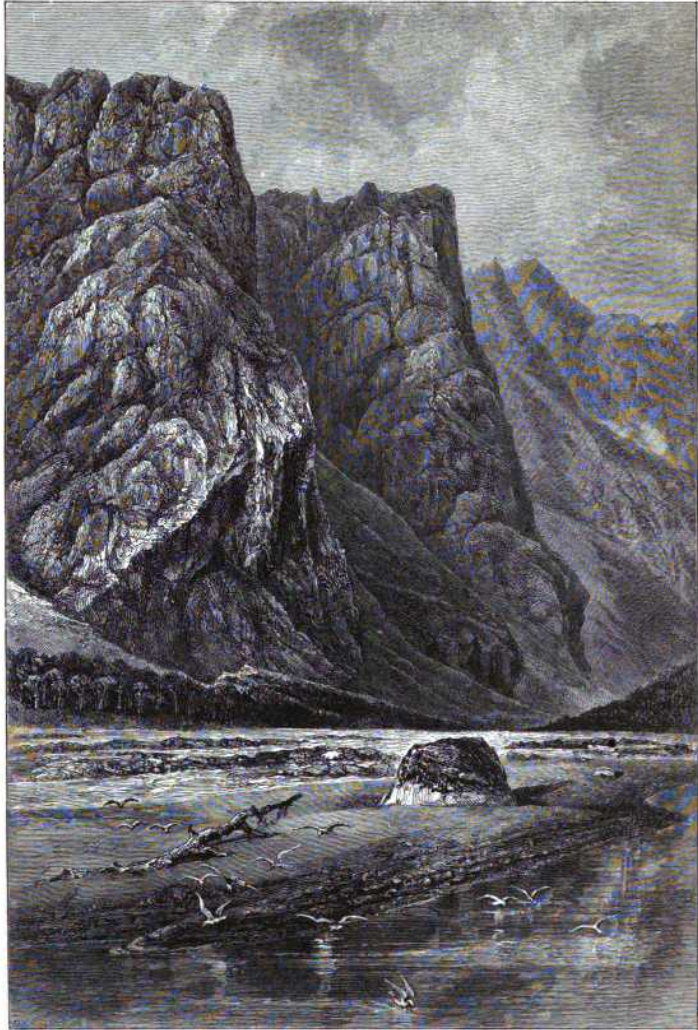
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THE ROMSDAL, NEAR HORGHEIM.

# NORWEGIAN PICTURES

Drawn with Pen and Pencil

CONTAINING ALSO A GLANCE AT

SWEDEN AND THE GÖTHA CANAL

THE RELIGIOUS TRACT SOCIETY.

*WITH A MAP AND ONE HUNDRED AND TWENTY-SEVEN ILLUSTRATIONS  
FROM SKETCHES AND PHOTOGRAPHS*

ENGRAVED BY E. WHYMPER, R. & E. TAYLOR, PEARSON, AND OTHERS

BY

RICHARD LOVETT, M.A.

LONDON

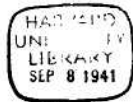
THE RELIGIOUS TRACT SOCIETY

56 PATERNOSTER ROW AND 164 PICCADILLY

NELSON AND SONS, BLEECKER STREET, NEW YORK

1885

KH 53



'The West Coast of Scotland is something like the nature of Norway in a general way, except that it is infinitely smaller and less grand; but that constant bright blue sky, those deeply-indented, sinuous, gleaming friths, those headstrong rivers and headlong falls, those steep hill-sides, those long ridges of fells, those peaks and needles rising sharp above them, those hanging glaciers and wreaths of everlasting snow, those towering endless pine-forests, relieved by slender stems of silver birch, those green spots in the midst of the forest, those winding dales and upland lakes; those various shapes of birds and beasts, the mighty crashing elk, the fleet reindeer, the fearless bear, the nimble lynx, the shy wolf; those eagles and swans and sea-birds, those many tones and notes of Nature's voice making distant music through the twilight summer night, those brilliant, flashing, northern lights when days grow short, those dazzling, blinding storms of autumn snow, that cheerful winter frost and cold, that joy of sledging over the smooth ice, when the sharp-shod horse careers at full speed with the light sledge, or rushes down the steep pitches over the crackling snow through the green spruce wood—all these form a Nature of their own. These particular features belong in their combination to no other land. And in the midst of all this natural scenery we find an honest manly race, not the race of the towns and cities, but of the dales and fells, free and unshuffled, holding its own in a country where there are neither lords nor ladies, but simple men and women.'

SIR G. W. DASENT: Introduction to *Popular Tales from the Norse*.



A BIT OF COAST NEAR MOLDE.  
(From a sketch by Professor T. G. Bonney.)

## P R E F A C E.

THE object of this book is to give those who have not yet been able to visit Norway some conception of the wonderful beauty of the most accessible parts of that country. The volume may also serve to refresh the memories of those who have seen some of its fairest and most famous districts. Readers acquainted with the former numbers of the Pen and Pencil Series will readily understand that no attempt is here made to be serviceable to those who visit Norway to scale her highest peaks, to explore her most remote regions, to fish in her rivers and lakes, or to hunt the reindeer. The end aimed at has been to put before the general reader a series of word pictures and of engravings illustrating as fully as possible the broad features of Scandinavian scenery, from the North Cape to Christiania, and from Bergen to Stockholm.

The original plan was to call the book *Scandinavian Pictures*, and to include in it both Sweden and Denmark. This has not proved practicable within the limits to which every volume in the series is confined. Denmark has been omitted, and only the best-known and most beautiful parts of Sweden are described.

The author has visited all the most frequented parts of Norway and



Sweden, and no one can be more sensible than he of the impossibility of conveying, either by words or by engravings, any full or complete impression of such scenes as Trollhätta, the view from Kroklevan or Stalheimskev, or the midnight sun in the Lofoten Islands. He has however the strong conviction that in Norway, lovely and wonderful as the better known regions are, there must yet be in many parts waterfalls, lakes, and mountain views, quite as beautiful as anything known to the ordinary traveller. No effort has been made to discover and describe such scenes. His wish has been to produce a book that may afford to the reader something of the pleasure, stimulus and information that a journey through Norway's scenes of loveliness imparts.

The author has to acknowledge the kindness of Professor T. G. Bonney in placing one of his sketch-books at his disposal, from which some of the most interesting pictures in the book have been engraved, and also of Mr. G. H. Hodges, who placed at his disposal a series of photographs taken in the summer of 1884. Friends both in Norway and England have also helped in many ways. Most of the recent books on Scandinavia have been consulted. The author is indebted to the writers of these for much valuable information, and where they have proved of special service acknowledgment is made in the text.

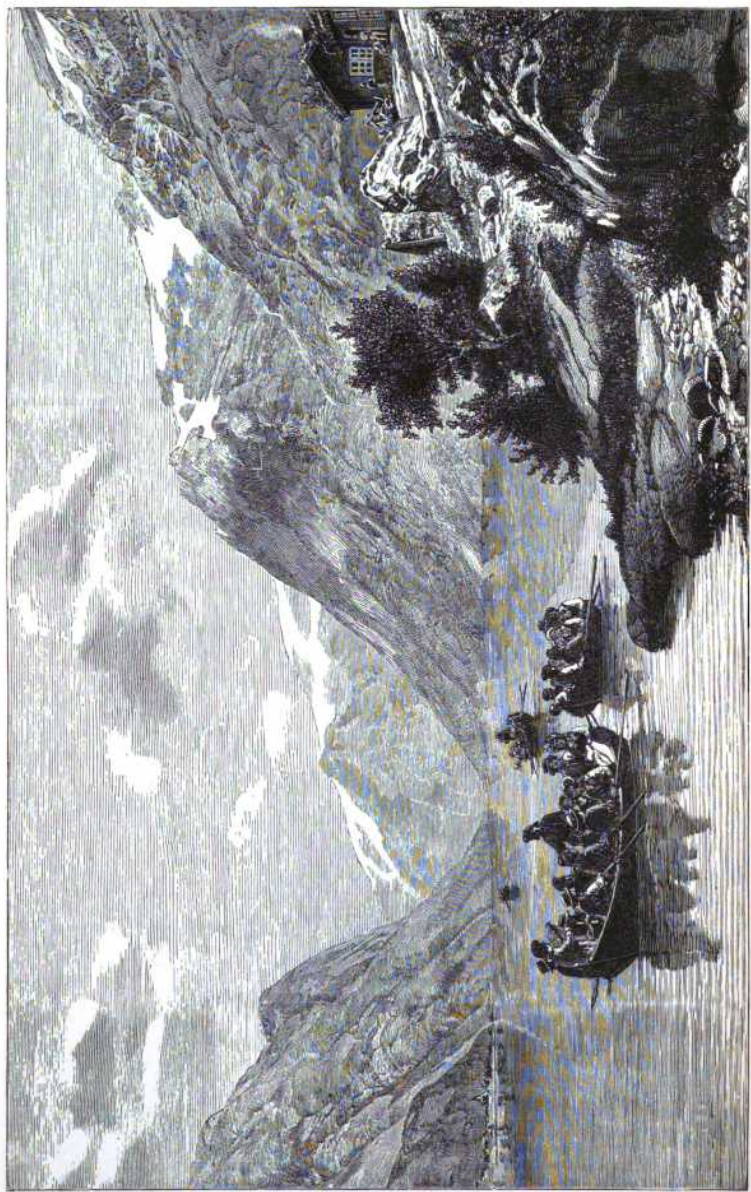
A few hints on the pronunciation of Norwegian names will be found at the beginning of the index, and after each of the more unfamiliar names in the list an attempt is made to represent its sound.



CHILDHOOD.

(From the painting by Tidemand in Oscar's Hall.)

1871



THE RETURN FROM THE WEDDING, HARDANGER FJORD.