

**THE GREAT
MUSICIANS.
SCHUBERT**

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The Great Musicians. Schubert by H. F. Frost

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H. F. FROST

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The Great Musicians

Edited by FRANCIS HUEFFER

SCHUBERT

By H. F. FROST

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SCHUBERT.

THERE are circumstances in the personal career of Franz Schubert, and in the history of his principal works which render his position among his fellow-workers in music, and indeed in art generally, peculiar, if not unique. He lived not for himself, nor for those of his own time. This may be said of many men of genius, who, misjudged and misunderstood by their own generation, have afterwards come to be accounted among the world's great ones. But Schubert suffered less from opposition, prejudice, and envy, than from simple lack of recognition. If we consider his life in the abstract, it is that of an obscure individual who gained a scanty livelihood first as a school teacher and afterwards as a musician, who occupied his spare time with compositions of all kinds which publishers looked upon with indifference, grudgingly accepting a few towards the close of their author's life. There is nothing here distinguishable from the experience of numberless humble workers in the art of music, who pursue their useful but insignificant course,