

**ON THE CHRONOLOGICAL
SEQUENCE OF THE
COINS OF EPHEBUS**

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On the Chronological Sequence of the Coins of Ephesus by Barclay V. Head

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BARCLAY V. HEAD

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BY
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INTRODUCTION.

IN the following pages I propose to attempt for the most famous and splendid of the ancient cities of Asia, Ephesus, that which some years ago I did for the greatest Greek city of the west, Syracuse; viz., to arrange in chronological sequence the series of its coinage from the earliest times down to the epoch of the consolidation of the Roman Empire by Augustus.

The interest which the Ephesian coins have for us is historical and mythological. From an artistic standpoint they are, unlike those of Syracuse or of Elis, and chiefly on account of the general uniformity of type which prevails from first to last, of comparatively slight value.

For the archæologist, on the other hand, they may be made of very great use. Ere long it may be even possible to fix the dates of many of them within narrower limits than can now be attempted, and thus to reconstruct as it were the magisterial Fasti of Ephesus from the time when the name of the Eponymus first makes its appearance on the coinage down to the Imperial Period.

One of the most pregnant inquiries in the whole domain of ancient numismatics is that which concerns itself with the various names of magistrates which are so frequent on