

**CONTEMPORARY FRENCH DRAMATISTS:
STUDIES ON THE THÉÂTRE LIBRE, CUREL,
BRIEUX, PORTO-RICHE,
HERVIEU, LAVEDAN, DONNAY,
ROSTAND, LEMAÎTRE, CAPUS, BATAILLE,
BERNSTEIN, AND FLERS AND CAILLAVET**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649555499

Contemporary French dramatists: Studies on the Théâtre Libre, Cúrel, Brioux, Porto-Riche, Hervieu, Lavedan, Donnay, Rostand, Lemaître, Capus, Bataille, Bernstein, and Flers and Caillavet by Barrett H. Clark

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Edited by Trieste Publishing Pty Ltd.
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BARRETT H. CLARK

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Caillavet

BY

BARRETT H. CLARK

Author of "The Continental Drama of Today," "The
British and American Drama of Today,"

Translator and Editor "Four
Plays of the Free
Theater,"
etc.



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1915

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VAIL-BALLOU COMPANY
BINGHAMTON AND NEW YORK

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The studies on Lavedan, Lemaître, and Donnay, are reprinted in revised form, from my *Three Modern Plays from the French*; that on Hervieu from the translation of *The Labyrinth*; certain sections on the Théâtre Libre from my *Four Plays of the Free Theater*. To Messrs. Henry Holt, B. W. Huebsch and Stewart & Kidd, I acknowledge my indebtedness for their courteous permission to reprint this matter.

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