

# **THE CHILDREN OF THE CHAPEL**

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The children of the chapel by Mrs. Disney Leith & Algernon Charles Swinburne

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**MRS. DISNEY LEITH & ALGERNON CHARLES SWINBURNE**

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THE CHILDREN OF THE CHAPEL

# THE CHILDREN OF THE CHAPEL

BY MRS. DISNEY LEITH

INCLUDING

THE PILGRIMAGE OF PLEASURE

A MORALITY PLAY BY

ALGERNON CHARLES SWINBURNE

'LO! WHO MUST HOLDE THE CANDE, BUT HE THAT WURST MAY?  
WELL, SYNS THAT I AM CHOSEN THIS PAGEANT FOR TO PLAYE,  
HAVE AT MYT, FOR OUT IT SHALL EYRY WHIT BY THIS DAYE  
HOW WE, FOORE SYLVE BOYES, ABYDE MUCH WOE.'

JOHN REDFORDE.

LONDON  
CHATTO & WINDUS  
1910

PR  
1883

L-4

CE

1910

*First Published in 1864.*

*New Edition, revised, 1910.*

**56549**  
**13-12-34**

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PREFACE  
TO  
THE THIRD EDITION

IN giving a Third Edition of this work to the public, I should like to say a few words of explanation as regards the joint authorship.

The idea of the tale was suggested to me by finding Queen Elizabeth's commission to Thomas Gyles, in Dr. Burney's "History of Music." My cousin, ALGERNON CHARLES SWINBURNE, was staying at my father's house at the time (1864); and from the first conception of my story he took the greatest interest in it, finding historical details for me, correcting anachronisms, suggesting or amending names, costumes, and incidents. In short, not a sentence was written without being read by him, not an episode worked out without his advice. Finally he proposed, since the "Children" were to act a play, that he should himself write a "MORALITY" for them.

Hence the origin of "THE PILGRIMAGE OF



PLEASURE." If read through, it will be found complete in itself, though necessarily cut up and dovetailed into the story. My cousin gave it to me absolutely, to be published without name and without acknowledgment.

After the tale—a favourite in its day—had run completely out of print, we often spoke of re-issuing it, and my cousin was in no way averse to this being done and to its being stated that the "MORALITY PLAY" was by him. He had even spoken to me of himself publishing the play alone. But owing to press of other work, I suppose, this was never undertaken by either of us.

It has been thought advisable, while the interest in SWINBURNE'S life and work is fresh in the public mind, to republish this early and unique specimen of his genius and collaboration. To me now falls the somewhat mournful task of re-editing it alone. I offer it as an affectionate and grateful tribute to his memory.

MARY C. J. LEITH.

7 WEST HALKIN STREET, LONDON, S.W.

*9th May 1910.*

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